10ル 39モ シ SURVEY-INVENTORY FORM

FILE COPY

COMMUNITY CULTURAL RESOURCE SURVEY

			- <u>:</u>		1111	· · · · · · · · · · · · · · · · · · ·
1.	NAME Historic	N/A				
	and/or Common	South Side	Historic Dis	trict	,	
2.	LOCATION Street & Number	individual s	urvey forms	Zone Ea	es: See Continuat esting orthing - not for pa	
	City, Town		- vicinit	v of		
	State			,	County	
3.	CLASSIFICATION Ownership: Status: Present Use:	public occupied agricultur industrial religious	re commerci l military	both work in progre	al entertainmen	Ģ
4.	OWNER OF PROF Name See Street & Number	PERTY individual s	urvey forms			
	City, Town		- vicinit	y of	State	
5.	MAJOR BIBLIOG	RAPHICAL R	EFERENCES			
	FORM PREPARED	ВУ				
	Name/litle Nanc	y Compau, Se	e nomination	text, item 11		
•	Street & Number		· · · · · · · · · · · · · · · · · · ·		Date	
	City or Town		·····		Telephone	
					<u></u>	

Form AHP S-2 (6/78)

	Condition: Circle one: Circle one:	excellent goo unalted original site	altered		unexposed	
	Describe	the present and or	ginal (if known) physical appearance tach photo heet Builder/Architect See survey forms heet			
·-·		See continuation	sheet			
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Acı	ceage: 23 Acres		al boundary descrip	tion: See cont	inuation she:	et
8.	SIGNIFICAN	CE				
	Specific date	es 1870 - 1930	Builder/Arch	itect See surv	ey forms	
a.	History	See continuation	sheet			•
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			The American Company			
				•		•
b.	Evaluation o	f Significance				,
::"I" '	page spiring arbeits for the	See continuation	sheet .			
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TILE COPY

South Side Historic District Survey Form Continuation Sheet Narrative Section

Description:

The South Side Historic District is a large residential neighborhood, characterized by a variety of late 19th and early 20th century houses, situated south of Dayton's principal commercial street and east of the Touchet River. The district is located on a portion of Jesse Day's original townsite, platted in 1871, and a portion of Day and Mustard's Addition, platted the following year. The district is almost square in shape, extending from the south side of Clay Street (excluding the contemporary post office) south to Park Street, and from First Street east to Third Street. The streets in the district are laid out in the familiar grid plan with broad streets shaded by locust, black walnut, and chestnut trees which, combined with the substantial homes of the area, convey the domestic quality of the district.

The South Side Historic District is composed of 62 contributing houses and three contributing churches generally built between the 1870s and the 1920s. Although the houses reflect a variety of styles, they have several common features which help provide cohesion to the district. For example, nearly all the houses are wood frame structures sided with horizontal rustic or clapboard siding and ranging in size from one to two and one-half stories. Most of the buildings retain good integrity, although about one quarter of the homes have been resided in nonhistoric materials. In addition, most of the homes have open porches which span the front facade and open on to a lawn.

Buildings in the district include examples of vernacular forms interspersed with examples of popular "high" styles of the period. Simple front or side gable vernacular buildings—like those on Spring Street—are generally smaller cottages with few ornamental details other than a front porch with turned posts and a spindlework frieze. Larger vernacular examples include front gable houses with perpendicular gable wings, like the house at 309 Tremont (with ornament in the front gable peak) or the cross gable house at 203 S. First.

More "stylish" are the late Victorian Queen Anne Style houses in the district, characterized by asymmetrical massing and irregular profile, with intersecting gable and hip roof elements, corner towers, projecting oriel and bay windows, and a variety of exterior siding materials, including clapboards, rustic siding, and decorative shingles. Good examples include 500 S. First, 410 S. Second, and 310 S. Third. A more modest, vernacular version of the Queen Anne style is illustrated by the house at 314 S. Second. Nor was the Queen Anne style limited to houses. Two of the three

churches in the district date from the same period and incorporate the domestic Queen Anne style into their form. For example, the First Baptist Church at 201 Second incorporates large gabled wings with a corner tower and decorative siding.

Four Square Style houses in the district exhibit less variety in massing and surface texture. Instead, the large houses reflect the regularity, symmetry and horizontality of residential architecture in the early twentieth century. Good examples of the period include the house at 208 S. First, with a pedimented porch, or the house at 315 S. Second which boasts a bracketed cornice, Tuscan columns on the porch, and other details of the period.

The most popular style in the district from the early twentieth century was the bungalow, notably smaller and lower than its Victorian neighbors but often exhibiting the same degree of ornamental detail. Bungalows in the district make use of a wide variety of materials in addition to wood, including brick, stucco, and river rock. Broadly sloping gables roofs, low dormers, and such Craftsman details as exposed rafters, heavy porch brackets, and open eaves. The district has a wide variety of bungalows ranging from simple to more ornate examples like those at 216 and 506 S. First and 202 S. Park. Even the Congregational Church at 214 S. Third has a few Craftsman details that date from the bungalow period.

The variety of the houses in the district is unified by the unbroken residential quality of the district, by the tree lined streets and by the continuity of wood frame construction The individual buildings in the district retain good integrity (with the exception of a few resided buildings) and the area as a whole has preserved its historic character with only a few recent buildings within the boundaries less than fifty years old.

Contributing buildings: Generally, contributing buildings in the historic district retain good integrity of form, material, location, and craftsmanship and were constructed within the period of significance. Some contributing buildings have been resided or have had alterations to windows or porches but retain their form and enough distinguishing features to convey their historic character.

Noncontributing buildings: Generally, noncontributing buildings were built after the period of significance (1935) or have been dramatically altered by the application of new siding, the removal of windows or porches or other defining features such that the historic character of the building is not apparent.

Boundary Justification: The South Side Historic District

includes the continuous group of residential structures located south of Main Street, east and north of the city park lands and Touchet River, and west of S. Third Street where the character and quality of the residential architecture changes. Specifically, the district is bordered on the west by city park lands that run along the Touchet River. Remnants of the old flume are still here. The city park also creates a large open space at the south end of First Street, creating a border at the southwest corner of the district. The large public school to the east of the park forms another southern boundary. The boundary on the east was determined by the change in character, quality, and integrity of property east of Third Street. Houses east of the district generally are smaller and less well preserved than those in the district. In addition, the district has maintained the tree lined streets that convey the historic quality of the area while trees have been removed from streets east of the district. The northern border of the district is formed by the commercial district on Main Street.

Significance:

Area of significance: Architecture

Period of Significance: 1870s to 1930s

Date of Construction: See individual survey forms

Architect/Builders: See survey forms

Statement of Significance: The South Side Historic District is the largest group of architecturally significant houses in the City of Dayton. Reflecting the architectural diversity of the larger community, the district contains a cohesive mixture of well preserved Victorian vernacular, Queen Anne, Four Square, and bungalow style houses that collectively chart the evolution of architectural style in a small eastern Washington city.

Within the district boundaries, examples of vernacular buildings are interspersed with some of the city's best examples of popular high styles from the 1880s to the 1920s. The mixture of styles and forms reflects the diversity of the community's residential architecture during an era of growth and prosperity. At the same time, the district illustrates the cohesiveness of the community during the period, an age when fashionable "mansions" resided next to the products of vernacular builders.

Collectively, the buildings share several features in common: nearly all the houses are wood frame, sheathed in horizontal siding, with front porches and a minimum of applied ornament. Individually, however, the district includes fine examples of a wide range of styles. For example, several workers

cottages represent the range of housing available to the wage earning class. Spring Street, for example, contains several substantial frame buildings that eschewed extraneous ornament or stylistic affectations in favor of simple forms. Examples of Victorian styles are larger and more ornamental and are among the best examples in the city. For example, the house at 404 Third Street is an Italianate style house with bay windows and bracketed eaves. The colorful profile and massing of the Queen Anne style are represented by some of the city's best preserved examples including houses at 410 S. Second St. and 310 S. Third St. But the district's significance lies as much in its collective character as in individual buildings. For example, the presence of vernacular Queen Anne houses as well as Queen Anne style churches help illustrate the range of the style in Dayton. The district also illustrates the movement toward greater simplicity in the domestic architecture of the early twentieth century. For example, the district includes several commodious examples of the Four Square Style including houses at 208 S. First Street and 315 S. Second. More numerous are the bungalow houses of the district, including several which rank among the finest examples of the style in Dayton including the houses at 216 S First St., 506 S. First St., and 202 S. Park Street.

Historical background: In addition to its architectural significance, the South Side Historic District is closely associated with prominent individuals in the history of Dayton. Initially, land along South First Street belonged to founder Jesse Day and included his house and orchard. His original house was demolished but the house he built for his daughter at the south end of his orchard still stands at 402 S. First. Part of the land in the district was given by Day to S.M. Wait in an attempt to attract his mill to the city. Wait accepted the land and started the mill at the corner of Main Street and the Touchet River. The mill burned in the 1950s.

Subsequently the district became home to prominent businessmen and professionals including doctors, merchants, farmers, a department store owner, and the like. But as the city's principal residential neighborhood, the area was also homes to wage earners, as well, including a butcher, mechanic, and carpenter reflecting the heterogeneity of small town life.

Addendum:

Contributing garages, carriage houses and barns.

28 historic garages, carriage houses, barns and sheds are located in the historic district. These auxiliary properties are generally one story, wood frame gable roof buildings sheathed in vertical or horizontal wood siding. The contributing buildings were constructed during the period of significance and still reflect their historic character. These buildings are described on the individual survey forms and indicated on the district map.

(Five additional auxiliary garages and sheds are considered noncontributing structures because they post date the district period of significance or have lost historic character. These buildings are described on the individual survey forms and indicated on the district map.)

Total count of resources:

Contributing houses:	62
churches:	3
Total	65

Contributing garages and auxiliary structures: 28

Grand total: 93

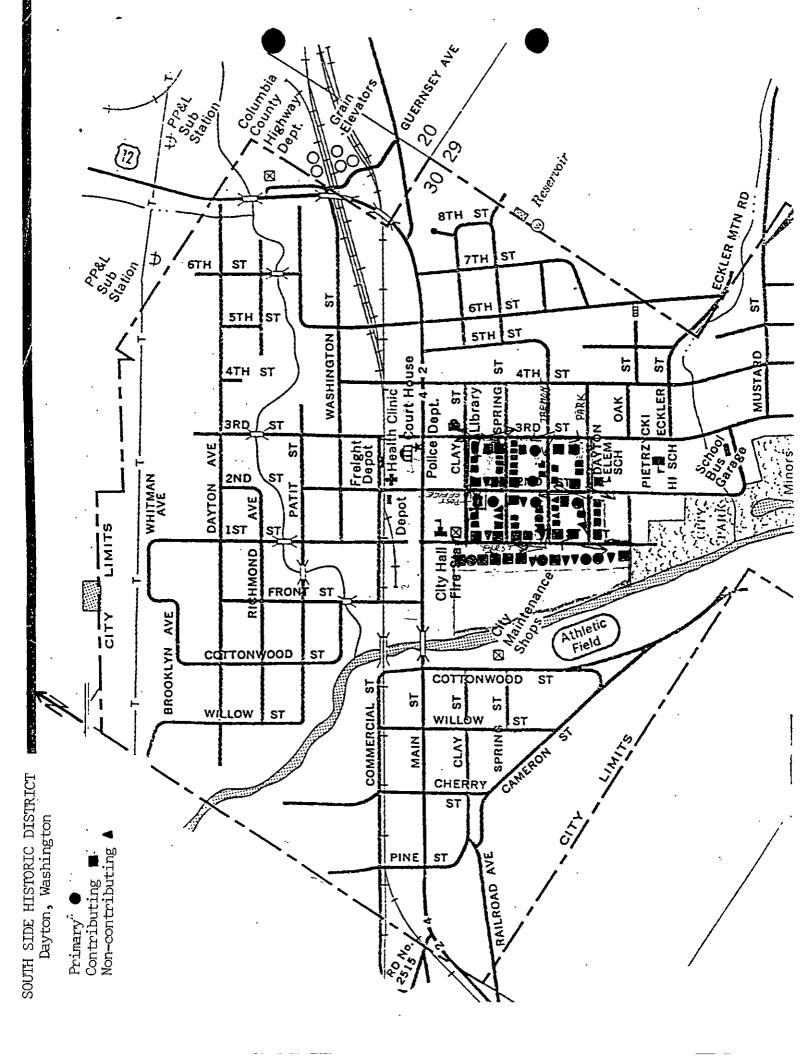
Noncontributing houses: 13
Noncontributing garages
and auxiliary structures: 5
Grand Total 18

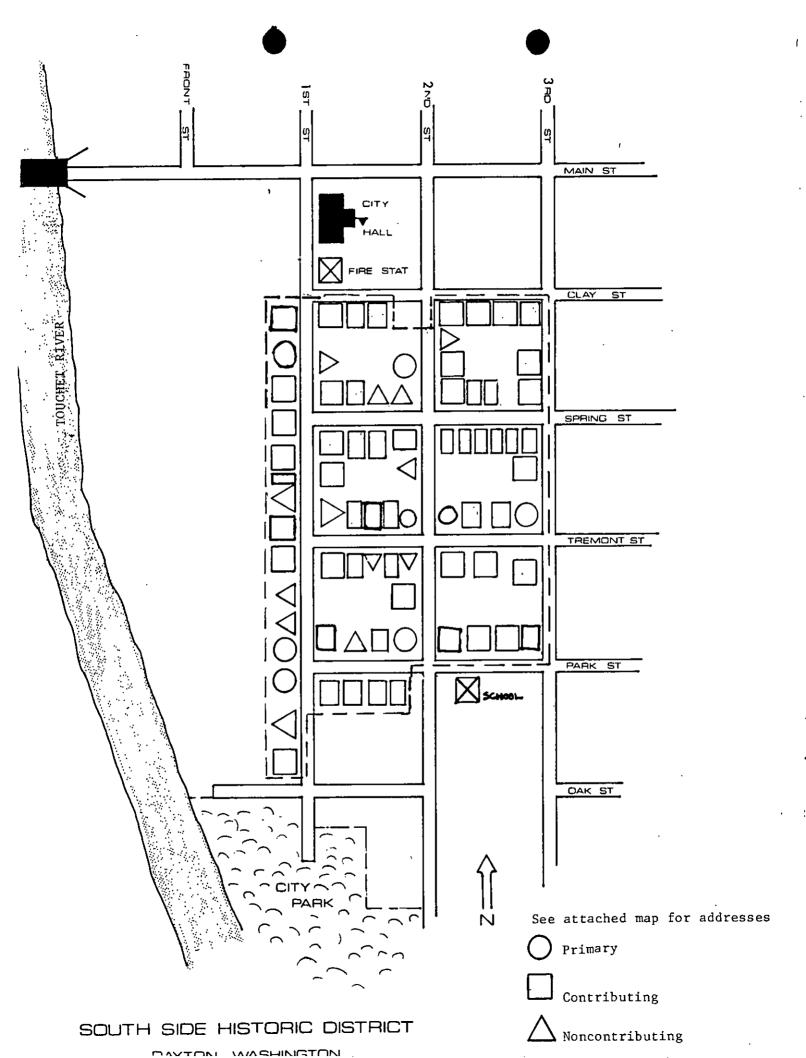
Verbal Boundary Description:

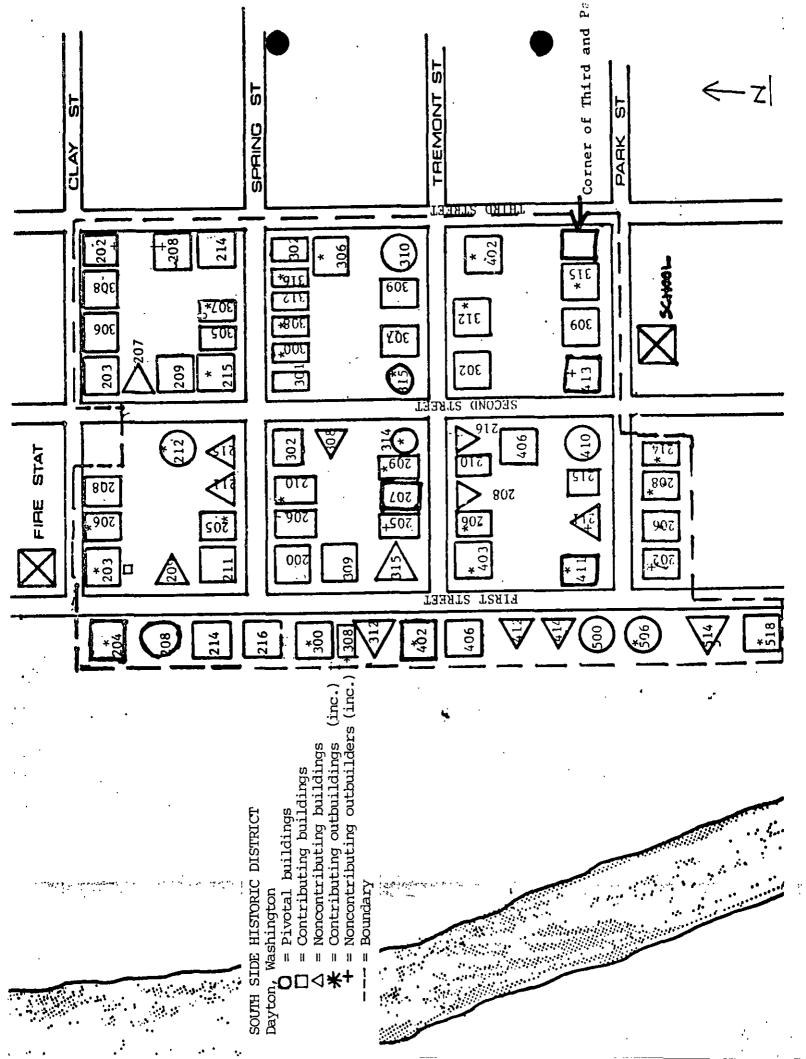
The South Side Historic District is approximately rectangular in shape and described thusly: Beginning at the southeast corner of the intersection of 1st South Street and East Clay Street proceed east along Clay Street to the east property line of 208 East Clay Street (lot 3, block 20, Day's original plat); proceed south along said property line to the north property line of 212 South Second Street (lot 7 & 8, block 20, Day's original plat); proceed east along said property line to the east edge of South Second Street; proceed north along South Second Street until the southeast corner of South Second Street and East Clay Street; proceed east along East Clay Street until the southwest corner of South Third Street and East Clay Street; proceed south along South Third Street until the northwest corner of South Third Street and East Park Street to the east property line of 214 East Park Street, (lot 4, block 23, Day and Mustard Addition); proceed south along said proerty line to the south property line of same lot; proceed westerly unitl the west edge of South First Street; proceed south to a point parallel with East Oak Street; proceed west approximately 100 feet; proceed northerly to the property line of South 204 First Street (Dayton Day's Block), to the point of beginning.

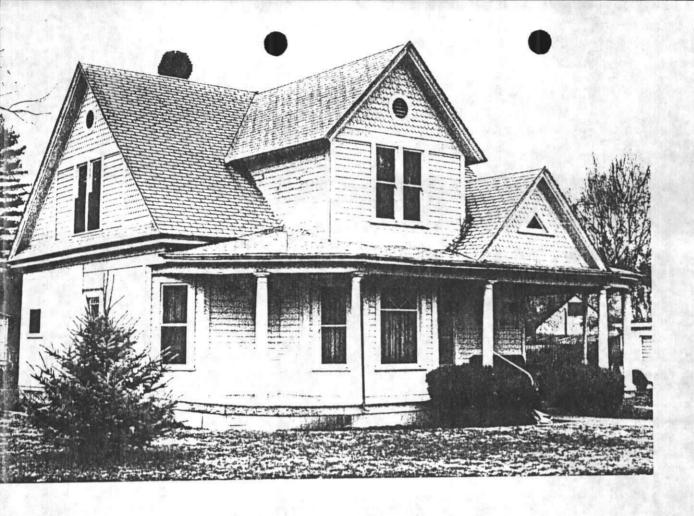
USGS Map: Dayton, WA (7.5) UTM References:

- A) 11 / 424590 / 5129700
- B) 11 / 424800 / 5129370
- c) 11 / 424840 / 5129400
- D) 11 / 424800 / 5129460
- E) 11 / 425030 / 5129620
- F) 11 / 424880 / 5129880









South Side District, Dayton, WA
Photo taken March 5, 1986
Photographer: Scott Brooks-Mille
314 South Second
Primary Contributing
Taken looking northwest
#1-24



South Side District, Dayton, WA.
Photo taken March 5, 1986
Photographer: Scott Brooks-Miller
410 South Second
Primary Contributing
Looking west & slightly north

#1-23





South Side Historic District Dayton, Washington 208 South 3rd Looking S.W. Photo by Ernest K. Robeson December 1985 Photo 10 of 22

South Side Historic District Dayton, Washington 214 South Third Looking S.W. Photo by Ernest K. Robeson December 1985 Photo 11 of 22



South Side District, Dayton, WA.
Photo taken March 5, 1986
Photographer: Scott Brooks-Miller
310 South Third
Primary Contributing; looking
northwest

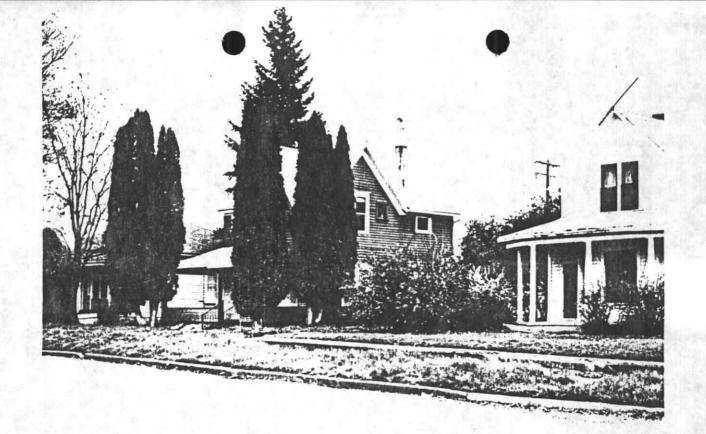
#1-9

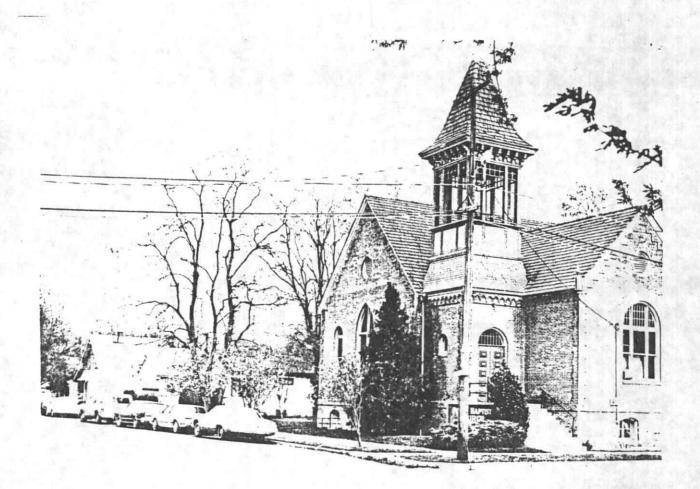




South Side Historic District Dayton, Washington 404 South Third Looking West Photo by Ernest K. Robeson December 1985 Photo 12 of 22

South Side Historic District Dayton, Washington South Third and East Park looking West Photo by Ernest K. Robeson December 1985 Photo 17 of 22





South Side Historic District Dayton, Washington Clay Street at 203 South First, 206 East Clay View to West Photo by Leonard T. Garfield March 1986 Photo 13 of 22

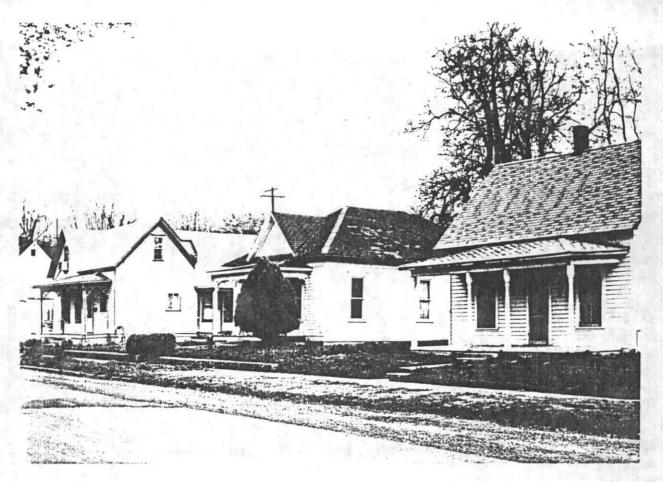
South Side Historic District Dayton, Washington 203 South Second,306 and 308 East Clay Looking East Photo by Leonard T. Garfield March 1986 Photo 15 of 22



South Side Historic District Dayton, Washington 202 East Park Looking N.E. Photo by Leonard T. Garfield March 1986 Photo 14 of 22

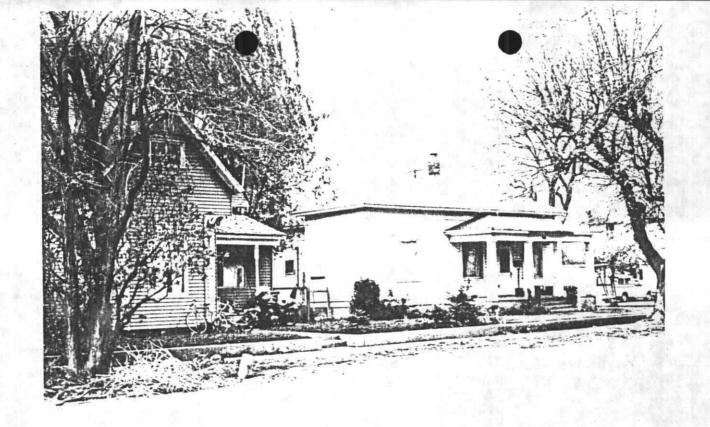
South Side Historic District Dayton, Washington 208,206,202 Park Looking West Photo by Leonard T. Garfield March 1986 Photo 16 of 22





South Side Historic District Dayton, Washington 308 East Spring Looking North Photo by Ernest K. Robeson December 1985 Photo 19 of 22

South Side Historic District Dayton, Washington 308,312,316, East Spring Looking N.W. Photo by Leonard T. Garfield March 1986 Photo 18 of 22





South Side Historic District Dayton, Washington 305,307 East Spring Looking S.W. Photo by Ernest K. Robeson December 1985 Photo 21 of 22

South Side Historic District Dayton, Washington 312 East Spring Looking North Photo by Ernest K. Robeson December 1985 Photo 20 of 22



South Side Historic District Dayton, Washington 309 Tremont Looking North Photo by Ernest K. Robeson December 1985 Photo 22 of 22

HISTORIC PROPERTY INVENTORY FORM

HISTORIC PROPERTY INV	ENTORY FO	RM FILE	/State of Washington
	mpson Home		Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 Olympia, WA 98504 CONTRIBUTING (206) 753-5010
Field Recorder: NC/ER Date Recorded: 11-5-85 Owner's Name: Joy Mille	r	Street Number 203 S First City/Town Dayton County Columbia Two 10N Tax No./Parcel No. 20-001-00 UTM References Zone	0 Benge % % Sect % % Sect % % Sect %
Street 203 S. F1 City/Town Dayton County Columbia Zip Code 99328	rst	Day's original town B20 L l Less than one acre	Easting Northing
Status: National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER)	ndicate	D PHOTOGRAPHY	
Classification District Site Building Structure Object	Date:	Photography Neg. No.: 4:02 (Roll No. + Frame No.) View: Northwest facade Date: 11-5-85	
DESCRIPTION SECTION Materials & Features/Structural Type	• 6 8:		Style/Form: (Check one or more of the following)
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Roof Type: Gable Flat Monitor Gambrel Shed	Foundation. Hip	Pioneer/Homestead Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anne elements Shingle Style Richardsonian Romanasque Dutch Colonial Spanish Colonial English Revival English Revival English Revival Craftsman American Foursquare/ Classic Box Prairie Style
Cladding (Exterior Wall Surface Log Horizontal Wood Siding		Height/No. of Storles: One One and one-half Two Two and one-half	Chicago School/ Commercial Vernacular Sullivanesque Uvernacular Beau Arts Classicism Other (specify) Princess Anne Neo-Colonial elements
Wood Shingle	Re-sawn Machine Shingle	Three	
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)	ove, hor.	Integrity: (include detailed 'Additional Descritor') Additions to house plan Changes to windows Changes to roof shape Changes to interior plan Other (specify)	ption' section)

NARRATIVE SECTION

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development		Conservation Education Entertainment/Recreation Ethnic Heritage (specify)———— Health/Medicine Manufacturing/Industry	 	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Architect/Builder. Historical Significance:	circa l n a conf	ectionary on Main S	treet - turn o	f the century, and was	•

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrily issues specifically)

Large white cross gable roofed house with decorative shingle work in gable and boxed eaves. Remainder of house is v. groove siding and has cornerboards. Full wraparound porch with tapered Tuscan columns almost hides cutaway bay at front with curved brackets and pendants. Windows are one over one double hung with original glass - same with doors - glass and wood panels with decorations. Porch screens are original. House is in need of repairs. Property includes a one story, gable roof frame garage(contributing)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Co. records 1909 City Directory 1915 City Directory

State of Washington HISTORIC PROPERTY INVENTORY FORM Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 101 LOCATION SECTION Site No (206) 753-5010 Weatherford Home CONTRIBUTING Site Name: Historic Street Number 204 S. First Commor City/Town Dayton Zip Code 99328 Range 39 E Sect 30 Field Recorder: County Columbia _ ¼ Sect _NE Date Recorded Tax No /Parcel No. 22-138-0000 <u>George Wood</u> Owner's Name: Easting 424-620 ___Northing 51-29-700 UTM References Dayton Zone 11 Streat Davton City/Town Dayton Day's Block Columbia County Less than 1 acre. Zip Code Status: National Register State Register Survey/Inventory Determined Eligible **PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate Photography Neg. No.: 1+01 Classification Date: (Roll No. + Frame No.) District view S.E. facade Site Date: ...10-29-85 $\langle X \rangle$ Building Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Forin. Juneon one o. Roof Material: Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial** Wood Shingle \boxtimes Gable Hip Log Greek Revival Spanish Colonial Asbestos/Asphall Shingle Flat Pyramid ō Post & Pier Gothic Revival **English Revival** Slate П Monitor Sawtooth Stone 図 Italianate Bungalow \Box Tar Gambrel Other (specify) \Box Concrete Second Empire Craftsman \square Metal (specify) _ Shed American Foursquare/ Block Stick/Eastlake Other (specify) _ Poured Queen Anne Classic Box Brick Shingle Style Prairie Style Other (specify)_ Richardsonian Romanesque Art Deco/Moderne Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces). Height/No. of Stories: \Box Sullivanesque Vernacular Log One Beau Arts Classicism Other (specify) \Box **Rustic/Novelty** Horizontal Wood Siding One and one-half Princess Anne Clapboard П Two Neo-Colonial Two and one-half Split Shakes Three Re-sawn Wood Shingle П Other (specify). Machine Shingle [X] Asbestos/Asphalt Shingle (include detailed description in Integrity: **Brick Masonry** 'Additional Description' section) Stone Masonry Stucco Additions to house plan....... ō Terra Cotta Carrara Glass

Changes to interior plan

unknown

Vinyl/Aluminum Siding

Other (specify) .

NARRATIVE SECTION

Agriculture Architecture/Landscap Arts Commerce Communications Community Planning/I			Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry		Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significant Date of Construction: Architect/Builder: Historical Significance	This home was Jacob Weinhard a son, J. C. Weath daughter, Antoir a Weatherford, c Becky Woods and	supposed and sold therford; and sold therford; and there is the second there is the sold the	to F. M. Weatherford. He bui an agriculturist and member of ther first husband, Harvey F cond marriage. It is now own and, and their daughter and he	It the house f the schoolb ry, lived in ed by a grand er family liv	ins on land originally owned be for his mother who lived in it to ard owned it, then J. C.'s it. She married her cousin, aldaughter of the original Browe in the house. The Broughter cattle and have timber asses	also ughton,

Additional Descripton of Physical Appearance & Significant Architectural Features:

(Architectural significance; can include interior & site features; address integrity issues specifically)

Located on South First, this handsome bungalow has bracket roof supports, exposed beams on shed dormer and full front porch with heavy brick piers and double and triple square columns. There are fixed and casement windows, some with trapezoidal muntin and some windows of beveled glass.

Property includes a one story, gable roof frame, Craftsman garage. (Contributing).

Major Bibliographic References: (Include books, periodicats, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- 1. Dayton Tour of Homes
- 2. Walla Walla Union Bulletin
- 3. Lyman's History of Old Walla Walla County, 1918.

:	-MIONI IOM	,,	Office of Archaeology	y and Historic Preservation
IDENTIFICATION SECTION Site No. 102		100171011 07071011	111 W. 21st Ave. KL Olympia, WA 98504	-11
Dloce	inger House	LOCATION SECTION	(206) 753-5010	PRIMARY-CONTRIBUTING
الممط	Home	Street Number 208 S. First		
Common WOOD Field Recorder: NC/ER 10-20-85	<u> </u>	City/Town Dayton	Zip Code 99328 Range 39 E Sect 30	. NE
Date Recorded: 10-29-85		County Col. Twp. 10	Range <u> </u>	. ¼ Seci _Nt ¼ ¼ Seci
Owner's Name: George Wood Street 208 5. Firs		Tax No /Parcel No. 22 <u>-081-0000</u> UTM References <u>Dayton</u> , zone <u>1</u>	1 Easting 424-680	Northing 51-39-660
	<u>t</u>	DIM References barron Zone	Easting 424-000	Northing _JT=33=000
City/Town Dayton		Dayton Day's Block	######################################	· .14'
County <u>Columbia</u>	·	Less than 1 acre.	The Mary Mary Mary Mary Mary Mary Mary Mary	A Part of the second se
Zip Code <u>99328</u>	······			
Status:				
National Register				
State Register				
Survey/Inventory				99
Determined Eligible	ndionto	PHOTOGRAPHY		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Other (NHL, HABS, HAER) I	noicate	Photography Neg. No 1+02		1
Classification	Date:	(Roll No. + Frame No.)		
District -		v _{iew} S.E. facade		
Site		Date: 10-29-85		
Building K K			•	
Structure 🔲		_	The state of the s	and the second second
Object · 🔲		_		A Company of the Comp
ESCRIPTION SECTION			, C	
Materials & Features/Structural Typ	108:		Style/Form: (Check one or mi	
Roof Material:	Roof Type:	Foundation:	Pioneer/Homestead	Dutch Colonial Spanish Colonial
Wood Shingle		Hip 🛣 Log	Greek Revival	
Asbestos/Asphalt Shingle State	_	☐ Pyramid ☐ Post & Pier ☐ Sawtooth ☐ Stone	Gothic Revival	☐ English Revival ☐ ☐ Bungalow ☐
Tar	= : : : : : : : : : : : : : : : : : : :	Other (specify) Concrete	Second Empire	Bungalow Craftsman
Metal (specify)		□ Block	Stick/Eastlake	American Foursquare/
Other (specify)	_ 🗅	Poured	Queen Anne	☐ Classic Box 🛛
•		Brick	Shingle Style	☐ Prairie Style ☐
		Other (specify)	Richardsonian Romanesque	Art Deco/Moderne
Cladding (Exterior Wall Surface	es):	Height/No. of Stories:	Chicago School/	Commercial Vernacular Vernacular
Log	•	One	Sullivanesque Beau Arts Classicism	U Vernacular Other (specify)
Horizontal Wood Siding		One and one-half	Princess Anne	
	Clapboard	Two .	Neo-Colonial	XI
	Split Shakes	Two and one-half		
Wood Shingle		Three		
WOOD Stilligie	Machine Shingle			
Asbestos/Asphalt Shingle	•	(include deta	Integrated description in esculption, section)	
Brick Masonry		— integrity:	secuption, section)	
Stone Masonry				
Stucco		Additions to house pla	1-1-1-1	
Terra Cotta		☐ Changes to windows . ☐ Changes to roof shape		·
Carrara Glass				
Vinyl/Aluminum Siding		Changes to interior pla Other (specify)		
Other (specify)	ATOC DITTOL	<u>~</u>	الالمالمال	

Stale of Washington

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development		Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry		Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)
tatement of Significance: (Reference names, durit themes) Date of Construction: Architect/Builder:		reas of significance/study		·
Historical Significance: This home was b Blessinger, who owne	an ir iot (over bu years. It is now own	rorge	n 1928 it was sold to Leo & Ethel and Becky Wood. Mrs. Wood is Company, a family-run firm that

Additional Descripton of Physical Appearance & Significant Architectural Features:

(Architectural significance; can include interior & site features; address integrity issues specifically)

This large 2½ story hipped roof house has exposed brackets under roof. There is a half round window in pediment, a pedimented, pillared balcony on the second floor, and a small hipped roof dormer is on the front roof. The full front porch has round pillars, a hip roof, and a pediment over the steps. There are cement piers; the porch deck is missing. A porte-cochere is enclosed at one end now. There are beveled, leaded glass windows, and a two story projecting side bay with a pediment.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapera, legal documents, maps, photos, oral sources, etc.)

- 1. County Assessor's Records
- 2. Columbia County Title Co. records

moromo / moremin mari	21,410111 1 011		Office of Archaeology and Historic Preservation
IDENTIFICATION SECTION			111 W. 21st Ave. KL-11 Olympia, WA 98504
Site No.: <u>542</u>		LOCATION SECTION	(206) 753-5010 NON-CONTRIBUTING
Site Name Historic	<u> </u>	Street Number <u>209 S</u> Fi	rst
Field Recorder:		City/Town Dayton	Zin Code 99328
Date Recorded 11-5-85		County Columbia Two. 1	ON Range 19E Sect 30 % Sect
Owner's Name: Joseph Gro	oom	Tax No /Parcel No2 0-012-0	
Street <u>Route 1</u> City/Town Dayton.		TOTAL PROFESSION TO THE TOTAL	M Resting Northing
בולשוווטי יייייייי		B20 L 11 & 12	
Zip Code 99328		Less than one acre	
•		_	
Status:			
National Register State Register			
Survey/Inventory		⊠	
Determined Eligible		PHOTOGRAPHY	
Other (NHL, HABS, HAER) II	ndicate	Photography Neg. No.: 5:22	
Classification	Date [.]	(Roll No. + Frame No.)	
District			
Site 🗌		view: West facade Date: 11-5-85	And the second s
Building 🔯			
Structure Object		 	
Object LJ			
DESCRIPTION SECTION			
Materials & Features/Structural Typ			Style/Form: (Check one or more of the following)
Roof Material	Root Type:	Foundation:	Proneer/Homestead 💆 Dutch Colonial
Wood Shingle Asbeatos/Asphalt Shingle	☐ Gable Sable Sab		☐ Greek Revival ☐ Spanish Colonial ☐ ☐ Gothic Revival ☐ English Revival ☐
Slate	☐ Monitor	☐ Pyramid ☐ Post & Pier ☐ Sawtooth ☐ Stone	☐ Gothic Revival ☐ English Revival ☐ ☐ Italianate ☐ Bungalow ☐
Tar	☐ Gambrel	☐ Other (specify) ☐ Concrete	Second Empire
Metal (specify)	_ 🔲 Shed	Block	Stick/Eastlake
Other (specify)	U	Poured	☐ Queen Anne ☐ Classic Box ☐ Shingle Style ☐ Prairie Style ☐
		Brick Other (specify)	☐ Shingle Style ☐ Prairie Style ☐ ☐ Prairie Style ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
		Ome: (apecity)	Chicago School/ Commercial Vernacular
Cladding (Exterior Wall Surface Log	9):	Height/No. of Stories:	Sullivanesque 🔲 Vernacular 🛄
Horizontal Wood Siding	Rustic/Novelty	□ Une 🖳	Beau Arts Classicism
1	Clapboard	One and one-half	Princess Anne
,	C-th Chalas	Two and one-half	Neo-Colonial G
Wood Shingle	Split Shakes Re-sawn	Three	
Wood Shingle	Machine Shingle		
Ashartas (Asahal) Objects		— M	
Asbestos/Asphalt Shingle Brick Masonry			etailed description in 10 12 5 5 5 5 5 5 5 5 5
Stone Mesonry			
C1			Alan IIXIII III II
Stucco		Additions to house	
Terra Cotta		Changes to window	
		Changes to window	s

State of Washington

Areas of Significance/Study Unit Themes: (chec	k one or mo	re of the following)		3
Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	00000	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	 Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	() () () () ()
Statement of Significance: (Reference names, data unit themes) Date of Construction: circa Architect/Builder:	tes, events, ar 1880	eas of significance/study		
Historical Significance: 1875 - S.M. Wait 1900 - C.A. Follett 1909 - P.N. Harris				

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Simple end gable cottage resided in asbestos shingle. Altered beyond original character.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1916 Sanborn map

IDENTIFICATION SECTION		LOCATION STOTION	111 W. 21st Ave. KL Olympia, WA 98504	
Site No:	lle: House	LOCATION SECTION	(206) 753-5010	CONTRIBUTING
Site Name: Historic PO	TIE.I. HUHSE	Street Number <u>211 S</u> First		_
Field Recorder NC/ER		City/Town <u>Lay ton</u> County Columbia Two 10N	Zup Code	3 - ¼ Sect ¼ ¼ Sect
Date Recorded: +1-14-05	•	County Columbia 1 pp. 1010 Tax No /Parcel No. 20-012-000	O Range	. ¼ Sect ¼ ¼ Sect
Owner's Name: Julie Fos	ter	UTM References Zone	•	
Street ZII S Fir	<u>st</u>	Day & Mustard		
City/Town <u>Dayton</u> County Columbia		addition	ACCOMPANIES OF THE PROPERTY OF THE PARTY OF	AND - The state of
County CO1UMD12 Zip Code 99328	•	B 20 Lf12 &f 11	CHANGE THE STATE OF THE STATE O	Maria Vi
Zip Code		Less than one acre		
Status:	_	ness than one acre		
National Register				
State Register	· [
Survey/Inventory	8			
Determined Eligible Other (NHL, HABS, HAER) In		THOTOGRAPHI		
		Photography Neg No.:		
Classification	Date:	(Roll No. + Frame No.)	and the second second	
District		_{View} <u>West fa</u> cade	40 miles	
Site 🗍	•	Date: 1-14-86	1282-45	
Building 🔯				17
Structure 🔲			16-21-16-16	
Object 🔲	-			
DESCRIPTION SECTION				the second of th
Materials & Features/Structural Type	98:		the second of the second of	
Roof Material:	Roof Type:	Foundation:		
Wood Shingle	🗌 Gable 🛣	Hip 🗀 Log		
Asbestos/Asphall Shingle	KA Flat	Pyramid Post & Pier	Gothic Revival	ت English Hevivar
Slate	Monitor D	Sawtooth Stone] Italianate	☐ Bungalow ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
Tar Metal (specify)	Gambrel 🗍	Other (specify) Concrete	Second Empire	_
Other (specify)		Block Poured	•	American Foursquare/ Classic Box
Other (appecity)	- W	Poured C Brick	J Queen Anne Shingle Style	☑ Classic Box ☐ ☐ Prairie Style ☐
		Other (specify)		Art Deco/Moderne
Claddian (Putasian Well C. (con-			Chicago School/	Commercial Vernacular
Cladding (Exterior Wall Surfaces	s):	Height/No. of Stories:	Sullivaneaque	☐ Vernacular ☐
Horizontal Wood Siding	Rustic/Novelty	One	Beau Arta Classicism	Other (specify)
{	Clapboard	One and one-half	Princess Anne	
		Two ☐ Two and one-half ☐	Neo-Colonial	
1	Split Shakes	Three []		
Wood Shingle	Re-sawn ☐ Machine Shingle ☐	Other (specify)		
(Machine Shinigle		d description in Cription, section)	
Asbestos/Asphalt Shingle		Integrity: (include detaile	d description in 방문 등 중	
Brick Masonry	□ .	'Additional Des	cription' section)	
Stone Mesonry		Additions to house plan.	امًاهُامًا اللهِ الله	
Stucco Terra Cotta		Changes to windows		
Cerrara Glass		Changes to root shape	اصاصاهاصا	_
Vinyl/Aluminum Siding	<u> </u>	Changes to interior plus	ided	unknown
Other (specify)		Other (specify)		

State of Washington

Agriculture	D	Conservation		Military
Architecture/Landscape Architecture	\boxtimes	Education		Politics/Government/Law
Arts		Entertainment/Recreation :		Religion
Commerce		Ethnic Heritage (specify)		Science & Engineering
Communications	D	Health/Medicine	×	Social Movements/Organizations
Community Planning/Development		Manufacturing / Industry		Transportation
				Other (Specify)
Statement of Simplicance: (Balarance page	nne detes events ers	nne al expedience detado		
Statement of Significance: (Reference namunit themes) Date of Construction:	nes, dates, events, are circa 1905	eas of significance/study		
unit themes)		eas of significance/study		

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

A two and one half story assymmetrical house with gable roof, closed eaves, one over one double hung windows and small four pane windows. Shed roof over partial porch and car port. Cutaway bay on corners. Now a duplex.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Co. records

SOUTHSIDE HISTORIC DISTRICT

Selected contributing properties and streetscapes

IDENTIFICATION SECTION			111 W. 21st Ave. KL	y and Historic Preservation 11
5,-3	rofsky Home	LOCATION SECTION Street Number 214 S First	Olympia, WA 98504 (206) 753-5010	CONTRIBUTING
Field Recorder: NC/ER Date Recorded Owner's Name: James Kor 214 S Fir City/Town County Zip Code 99328	esberg st		Zip Code 99328 1 Sect 31	% Sect NW Northing
Status: National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) In Classification District Site Building Structure Object DESCRIPTION SECTION	ndicate Date:	PHOTOGRAPHY Photography Neg No.: 5:23 (Roll No. + Frame No.) View. East facade Date: 11-6-85		
Materials & Features/Structural Typ Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify) Cladding (Exterior Wall Surface)	Roof Type Gable and Same Gable and Same Gable and Gable	Foundation: Hip	Style/Form: (Check one or me Pioneer/Homestead Greek Revival Gothic Revival Italianate Second Empire Stick/Eestlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/ Sullivanesque	ore of the following) Dutch Colonial Spanish Colonial Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular
Log Horizontal Wood Siding Wood Shingle	Rustic/Novelty Clapboard Split Shakes Re-sawn Machine Shingte	One One and one-half Two Two and one-half Three Other (specify)	Beau Arts Classicism Princess Anne Neo-Colonial	Other (specify)
Asbestos/Asphatt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Atuminum Siding Other (apecity)		Integrity: (include detailed 'Additional Descritories to house plan Changes to windows Changes to roof shape Changes to interior plan Other (specify) YES10	ption' section)	unknown

State of Washington

NARRATIVE SECTION Areas of Significance/Study Unit Themes: (check one or more of the following) Agriculture Conservation Military Architecture/Landacape Architecture Education Politics/Government/Law \Box Entertainment/Recreation Religion Commerce Ethnic Heritage (specify)_ Science & Engineering Communications Health / Medicine Social Movements/Organizations Community Planning/Development Manufacturing/Industry Transportation Other (Specify)_

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) circa 1920

Date of Construction:

____Circa is

Architect/Builder Historical Significance:

The Borofsky family were proprietors in the early 1900s, of the magnificent Hotel Dayton, a second Empire building on Main Street. The top floors were removed, and the main floor is now the Elk Drug Store. This was Alma Borofsky's home.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

A single story end gable house with four over one double hung windows. Pedimented partial front porch with square posts. Resided.

"照别

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

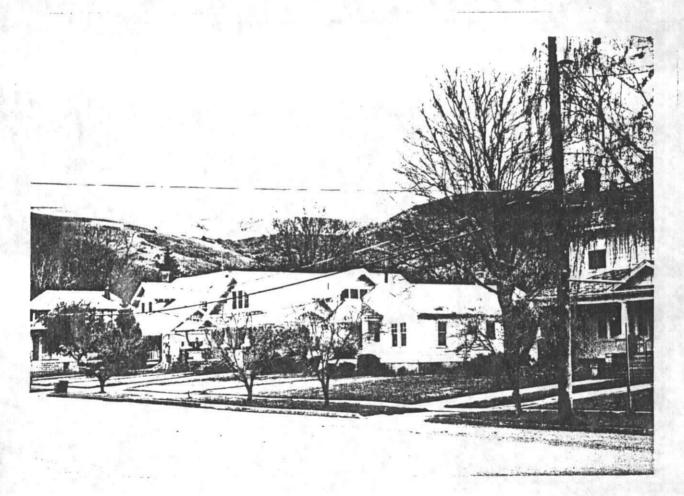
1916 Sanborn map (updated to 1943)

County Assessor's records 1909 City Directory



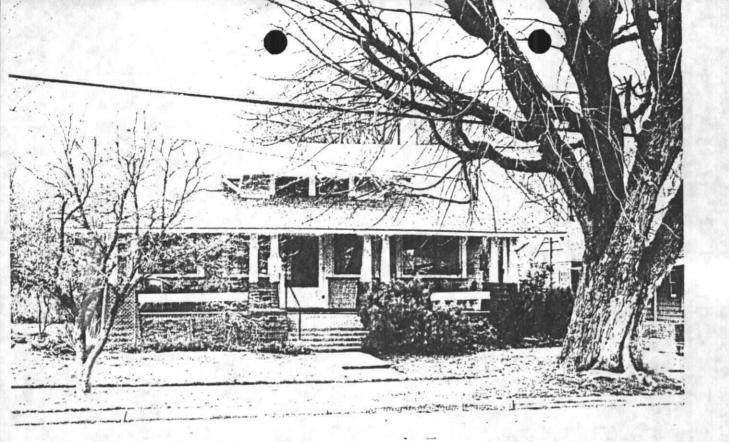
South Side District, Dayton, WA Photo taken March 5, 1986 Photographer: Scott Brooks-Mille: 315 South Second Primary Contributing Taken looking northeast



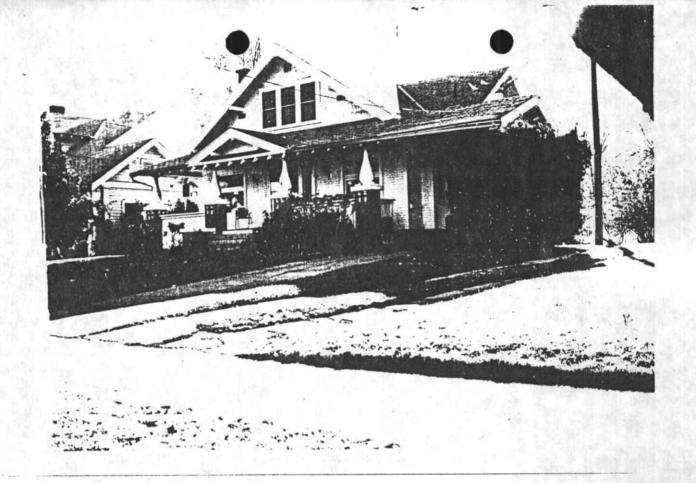


South Side Historic District
Dayton, Washington
203 South First
Looking S.E.
Photo by Ernest K. Robeson
December 1985
Photo 1 of 22

South Side Historic District Dayton, Washington 208,214,216,300,308 South First Looking S.W. Photo by Leonard T. Garfield March 1986 Photo 2 of 22



South Side District, Dayton, WA.
Photo taken March 5, 1986
Photographer: Scott Brooks-Miller
204 South First
Looking west





South Side Historic District Dayton, Washington 216 South First Looking South Photo by Leonard T. Garfield March 1986 Photo 3 of 22

South Side Historic District Dayton, Washington 300 South First Looking West Photo by Leonard T. Garfield March 1986 Photo 4 of 22



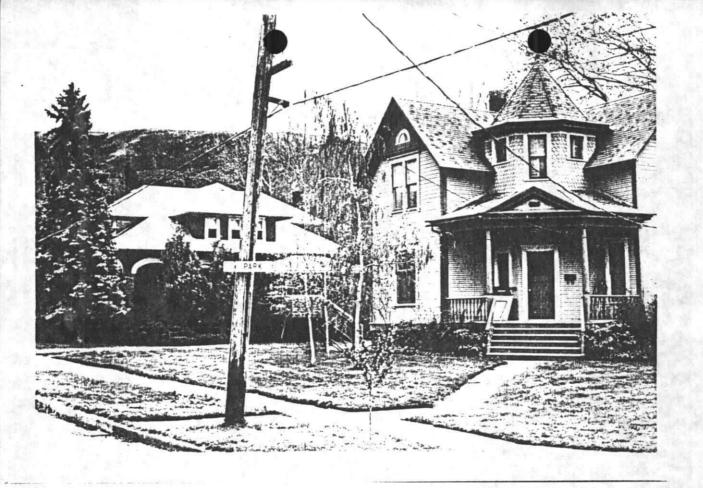


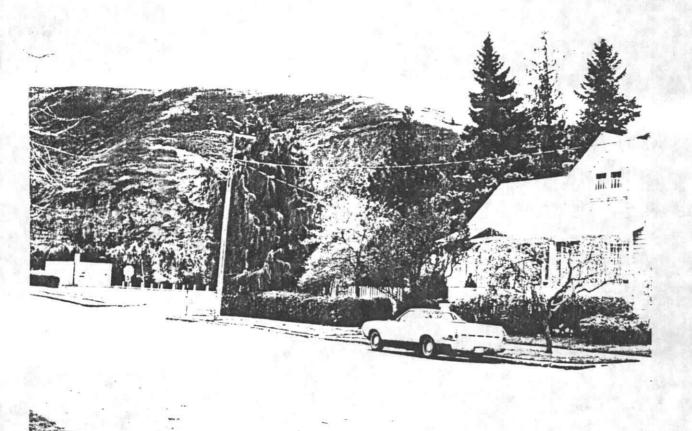
South Side Historic District Dayton, Washington 308,300,216,214 South First Looking North Photo by Leonard T. Garfield March 1986 Photo 5 of 22

South Side Historic District Dayton, Washington 411 South First Looking East Photo by Ernest K. Robeson December 1985 Photo 6 of 22



South Side District, Dayton, WA.
Photo taken March 5, 1986
Photographer: Scott Brooks-Miller
402 South First
Taken looking west & slightly north





South Side Historic District Dayton, Washington 500-506 South First Looking South West Photo by Leonard T. Garfield March 1986 Photo 7 of 22

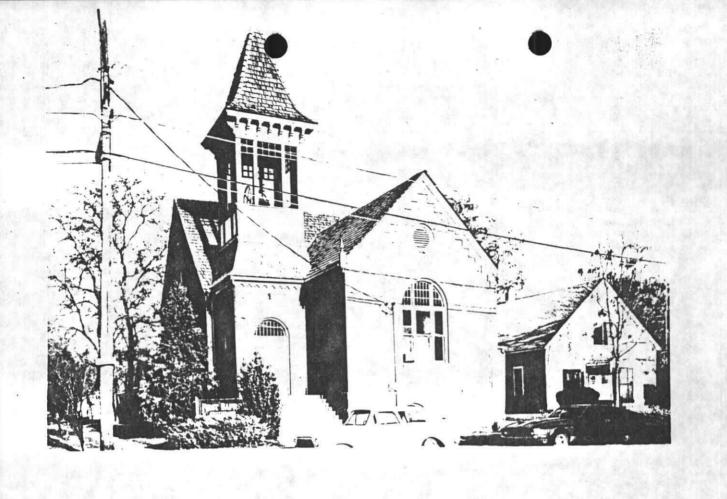
South Side Historic District Dayton, Washington 518 South First Looking S.W. out of district Photo by Leonard T. Garfield March 1986 Photo 8 of 22



South Side District, Dayton, WA.
Photo taken March 5, 1986
Photographer: Scott Brooks-Miller
500 South First
Primary Contributing
Looking southwest



South Side District, Dayton, WA.
Photo taken March 5, 1986
Photographer: Scott Brooks-Miller
506 South First
Primary Contributing
Looking south (side of house)



South Side Historic District Dayton, Washington 203 South 2nd Looking East Photo by Ernest K. Robeson December 1985 Photo 9 of 22



South Side District, Dayton, WA.
Photo taken March 5, 1986
Photographer: Scott Brooks-Mille
212 S. Second-Godard Home
Looking northwest

#-1-10

Site No 103 Site Name: Historic Common Field Recorder: NC/ER Date Recorded: 10-29-85	GIIIIs House	Street Number 216 S City/Town Dayton County Columbia	111 W. 21st Ave. K Olympia, WA 98504 (206) 753-5010	CONTRIBUTING
Owner's Name Garvin G Street 216 S Fi City/Town County Columbia Zip Code 99328	rst	UTM References	one Easting	Northing
Status: National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER	□ □ □ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■	PHOTOGRAPHY		
Classification District Site Building Structure Object	Date:	Photography Neg. No.: 1:03 (Roll No. + Frame No.) View: East Facade Date: 10-29-85		
DESCRIPTION SECTION Materials & Features/Structural	Types:		Stj	the ex
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	☐ Monitor ☐ Si ☐ Gambrel ☐ O ☐ Shed ☐ _	Foundation: Dog	Pioneer/Homestead Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque	Dutch Colonial Spanish Colonial English Revivat Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne
Cladding (Exterior Wall Surf Log Horizontal Wood Siding	Rustic/Novelly Clapboard	Height/No. of Stories: One One and one-half Two Two and one-half	Chicago School/ Sullivaneaque Beau Arts Classicism Princess Anne Neo-Coloniał	Commercial Vernacular Vernacular Other (specify)
Wood Shingle	Split Shakes ☐ Re-sawn ☐ Machine Shingte ☑	Three Other (specify)		•
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)		'Additions to how Changes to wind Changes to roof Changes to inte	de detailed description in onat Description' section) ise plan dows shape rior plan	

State of Washington

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development		Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	00000	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)
Statement of Significance: (Reference names, dal unit themes) Date of Construction: Architect/Builder:	tes, events, are	eas of significance/study		·
Historical Significance: Clarinda Price	ce. Lat	r as the owner in 1917. Ser owned by farmer Bill Gilli	s.	Now owned by the hospital

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural eignificance; can include interior & site features; address integrity issues specifically)

Plain vergeboard on gable end with carved false beams; shingle in upper level; clapboard lower; double hung sixteen over one windows on upper level. Large lower fixed pane with patterned beveled pane above on main floor; full front porch with exposed refters, pediment over steps, square brick piers; bottle-shaped columns, porch balasters, flat decorative wood panels - porte-cochere to side.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Interview with Evelyn Maynard, 11-21-85 Columbia County Title Co. records 1916 Sanborn map

HISTORIC PROPERTY INVENTORY I	FORM		State of Washir Office of Archa 111 W. 21st Av	eology and Historic Preservation
3.04		OCATION SECTION	Olympia, WA 98	3504
Smith Ho	use '	OCATION SECTION	(206) 753-5010	CONTRIBUTING
Site Name: Historic		Street Number 300 S.	First	
Common / ER		City/Town	Zip Code <u>99</u>	328 30 % Sect
Date Recorded: 10-29-85	•	County COLUMBIA TWO	O-084 Range - 39E Sect -	30_ % Sect % % Sect
Owner's Name G. Doug Oliver				
Street <u>300 S First</u>		C Smith Land	one Easting	Northing
City/Town Dayton		Railroad Tax #8	8300	
County Columbia		Less than one a	one and	_
Zip Code <u>99328</u>	·	ness than one a	CIE	. 1
Status				
National Register				
State Register				
Survey/Inventory	<u>⊠</u>			
Determined Eligible	□ РНОТ	OGRAPHY		
Other (NHL, HABS, HAER) Indicate	D Charte	1.0/1		
Classification Date:		graphy Neg. No.: <u>1:04</u> No. + Frame No.)		
5 (4) (4)	(rion i	= :•		
District □ Site □	View	East facade		
Site	Date:	10-29-85		
Structure				
Object				and the first way to be a first of the first
DESCRIPTION SECTION Materials & Features/Structural Types:			S	
Roof Material Roof Ty		.		
Roof Material. Roof Ty Wood Shingle Gabl	_	Foundation:	Pioneer/Homestead	☐ Dutch Cotonial ☐ ☐ Spanish Cotonial ☐
Asbestos/Asphalt Shingle 🔀 Flat	e M⊠ Hip ☐ Pyramid	∐ Log □ Post&Pier	Greek Revival Gothic Revival	☐ Spanish Colonial ☐ English Revival ☐
Slate		Stone	KI Italianete	☐ Bungalow 🔏
Ter Gami			Second Empire	Craftsman
Metal (apecify)		Block	Stick/Eastlake	American Foursquare/
Other (specify)		Poured	Queen Anne	
		Brick	Shingle Style	⊠ Classic Box □ □ Prairie Style □
		Other (specify)	🔲 Richardsonian Romane	
Cladding (Exterior Wall Surfaces):	Malak	t/No. of Stories:	Chicago School/	Commercial Vernacular
Log	□ Ou		Sullivanesque	☐ Vernacular ☐ ☐ Other (specify) ☐
Horizontal Wood Siding ∫ Rustic/Nove	lity ∐ Og	e and one-half	Beau Arts Classicism	Other (specify)
(Clapboard	Tw		Princess Anne Neo-Colonial	H
Calle Challes	Tw	o and one-half	Nes colonial	
Wood Shingle Split Shake	Th.	ree 🔲		
Wood Shingle { Re-sawn Machine Sh	ingle D	her (specify)		a
(macinic cir	g.c []			
Asbestos/Asphalt Shingle		Integrity: (includ	le detailed description in onal Description' section)	
Brick Masonry		'Addıti	le detailed description in onal Description' section)	8
Stone Masonry		Andriana da bas	se plan	"
Stucco		Additions to hou Changes to wind		
Terra Cotta Carrara Glass		Changes to wind		
		Changes to inte	THE REPORT OF THE PARTY OF THE	1
Vinyl/Aluminum Siding Other (specify)	⊠	Other (specify) .	pyrnega& re- HHHH	- -

Agriculture Architecture/Landacape Architecture Arts Commerce Communications Community Planning/Development		Conservation Education Entertainment/Recreation Ethnic Heritage (specify)—— Health/Medicine Menulacturing/Industry		 Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	C C C
Date of Construction:	a 1890	reas of significance/study Rebuilt 1929 t of Walla Walla	(bungalow)		

Major John Carr, carpenter, built the house for Clarence Smith, farmer, who owned it for many years. The house partially burned in 1927 and Smith had it rebuilt as a bungalow. That explains the cutaway corner and other remnants of the original Queen Anne style. Doug Oliver, present owner, works for the government and is a member of the Plan Commission. Owner, Doug Oliver, had plans by Siebert for bungalow construction.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Exposed rafters; gable dormer with exposed rafters; two windows double hung three over one; porte-cochere with exposed rafters. Partial semi-circular enclosed porch with square columns; plain square balusters; five over one fixed windows; wrought iron railing on steps; cutaway bay with corner brackets; gable extended at rear of house; brick chimney. Floors inside are parquet. House partially burned in 1927 - rebuilt in 1929.

Property has barn and a one story, frame gable roof agrage.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

County Assesso r's records Interview with Doug Oliver, 11-22-85 1916 Sanborn map

HISTORIC PROPERTY INVE	NTORY FORM		State of Washington Office of Archaeology	y and Historic Preservation
Site No.: 105 Site Name, Historic Jac	kson House	LOCATION SECTION Street Number 308 S First	111 W. 21st Ave, KL- Olympia, WA 98504 (206) 753-5010	-11 CONTRIBUTING
Common ER Common ER		City/Town Dayton	Zip Code	% Sect % % Sect
Status: National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) to	dicate Date	PHOTOGRAPHY Photography Neg. No.:1:05 (Roll No. + Frame No.)		
District Site Building Structure Object		View East facade Date: 10-29-85		
DESCRIPTION SECTION Materials & Features/Structural Type) 8 :		·····	
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Roof Type. Gable Riat Monitor Gambrel Shed fro	Foundation Hip	Pioneer/Homestead Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque	Dutch Colonial Spanish Colonial English Revivat Bungalow Craftsman American Foursquare/ Classic Box Preirie Style Art Deco/Moderne Commercial Vernacular
Cladding (Exterior Wall Surfaces Log Horizontal Wood Siding	Rustic/Novelty Clapboard	Height/No. of Stories: One One and one-half Two Two and one-half	Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Colonial	Commercial Vernacular Vernacular Other (specify)
Wood Shingle	Split Shakes Re-sawn Machine Shingle	Two and one-half Three Other (specify)	• • • • • • • • • • • • • • • • • • •	
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Sidipleade Other (specify)	d drop	Integrity: (include detailed d'Additional Descrit Additions to house plan Changes to windows Changes to roof shape Changes to interior plan Other (specify)	ption' section)	partially filled in porch -fong time ago well done

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: (Reference names, da unit themes) Date of Construction: Architect/Builder: Historical Significance: George Jackson marri	<u>irca 1905</u>		

George Jackson married Lida Cahill, daughter of A.D. Cahill. Both the Jackson and Cahill families farmed on Eckler Mountain and the family still owns the land. George Jackson was with the Columbia National Bank and later owned the Hamilton Hardware, when he bought out Mr. Hamilton's former partner, Monnett. Recent owners were Betty Ann (a descendent of Jackson's) and Cecil Fletcher, who had kept the home in the family until the late 1970s.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Steep hip roof with exposed rafters - deep eaves; hip dormers front and side with decorative shingles, projecting bay window with decorative bracket supports; multi panel casements and double hung windows; partial front porch with square paneled columns and scroll brackets. Property contains contributing one story frame garage with gable roof. Part of the Smith land originally.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

County Assessor's records
Interview with Annabelle Jackson, 11-19-85
1916 Sanborn map

HISTORIC PROPERTY INVE	NTORY FORM			y and Historic Preservation
Sile No.:	on Hone	LOCATION SECTION	111 W. 21st Ave. Kl Olympia, WA 98504 (206) 753-5010	CONTRIBUTING
Common Jes Field Recorder: NC/ER Date Recorded: 11-5-85 Owner's Name: Robert L.	er Home see House Johnson ird		Zip Code99328	
Status: National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) In	ndicate Date:	PHOTOGRAPHY Pholography Neg. No.:5:25		
District Site Building Structure Object		(Roll No. + Frame No.) View Date:		
DESCRIPTION SECTION Materials & Features/Structural Type	08:		Style/Form: (Check one or m	ore of the following)
Roof Material: Wood Shingle Asbestos/Asphalt Shingle State Tar Metal (specify) Other (specify)	Monitor □ Gambrel □	Foundation: Hip	Pioneer/Homestead Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque	Dutch Colonial Spanish Colonial English Revival Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne
Cladding (Exterior Wall Surfaces Log Horizontal Wood Siding	Rustic/Novelty Clapboard Split Shakes	Height/No. of Stories: One One send one-half Two Two and one-half Three	Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Cotonial	Commercial Vernacular Vernacular Other (specify) .
Wood Shingle Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta	Re-sawn	Other (specify) (include det 'Additional I Additions to house pl Changes to windows		
Carrara Glass Vinyl/Alumınum Siding Other (specify)		Changes to roof shap Changes to interior p Other (specify)	lan	unknown

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	⊠ Educ □ Enter ⊠ Ethni .□ Healt	ervation sation flainment/Recreation ic Heritage (specify)			Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: (Reference names, date unit themes) Date of Construction: Architect/Builder: Historical Significance: 1877 - Leora Day 1890 - S.A. Kiger 1693 - Adalaide Kige: 1922 - J.W. Jessee - 1939 - A.J. Knight -	0ne banker	of the oldest	houses in	town.		•
dditional Descripton of Physical Appearance & Sign rechitectural eignificance; can include interior & site for succession of the successio	eatures; address inte	grily	roofed fron	t porch	. One over one doubl	le hung

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Co. records

County Assessor's records 1884 Beck & Pauli map 1896 Sanborn map 1909 City Directory

MOTORIC PROFERIT INVE				Office of Archaeolog 111 W. 21st Ave. KL	y and Historic Preservation -11	
IDENTIFICATION SECTION 524		LOCATION SECTION		Olympia, WA 98504		
Site No		_	30 G Dinat	(206) 753-5010	NON-CONTRIBUTING	
Common/ER Field Recorder: NC/ER Date Recorded: 11-6-85 Owner's Name: David E	White	City/Town <u>Day</u>	ia т <u>р. </u>	Zip Code 99328	% Sect % % Sect	NW
Street 312 S. Fi City/Town Day 1.0n County Columbia Zip Code 99328	rst	T 10N R39E NW 1/4 of S Less than o	Sec. 30 W 1/4			7
Status. National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) in	□ □ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■	PHOTOGRAPHY	<i>9</i>			シスト
Classification	Date.	Photography Neg. No:5 (Roll No. + Frame No.)	: <u>4</u>	PRIM		*
District Site Building Structure Object		View East Facade Date 11-6-85	 _ .			Mis
ESCRIPTION SECTION			,		and the second	
Materials & Features/Structural Type) 0 :		St	yle/Form: (Check one or m	ore of the following)	
Roof Material: Wood Shingle Asbestos/Asphalt Shingle State Tar Metal (specify) Other (specify)	Monitor Sa Gambrel On Shed	ramid	Block Poured	Pioneer/Homestead Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/	Dutch Colonial Spanish Colonial Binglish Revival Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular	
Cladding (Exterior Wall Surfaces	s) 	Height/No. of Stories:	_	Sullivanesque	☐ Vernacular	Ø
Horizontal Wood Siding	Rustic/Novelty Clapboard	One One and one-half Two Two and one-half	₩ ₩ □	Beau Arts Classicism Princess Anne Neo-Colonial	Other (specify)	
Wood Shingle	Split Shakes Re-sawn Machine Shingle	Three Other (specify)				
Asbestos/Asphalt Shingle	<u> </u>	Integrity:	(include detailed desc	Moderate (cupition in section)		
Brick Masonry			'Additional Description	cription in 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		
Stone Mesonry Stucco		Additio	ns to house plan			
Terra Cotta	ā	-	s to windows			
Carrara Glass			s to roof shape		unknown	
Vinyl/Atuminum Siding Other (specify)	恩 	Change Other (s to interior plan (specify)resided		MINITOWIL	

Agriculture		Conservation	Military	C
Architecture/Landscape Architecture		Education	Politics/Government/Law	
Arts		Entertainment/Recreation	Religion	Ε.
Commerce		Ethnic Heritage (specify)	 Science & Engineering	
Communications		Health/Medicine	Social Movements/Organizations	
Community Planning/Development		Manufacturing/Industry	Transportation	C
			Other (Specify)	
Statement of Significance: (Reference names, unit themes)	` n	reas of significance/study		
- · · · · · · · · · · · · · · · · · · ·	.950 1			
Date of Construction:	950			

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues apecifically)

Large shed dormer in front slope of side gable roof. Set on large spacious yard. Recessed center porch.

Looks like altered historic.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1 County Assessor's records

State of Washington HISTORIC PROPERTY INVENTORY FORM Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 NON-CONTRIBUTING **LOCATION SECTION** Site No: (206) 753-5010 315 S. First Site Name: Historic Street Number Zip Code 99328 City/Town Field Recorder. County Columbiator Date Recorded Tax No /Parcel No Dennis M. Johnson Owner's Name: UTM References . Zone . Fasting Northing S First Street . Day's original town City/Town B21 L 11-12 olumbia County Less than one acre Zip Code Status: **National Register** State Register K Survey/Inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate Photography Neg. No.: __ Classification Date: (Roll No. + Frame No.) District view West facade Site X Building Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Proneer/Homestead **Dutch Colonial** Wood Shingle Gable Hip Log **Greek Revival** Spanish Colonial Asbestos/Asphalt Shingle Flat Pyramid Post & Pier Gothic Revival **English Revival** Slate Monitor Sawtooth Stone Bungalow Italianate \Box Tar Gambrel Other (specify) Second Empire Concrete Craftsman Metal (specify) . Shed Block Stick/Eastlake American Foursquare/ Other (specify) _____ Poured Classic Box Queen Anne Brick Prairie Style Shingle Style Art Deco/Moderne Other (specify)_ Richardsonian Romanesque Commercial Vernacular Chicago School/ Cladding (Exterior Wall Surfaces): Height/No. of Stories: Vernacular Sullivaneaque Log One X Other (specify) Beau Arts Classicism Rustic/Novelty Horizontal Wood Siding ranch One and one-half Princess Anne Clapboard Two Neo-Colonial Two and one-half Solit Shakes Three Re-sawn Wood Shingle П Other (specify), Machine Shingle Ø Asbestos/Asphalt Shingle (include detailed description in Integrity:

'Additional Description' section)

Other (specify).....

R

unknown

Additions to house plan.......

 \Box

 $\bar{\Box}$

П

Brick Masonry

Stone Masonry

Stucco

Terra Cotta

Carrara Glass

Other (specify)

Vinyl/Aluminum Sidna ke brick

Agriculture Architecture/Landscape Architecture Arts Commerce	0000	Conservation Education Entertainment/Recreation Ethnic Heritage (specify)	Military Politics/Government/Law Religion Science & Engineering	[] [] []
Community Planning/Development		Health / Medicine Menufacturing / Industry	Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: (Reference names, da unit themes) Date of Construction: Architect/Builder: Historical Significance:	1947	eas of significance/study		

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

County Assessor's Office

HISTORIC PROPERTY INVE	NTORY FOR	М		Stale of Washingto Office of Archaeolo	n ogy and Historic Preservation
IDENTIFICATION SECTION				111 W. 21st Ave. I	KL-11
Site No.: 106		LOCATIO	ON SECTION	Olympia, WA 98504 (206) 753-5010	PRIMARY-CONTRIBUTING
Site Name Historic MCMUII	en Home	Stree	et Number 402 S. First		THE RELEGIENCE
Field Recorder Date Recorded Owner's Name: Street City/Town NC/ER 10-29-85 Mr. & Mrs. I 402 S. First Dayton	n Home lugh Jackson	City/ Coun Tax I - UTM	Town Dayton	Zip Code 99328 N Range 39E Sect 30 11 Easting 424-760	% Sect % % Sect Northing51-29-540
County <u>Columbia</u> Zip Code <u>99328</u>		- ori	ginal land. than 1 acre.	like.	
Status:		12.50	chair i dere.		
National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) Inc.	dicate	D PHOTOGRAPI	нү _{Neg. No.:} <u>1+06</u>		
Classification	Date:	(Roll No. + I	Frame No.)		
District ☐ . Site ☐ Building ☑ Structure ☐ Object ☐			heast facade 29-85		
ESCRIPTION SECTION Materials & Features/Structural Type	:			Style/Form. Joneth Jine S.	more or one reasoning,
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Roof Type Gable Slat Monitor Gambrel Shed	Mip Pyramid Sawtooth Other (specify)	Foundation. Log Post & Pier Stone Concrete Block Poured Brick Other (specify)	Pioneer/Homestead Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque	
Cladding (Exterior Wall Surfaces) :	Height/No. (of Stories:	Chicago School/ Sullivaneaque	Commercial Vernacular
Log Horizontal Wood Siding	Rustic/Novelty Clapboard	One One and Two	one-half X	Beau Arta Classicism Princess Anne Neo-Cotonial	Other (specify)
Wood Shingle	Split Shakes Re-sawn Machine Shingle	Two and Three Other (sp	one-half		
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding			'Additional	ape 🛛 🗀 🗀	

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	_	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	 Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Date of Construction: Architect/Builder: Historical Significance: (Reference names, dispute themes) 189 Jesse	2	as of significance/study	-	

The home was built for his daughter, Carrie Dell Day McMullen, by Jesse N. Day, founder of Dayton. The house is at the lower end of what was the Day orchard. Other early owners were August Stahlberg, 1895, and A.D. Cahill, 1897-1940, Columbia County Commissioner and large land owner on Eckler Mountain. Cahill bought the house in town so his daughters could go to school. Hugh Jackson, grandson of Cahill, is current owner. The Jacksons are an old, well-known family in Dayton.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

This house is located on a large landscaped lot on South First Street. It is a Queen Anne with cross gables and an upper gable roof form. It has decorative shingle work in the gable ends and a round window in the front gable. It has boxed eaves with full returns to complete the pediments. Windows are one over one double hung or single fixed sash. The cutaway bay has Queen Anne windows, large pane surrounded by smaller panes of colored glass and brackets with pendant. The porch in the ell of the cross gables has a conical roof with finial, turned porch supports and a spindlework frieze. Porch is oval shaped and formerly had a curved stair leading up to porch. House is detracted by vinyl siding and wrought iron balustrade, but in good condition. There is a two story small barn in back with original siding.

Property includes a two story, gable roof frame barn with shed addition. (Contributing.)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- 1. Dayton Chronicle, March 17, 1977.
- 2. Dayton House Quilt #2 manuscript, by Faye Rainwater and Darlene Broughton, 1978.

Site No: 110 Site No: 110 Site Name: Historic Common Field Recorder: NC/FR 10-29-85 Owner's Name: Street City/Town County Zip Code Status: National Register	irst	Tax No./Parcel No.	111 W. 21st Ave. K Olympia, WA 98504 (206) 753-5010 C First Zip Code 99328 ON Range 39E Sect 30	CONTRIBUTING
State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) in	ndicate	PHOTOGRAPHY Photography Neg. No.: 1:10 (Roll No. + Frame No.)		
District Site Building Structure Object		View: West facade Date: 10-29-85		
DESCRIPTION SECTION Materials & Features/Structural Type	et :			
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)		Foundation: Hip	Pioneer/Homestead Greek Revival Gothic Revival Italianate Second Empire Slick/Eastlake Queen Anne Shingte Style Richardsonian Romanesque	Dutch Colonial Spanish Colonial English Revival Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne
Cladding (Exterior Wall Surfaces Log Horizontal Wood Siding	Rustic/Novelty	Height / No. of Stories: One □ One and one-half	Chicago School/ Sullivanesque Beau Arts Classicism	Commercial Vernacular Vernacular Other (specify)
Wood Shingle	Clapboard Split Shakes Re-sawn Machine Shingle	Two and one-half Three Other (specify)	Princess Anne Neo-Colonial	
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)	000000		erior door 0000	

Agriculture	Ø	Conservation	т	Military	_
Architecture/Landscape Architecture	Ŋ.	Education	H	Politics/Government/Law	-
Arts	ő	Entertainment/Recreation	H,	Religion	, L
Commerce	3	Ethnic Heritage (specify)	ŏ	Science & Engineering	ř
Communications	Ď	Health/Medicine		Social Movements/Organizations	ī
Community Planning/Development		Manufacturing / Industry	ā	Transportation	Ē
				Other (Specify)	
Statement of Significance: (Reference names, de unit themes)	ates, events, ar	eas of significance/study			
Date of Construction:					
Architect/Builder:					

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Double gable dormers on side of end gable roof house. Exposed rafters and brackets, and shingles. Full front porch partially inclosed and has tapered porch posts and piers. House needs work.

Property includes a onw story, gable roof garage.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Interview with Fvelyn Maynard, 11-21-85 Columbia County Title Co. records

IDENTIFICATION SECTION		LOCATION SECTION	111 W. 21st Ave. KL-1 Olympia, WA 98504	and Historic Preservation 11
Site Name: Historic	mingen Hene	Street Number 406 S. Firs	(206) 753-5010 t	CONTRIBUTING
Field Recorder: NC/ER Date Recorded: 11-6-85 Owner's Name: Jack Dier Street City/Town County NC/ER Jack Dier AUG S. Fill Columbia	ringer Home	City/Town Columbia Twp. 10N County Columbia Twp. 10N Tax No /Parcel No Zone UTM References Zone Railroad Tax #21 Less than one acre	Zip Code 99328 Range 39E Sect 30	
Zip Code <u>99328</u>				La Marie A
Status. National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) In Classification District	dicate C]] PHOTOGRAPHY		
Building X Structure Object		•		
DESCRIPTION SECTION Materials & Features/Structural Type	, ————————————————————————————————————		Style/Form: (Check one or more	e of the following)
Roof Material Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Roof Type. Gable Flat Monitor Gambrel Shed	Foundation. Hip	Pioneer/Homestead Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style	Dutch Colonial Spanish Colonial English Revival Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne
Cladding (Exterior Wall Surfaces	s):	Height/No. of Stories:	Chicago School/ Sullivanesque	Commercial Vernacular Vernacular
Horizontal Wood Siding {	Rustic/Novelty Clapboard	One One and one-hall Two Two Two and one-hall	Princess Anne	Other (specify)
Wood Shingle	Split Shakes Re-sawn Machine Shingle	Three . Other (specify)		
Asbestos/Asphalt Shingle Brick Masonry	M	integrity: (include detailed		
Stone Masonry		'Additional Descr	iption section)	222
Stucco		Additions to house plan . Changes to windows		ear
Terra Cotta Carrara Glass		Changes to windows	Ininimini	
Vinyl/Aluminum Siding Other (specify)		Changes to interior plan Other (specify)	u	nknown

Agriculture		Conservation		Military	
Architecture/Landscape Architecture		Education		Politics/Government/Law	
Arts		Entertainment/Recreation	₽	Religion	
Commerce		Ethnic Heritage (specify)		Science & Engineering	
Communications		Health/Medicine		Social Movements/Organizations	
Community Planning/Development		Manufacturing/Industry		Transportation	
				Other (Specify)	
tatement of Significance: (Reference names, d	ates, events, are	as of significance/study			
unit themas)	circa 192	0			
Date of Constitution.				·	
Architect/Builder:		······································	•		
Historical Significance.					

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1916 Sanborn map - updated to 1943

HISTORIC PROPERTY IN IDENTIFICATION SECTION	IVENTORY FORM		State of Washington Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11
100			Olympia, WA 98504
Sile No.	dwards Home	LOCATION SECTION	(206) 753-5010 CONTRIBUTING
	dwards nome	Street Number 411 S. First	
Field Recorder: NC/ER		City/Town Dayton	Zip Code <u>99328</u> Range <u>39E</u> Sect <u>30</u> ¼ Sect <u> </u>
Date Recorded 10-29-8	5	County Columbia wp 10N Tax No /Parcel No. 22-012-000	Range _ <u>39E</u> Sect ¼ & Sect ¼ ¼ Sect
Owner's Name Mark L.	Schuck	Tax No /Parcel NoOLL_OUG	0
	irst		EastingNorthing
City/Town Dayton	<u>a — — — — — — — — — — — — — — — — — — —</u>	Day & Mustard's	Color. A selection of
		addition	
Zip Code		B22 L 11&12	
Status		Less than one acre	The second secon
National Register			
State Register	Ī		98
Survey/inventory	X		30
Determined Eligible	نے C Indicate ا		
Other (NHL, HABS, HAER	I) Indicate L	Photography Neg. No:1:09	3.51
Classification	Date [.]	(Roll No + Frame No.)	Take on a green or
District			industry distinct
Site		View <u>West facade</u> Date: 10-29-85	
Building 🔀		Date:	
Structure			
Object			
DESCRIPTION SECTION Materials & Features/Structural T	•	,	
Roof Material ² Wood Shingle	Roof Type:	Foundation:	Pioneer/Homestead Dutch Colonial
Asbestos/Asphalt Shingle	☐ Gable ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐	Hip Mad Log ☐ Pyramid ☐ Post & Pier ☐	Greek Revival Spanish Colonial
Slate	☐ Monitor ☐	Pyramid Post Pier Sawtooth Stone	Gothic Revival English Revival
Tar	Gambrel 🔲	Other (specify) Concrete	Itelianate Bungalow Second Empire Craftsman
Metal (specify)		Block	Second Empire
Other (specify)	🗆	Poured	Queen Anne
		Brick 🔲	Shingle Style Prairie Style
		Other (specify) rock 🔀	Richardsonian Romanesque
Cladding (Exterior Wall Surfa	ices).		Chicago School/ Commercial Vernacular
Log		Height/No. of Stories:	Sullivanesque 🔲 Vernacular 🗀
Horizontal Wood Siding	∫ Rustic/Novelty □	One Date and any hold	Beau Arts Classicism
4	Clapboard 🔀	One and one-half Two ☐	Princess Anne
		Two and one-half	Neo-Colonial
	Split Shakes	Three	
Wood Shingle	Re-sawn	Other (specify)	
	Machine Shingle		
Asbestos/Asphalt Shingle		Integrity: (include detailed de	acribition in ou, section)
Brick Masonry		Integrity: (Michael defauled de l'Additional Descripti	actibition in 12 12 12 13 14 15 15 15 15 15 15 15
Stone Masonry			
Slucco & half ti		Additions to house plan	
Terra Cotta	floor D	Changes to windows	
Carrara Glass		Changes to roof shape Changes to interior plan	- - - - - - - - -
Vinyl/Aluminum Siding		Other (specify)	[-]-]-[-] . rour dormer Atition
Other (specify)		Circl (opcony)	······································

Areas of Significance/Study Unit Themes: (check	one or mo	re of the following)			
Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development		Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry		Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	[[[[[
Statement of Significance: (Reference names, date unit themes) Date of Construction: Architect/Builder: Historical Significance:	3, events, a	reas of significance/study			
Edwards house: Edwards	farme	ed and was president and manage	er pf	Edwards-Hindle Co.	

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Large hip roof house with one gable dormer on front and hipped roof dormers on sides. Exposed rafters on roof; full front porch with pediment over steps; river rock foundation and heave square piers; elephantine columns, hip roof over porch. Note porch balustradewide decorative vertical boards. Flemish bond chimney. Property includes matching garage with hip roof and exposed rafters. (contributing)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1896 Sanborn map 1916 Sanborn map 1909 City Lirectory

IDENTIFICATION SECTION			Office of Archaeology and Historic Pr 111 W. 21st Ave. KL-11 Olympia, WA 98504	eservation
Site No		LOCATION SECTION	(206) 753-5010 NON-CONTRIE	3UTING
Site Name: Historic		Street Number 412 S. Fin		
Field Recorder: NC/ER	 	City/Town Con Dayton	7 out 00328	
Field Recorder: NO/ER		County Columbia Two	ON Zip Code <u>99328</u> Range <u>39E</u> Sect <u>30</u> % Sect <u>SW</u>	W W Sect NV
Date Recorded 11-6-85	11-16:-13	rux No./Parcel No		_ ¼ ¼ Seci
Owner's Name: <u>Donald J.</u> Street <u>412 S Fi</u>	rst	UTM References Zone	Easting Northing	
City/Town Dayton	<u> </u>	T 10N R39E	Morning	
County Columbia		Sec. 30		N N
Zip Code 99328		NW1/4 of SW1/4		
Status:		Less than one acre		
National Register				· •
State Register				
Survey/Inventory	K			
Determined Eligible		PROTOGRAPHI		7
Other (NHL, HABS, HAER) I	Indicate [5.28		
Classification	Date:	Photography Neg. No.: 5:28		
-		(Roll No. + Frame No.)		
District 🔲		view East facade	1	
Site		Date. 11-6-85		•
Building 🔀 Structure 🔲				
Object			A STATE OF THE STA	•
• • • • • •				• •
DESCRIPTION SECTION Materials & Features/Structural Typ	08 5:		Style/Form: (Check one or more of the following	
Roof Material:	Post Tusas		orbital former one of more of the following	•
Wood Shingle	Roof Type; ☑ Gable ☑	Foundation:	Pioneer/Homestead Dutch Colonia	
Asbestos/Asphalt Shingle	☐ Flat ☐		Greek Revival Spanish Color	
State	☐ Monitor ☐	_	☐ Gothic Revival ☐ English Reviv.☐ Italianate ☐ Buggatow	al 📋
Tar	☐ Gambrel ☐	Other (specify) Concrete		ب
Metal (specify)				
Other (specify)	_ 🖸		□ Stick/Eastlake □ American Fou □ Queen Anne □ Classic Bo:	•
			Shingle Style Prairie Style	` <u> </u>
			Richardsonian Romanesque Art Deco/Mod	derne 🗌
Cladding (Exterior Wall Surface	۸۱.	• •	Chicago School/ Commercial V	
Log	s).	Height/No. of Stories:	Sultivanesque	
Horizontal Wood Siding	Rustic/Novelty	One 🔀	Beau Arts Classicism	
{	Clapboard	One and one-half	Princess Anne 🔲 <u>1960s</u>	ranch
•		Two	Neo-Cotonial	
1	Split Shakes 🔲	Two and one-half		
Wood Shingle	Re-sawn 📋	Three		
(Machine Shingle	Other (specify)		
Anhantas (Asab (Cont.)	_		red description in Selection) Selection in S	
Asbestos/Asphalt Shingle Brick Masonry	5		red description in the section)	
Stone Masonry		'Additional De	cription' section)	
Stucco		Additions to house plan		
Terra Cotta		Changes to windows		
Carrera Glass		Changes to roof shape		
Vinyl/Aluminum Siding	<u>⊠</u>	Changes to interior plan		
Other (specify)		Other (specify)		
			···················	

Agriculture		Conservation		Military	
Architecture/Landscape Architecture	D	Education	Ö	Politics/Government/Law	
Arts		Entertainment/Recreation	Ö	Religion	
Commerce		Ethnic Heritage (specify)		Science & Engineering	
Communications Community Planning/Development	Ö	Manufacturing/Industry	Ö	Social Movements/Organizations Transportation	
				Other (Specify)	
Statement of Significance: (Reference names, ounit themes)		reas of significance/study		Other (Specify)	
	dates, events, a	reas of significance/study		Other (Specify),	
unit themes) Date of Construction: Architect/Builder:		reas of significance/study		Other (Specify)	
unit themes) Date of Construction: Architect/Builder:		reas of significance/study		Other (Specify)	

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

			Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11
IDENTIFICATION SECTION 529			Olympia, WA 98504
Site No		LOCATION SECTION	(206) 753-5010 NON-CONTRIBUTING
Site Name: Historic Common Field Recorder: NC FR Date Recorded: 11-6-85		Street Number 414 S Firs City/Town County Columbia Ty32-01 Tax No./Parcel No.	t
Owner's Name. ROD W. HO	wiey	10× 110:11 dicel 110:	Easling Northing
Street 414 S. Fi City/Town Dayton	rst	T 10N R39E RR132	Tolking
County Columbia Zip Code 99328 Status:		Sec. 30 NW¼ of SW¼ Less than one acre	
National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER)	□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □	PHOTOGRAPHY	
Classification	Date:	Photography Neg. No.: 5:29	
District Site Building Structure Object		(Roll No. + Frame No.) View — Bast facade Date:	
DESCRIPTION SECTION			
Materials & Features/Structural Typ	68:		Style/Form: (Check one or more of the following)
	**		orher form. (Check one or more or me ronowing)
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Roof Type ide Gable Mar Monitor Gambrel Gambrel Shed	Foundation: Hip	Pioneer/Homestead
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify)	Roof Type:ide Gable Mi Monitor Gambrel Shed	Hip	Pioneer/Homestead
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Roof Type:ide Gable Mi Monitor Gambrel Shed	Hip	Pioneer/Homestead
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify) Cladding (Exterior Wall Surface	Roof Type:ide Gable M Gable M Fiat Monitor Gambrel Shed Shed Rustic/Novelty	Hip	Pioneer/Homestead
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify) Cladding (Exterior Wall Surface Log Horizontal Wood Siding	Roof Type: ide Gable March Hall Gable March Gambrel Ga	Hip	Pioneer/Homestead Dutch Colonial Spanish Colonial Spanish Colonial Spanish Revival Spanish Revival Spanish Revival Spanish Revival Spanish Revival Spanish Revival Sulgish Revival Sulgish Revival Sulgish Revival Spanish Rev

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Aria		Entertainment/Recreation	[] .	Religion	ı
Commerce	ä	Elhnic Heritage (specify)		Science & Engineering	
Communications	ö	Health/Medicine		Social Movements/Organizations	
Community Planning/Development	L)	Manufacturing/Industry	ىي	Transportation Other (Specify)	
Statement of Significance: (Reference names, unit themes)	dates, events, a	reas of significance/study			
unit themes) Date of Construction: Architect/Builder:	dates, events, a	reas of significance/study			
unit themes) Date of Construction:		reas of significance/study		·	
unit themes) Date of Construction: Architect/Builder:		reas of significance/study			

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Major Bibliographic References: (Include books, periodicats, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

IDENTIFICATION SECTION	NIOHT FORM		111 W. 21st Ave. KL	y and Historic Preservation -11
. 107		LOCATION SECTION	Olympia, WA 98504 (206) 753-5010	PRIMARY-CONTRIBUTING
Site Name. Historic Becket Common/ER Field Recorder: NC/ER Date Recorded: 10-29-85 Owner's Name. Michael Wilcometa		Street Number 500 S. First City/Town Dayton County Col. Two 10N Tax No /Parcel No 21-139-0000 UTM References Daytonzone 11	710 Code 99328 Range 39E Sect 30	% Sect SE % % Sect NW Northing 51-29-460
Street City/Town County Zip Code Status: National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) Inc.		T10N R39E Section 30 NW 1/4 of SW 1/4 Less than 1 acre. PHOTOGRAPHY Photography Neg. No. 1+07		
Classification	Date:	(Roll No. + Frame No.)		
District Site Building Structure Object		view North facade Date 10-29-85		
DESCRIPTION SECTION Materials & Features/Structural Type	·8:		Style/Fu	
Roof Material: Wood Shingle Asbestos/Asphalt Shingle State Tar Metal (specify) Other (specify)	Roof Type: Gable M Flat Gambrel Gambrel Shed	Foundation: Hip	Pioneer/Homestead Greek Revival Gothic Revival Italianate Second Empire Stick/Eestlake Queen Anne	Dutch Colonial Spanish Colonial English Revival Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne
Cladding (Exterior Wall Surfaces Log Horizontal Wood Siding	Rustic/Novelty Clapboard	Height/No. of Stories: One One and one-half Two	Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Cotonial	Commercial Vernacular Vernacular Other (specify)
Wood Shingle	Split Shakes Re-sawn Machine Shingle	Two and one-half Three Other (specify)	9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
Asbestos/Asphalt Shingle	Д	Integrity: (include detailed	Moderate and moder	
Brick Masonry Stone Masonry		'Additional Desc		
Slucco Terra Cotta	_ 	Changes to windows		
Carrara Glass		Changes to roof shape Changes to interior plan		
Vinyl/Aluminum Siding dro	p beaded hor	Other (specify)		

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	[] []
Statement of Significance: (Reference names, da unit themes) Date of Construction: Cd.	tes, events, areas of significance/study		

Mr. & Mrs. Claud Beckett owned this house; he was Columbia County Treasurer (1908-1912) and Assessor (1912-14-died). It was later owned by the Knights--he worked for Green Giant Cannery, and she was a grade school teacher. John L. Wallace, abstractor for the George B. Baker Insurance and Title Co. (oldest in Dayton) also owned it for many years. Weatherford and Wallace later owned the title company.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

This bound is a simple energy askilled.

This house is a simple cross gabled Queen Anne. The plan of the house is an ell shape with an octagonal tower embraced within the ell. The tower is topped with a finial. There is decorative shinglework and half round vents in the gable ends. The tower projecting above the roof of the porch is shingled, drop siding below the roof. It has closed eaves and cornerboards. Windows are one over one double hung with plain surrounds, and small bracket trim below the sills. There is a pediment over the corner porch, turned porch supports and a spindlework balustrade. It appears to be an addition at the back. This house has fairly recent coat of paint and appears in good condition.

Major Bibliographic References: (Include books, periodicals, manuscripta, newspapers, legal documents, maps, photos, oral sources, etc.)

- 1. Columbia County Assessor's records.
- 2. Dayton House Quilt paper by Broughton and Rainwater, 1978.
- 3. 1909 Dayton City Directory.
- 4. Lyman's "History of Old Walla Walla County", 1918.

HISTORIC PROPERTY IN	IVENTORY FO	RM		State of Washington Office of Archaeolog	y and Historic Preservation
IDENTIFICATION SECTION				111 W. 21st Ave. KI	L-11
Site No 108		roc	ATION SECTION	Olympia, WA 98504 (206) 753-5010	DDTMADY COMMUTE MITHO
Site Name Historic Hul	obard Home		Street Number 506 S. Fir		PRIMARY-CONTRIBUTING
Common <u>Cas</u>	seday Home		Street Number 500 5. Fire Dayton		
		_	Sounts COl Turn 1	Zip Code 99328	% Sect <u>SE</u> % % Sect <u>NW</u>
Date Recorded 10-29-85	- d	ī	ax No /Parcel No 21-140-	-0125	% Sect % % Sect TH
Owner's Name. Wayne Cas	eday	- u	JTM References Dayton Zon	e 11 Easting 424-820	Northing 51-29-420
Street 506 S. Fi	<u>rsr </u>		•		
City/Town Dayton Columbia	· · · · · · · · · · · · · · · · · · ·	_	T10N R39E		
7111310 man		_	Section 30	•	<u> </u>
Zip Code <u>99320</u>			NW 1/4 of SW 1/4	والمنافي المنافي المنافية	
Status				Silver in the second se	••
National Register			Less than 1 acre		
State Register				三国国人代 心	
Survey/Inventory		X			
Determined Eligible		PHOTOGE	RAPHY	7.7	
Other (NHL, HABS, HAE	R) Indicate	Chalassa	thy Neg. No : <u>1+08</u>		
Classification	Date:		t Frame No.)		
5			·		2
District ∐ Site ☐	- "	4 /	E facade		A Company of the Comp
Site		Date: <u></u>	<u>0-29-85</u>		
Structure			•	463	A comment
Object					
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DESCRIPTION SECTION Materials & Features/Structural	Tunas.			Style/	
•				Style/, .	<u>-</u>
Roof Material.	Roof Type:		Foundation	Pioneer/Homestead	Dutch Colonial
Wood Shingle	☐ Gable	☐ Hip	K) Log	Greek Revival	Spanish Colonial English Revival
Afrestos/Asphalt Shingle	⊠ Flat	Pyramid	Post & Pier	Gothic Revival	English Revival
Slate	Monitor	☐ Sawtooth	Stone		Bungatow X
Ter	☐ Gambrel —— ☐ Shed	Other (specify)		Second Empire	
Metal (specify)		Ш	Block	Stick/Eastlake Queen Anne	American Foursquare/ Classic Box
Other (apecity)	\		Poured Brick	_	☐ Classic Box ☐ Prairie Style ☐
			Other (specify)	Shingle Style Richardsonian Romanesque	Art Deco/Moderne
			Cities (specify)	Chicago School/	Commercial Vernacular
Cladding (Exterior Wall Sur	faces):	Height/N	lo. of Stories:	Sullivanesque	☐ Vernacutar ☐
Log	Cuetie (Novelby	☐ One		Beau Arts Classicism	Other (specify)
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	Ciapovaro	Two		Neo-Colonial	
	(Split Shakes	Two a	and one-half	•	
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Wood Similare		e⊠on dormers	(specify)	· —————	
	(
Asbestos/Asphalt Shing	le		Integrity: (include	detailed description in 5 5 5	
Brick Masonry	nock	⊠	'Addition	detailed description in all Description' section)	
Stone Masonry river	TUCK		Additions to house	[[[[[[[[[[[[[[[[[[[[
Stucco			Changes to windo		•
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			Changes to interio		known .
Vinyt/Aluminum Siding Other (specify)			Other (specify)		····Omi
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Agriculture Architecture/Landscape Arts Commerce Communications Community Planning/De		Conservation Education Enterlainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry		Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)
Date of Construction: Architect/Builder:	e: (Reference names, dates, of unit themes) 1907	 	f Dexter brick	because the son of the Dexter

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity

issues specifically)

An unusual bungalow made of Dexter brick, with a deep hip roof and hip dormers on four sides, decorated with shingles. The full front porch has arched Dexter brick openings. The piers are of river rock as is the foundation. The windows are double hung one over one. The only addition is a small breadfast room on the rear.

The property includes a one story, hip roof matching garage with dormer & exposed rafters. (Contributing.)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- 1. Interview with Evelyn Maynard, 11-22-85
- 2. Columbia County Title Co. records
- 3. 1909 Dayton City Directory

Internation Section Section Street Number 11 S. First 11 S. First 12 S. Fi	HISTORIC PROPERTY IN	VENTORY FORM	•	State of Washington Office of Archaeolog	y and Historic Preservation
Site No. Step Name Asstoric Street Name Step	IDENTIFICATION SECTION				L-11
Steel Name: instoric Common	Site No : 530		LOCATION SECTION		NAME OF THE PARTY
Field Records: T_C=T5 Date Records: T_C=T5 Owner's Name	Site Name: Historic				NON-CONTRIBUTING
Date Recorded 1-0-0-00 Date Recorded 1-0-00 Tax No /Parcel No 21-1462-0000 Tox No /Parcel No 21-1462-0000 Northing Tax No /Parcel No 21-1462-0000 Tox Northing Tax No /Parcel No 21-1462-0000 Tox Northing Tax No /Parcel No 21-1462-0000 Tox Northing Tox Nort	Common / Lab	·-···			a
Owner's Name: Ed. & Cloyce Johnson Street St	Field Recorder. NC/ER		County Columbia Two	10N Respect 30F Sect 30	ysaa SW yysaa NW
Uth References Zone Easting Northing County Dayton Day		waa Tahnaan	Tax No /Parcel No. 21-14	6-0000 sect	_ % Seci % % Seci III
County Co	Owner's Name: EQ & CTO	First			Northing
Sec. 30 Sec.	N = 1 =	1. #T O A		FESAD-Us.	STATEMENT AND THE STATE OF THE
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Cladding (Exterior Wall Surfaces) Clapboard Clap	Other (NHL, HABS, HAER) Indicate			197.6
Cladding (Exterior Wall Surfaces) Clapboard Clap	Classification	Data:	Photography Neg No.:		
Site Date Da	Classification	Dale.	(Roll No. + Frame No.)		
Building Structure Object			View East facade		
Structure Object ESCRIPTION SECTION Materials & Features/Structural Types: Roof Image: Roof Typepd Gable Hip Log Greek Rewval Spanish Colonial Object Ob			Date: 11-6-85	The second secon	
Style/Form: (Check one or more of the following) Style/Form: (Check one or more of the following)					The state of the s
Roof Materials & Features/Structural Types: Roof Materials & Features/Structural Types: Roof Typepnd Gable Mip Log Greek Revval Spanish Colonial Gable Mip Log Greek Revval Spanish Colonial Gable Mip Log Greek Revval Spanish Colonial Greek Revval Spanish Colonial Gable Mip Log Greek Revval Spanish Colonial Greek Revval G	_				
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Tar	·				
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Other (specify) Pource Queen Anne Cleasic Box		==		·	=
Brick Other (specify)	•				
Cladding (Exterior Wall Surfaces). Log Horizontal Wood Siding Height/No. of Stories: Clapboard C				<u> </u>	
Cladding (Exterior Wall Surfaces). Log Horizontal Wood Siding Height/No. of Stories: Chicago School/ Sullivanesque One Beau Arta Classicism Other (specify) One and one-half Two Neo-Colonial Wood Shingle Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stone Masonry Store			Other (specify)		
Height/No. of Stories: Sullivanesque Vernacular One Description in Neo-Coloniel Princess Anne Other (specify) Other (spe	Cladding (Exterior Wall Surfa	cael		•	
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Wood Shingle Split Shakes Two and one-half Three Content (specify) Content		Clapboard 🔀	-		
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Terra Cotta		/ wacing Studie []	, , , , , ,		
Terra Cotta	Asbestos/Asphalt Shingle		4_A(include	detailed description in 3 2 2 2	
Terra Cotta	Brick Masonry		'Addition	al Description' section)	
Terra Cotta	•	Ö	Additions to house		carport added
Carrara Glass Changes to root shape			Changes to windo	**	
Vinyl/Aluminum Siding Changes to interior plan					
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Areas of Significance/Study Unit Themes: (che	ck one or mo	re of the following)		
Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	00000	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	 0 0 0
Statement of Significance: (Reference names, quant themes) Date of Construction: Architect/Builder: Historical Significance.	dates, events, a	reas of significance/study	· ·	

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Major Bibilographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

ICENTIFICATION SECTION	WENTONI FONI		Office of Archaeolog 111 W. 21st Ave. Kl Olympia, WA 98504	y and Historic Preservation -11
Site No <u>531</u>		LOCATION SECTION	(206) 753-5010	CONTRIBUTING
	lcorn House ewton House	Street Number 2-1-2-2	,	
Field Recorder. NC/ER Date Recorded: 11-6-85		City/Town Day ton County Columbia Twp 16	Zip Code <u>99328</u> N Range <u>39E</u> Sect <u>30</u>	- ¼ Sect <u>SW</u> ¼ ¼ Sect <u>NW</u>
Owner's Name. Wm M	Weatherford	Tay No / Parcal No		
Owner's Name. Wm M. Street 518 S.	First	UTM References Zone	Easting	Northing
City/Town Dayton		T 10N R39E	. .	NV
County Columbi	a	Sec. 30		Y Mirror
Zip Code <u>99328</u>		NW¼ of SW¼		
Status		Less than one acre		THE STATE OF THE S
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Determined Eligible		PHOTOGRAPHY		
Other (NHL, HABS, HAE	R) Indicate	•		
Olasa fasa a	Date	Photography Neg No.: 5:31		
Classification	Date:	(Roll No. + Frame No.)		
District 🔲		East facade		
Site 🔲	<u></u>	Date 11-6-85		
Building 🔀				The state of the s
Structure				
Object 🔲				South San
ESCRIPTION SECTION Materials & Features/Structural	Турев:		Style/Form: (Check one or m	ore of the following)
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)		Pyramid Post & Pier Sawtooth Stone Soncrete Block Poured	Pioneer/Homestead Greek Revivat Gothic Revivat Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque	Dutch Colonial Spanish Colonial English Revival Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne
		Onici (apacity)	Chicago School/	Commercial Vernacular
Cladding (Exterior Walt Sur		Height/No. of Stories:	Sullivaneaque	☐ Vernacular ☐
Log		- One	Beau Arts Classicism	Other (specify)
Horizontal Wood Siding		One and one-half	Princess Anne	
	(Ciappoaro [_ Two □	Neo-Colonial	
	/ Split Shakes [Two and one-half		
Wood Shingle	•	Three		
Wood offinger	Machine Shingle			
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Asbestos/Asphalt Shing		integrity:	ed description in 걸 분 흥 흥	
Brick Masonry	L	- 'Additional Des	ed describtion in Sight Carbtino, section)	
Stone Masonry Stucco	Ĺ	Additions to house plan		
Terra Cotta	l T	Changes to windows		
Carrera Glass	L L	Changes to windows	1_ 1 1 1	
Vinyl/Aluminum Siding	ſ	Changes to interior plan	1. 1 1 1	unknown
Other (specify)		Other (specify)		

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development		Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: (Reference names, dai		es of significance/study		
Date of Construction: Architect/Builder: Leave description: Leav	1870 W. & Sa	die Alcorn		

Historical Significance:

A Territorial house, built before Washington statehood by E.W. Alcorn, nurseryman, who owned a large parcel of land in this area, most of which is now tha city park. The house was purchased from Sadie and Fdward Alcorn's estate by Lulu Cahill Beckett Newton and moved across the street many years ago. Mrs. Newton was a sister of Mrs. George Jackson, whose husband was city treasurer and assistant canhier of the Columbia National Bank. Two flower pots on the front porch are from the old Dayton Creamery.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

The interior shape is the same as the original but there have been added embellishments. The house is a front facing "L" with gable roof and partial front porch in the "L". The porch has a pediment over the steps and tapered columns with a closed balustrade. There is a bay on the main floor with a shed roof and a small balcony set as decoration over the small double fixed window on the front of the gable, second floor. Property includes a matching garage with gable roof. (contributing)

Note: The house was moved so long ago that this is the more commonly thought of location.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- 1. "Dayton House Quilt #2"

 by Faye Rainwater and Darlene Broughton, 1978
- 2. Walla Walla Union Bulletin, 11-16-69 p.15

HISTORIC PROPERTY INV	ENTORY FORM		State of Washingto Office of Archaeolo 111 W. 21st Ave. F	gy and Historic Preservation
112			Olympia, WA 98504	
SITE NO:	- + D	· LOCATION SECTION	(206) 753-5010	
Site Name. Historic	st <u>Baptist Chu</u>	Sireei Number ~ 1/2 /	S. Second	CONTRIBUTING
Common /ER		City/Town Dayton	wp. 10 N Range 39 Fsect 30	3
Field Recorder: 10-29-85		county Columbia To	WD 10 N Bange 39 Esect 30	Y Sact V V Sact
	otiat Church	Tax No./Parcel No _Z.y=	<u> </u>	
Owner's Name <u>First Bay</u> Street 203 S. Sec	cond Church	UTM References	Zone Easting	Northing
City/Town Dayton	20114	Dav & Mustard		Torming
County Columbia		addition		
Zip Code 9932				भू । अस्तर्भाविको
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Status:		L 2 (all)	PARTICIPATE TO	A TOWNS AND A STATE OF THE PARTY OF THE PART
National Register		Less than one	acre	
State Register			acre	
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Determined Eligible		PHOTOGRAPHY		70.
Other (NHL, HABS, HAER) I	ndicate 🔲			
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Old Dame Ellon	Date.	(Roll No. + Frame No.)	* N. 1 4 2 1	
District		_{View:} West facade		
Site 🔲		Date: 10-29-85		
Building 🛣			A Section 1	
Structure				
Object \square				
DESCRIPTION SECTION			Pred Services	17 (:2/12)
Materials & Features/Structural Typ	68 :		s ———	
Roof Material	Dead 7	_	•	••
Wood Shingle	Roof Type: ☐ Gable ☑	Foundation:	Pioneer/Homestead	☐ Dutch Colonial ☐ ☐ Spanish Colonial ☐
Asbestos/Asphali Shingle		Hip 🗌 Log	Greek Revival	Spanish Colonial
Slate		Pyramid ☐ Post & Pier Sawtooth ☐ Stone	Gothic Revival	English Revival
Ter ·		=	☐ Italianate	Bungalow
	_ D Shed D		Second Empire	Creftsman
Metal (specify) Shake	_ 53	Block	Stick/Eastlake	American Foursquare/
	- 6	Poured	Queen Anne	Classic Box
		Brick	Shingle Style	Prairie Style
		Other (specify)	Richardsonian Romanesque	☐ Art Deco/Moderne ☐
Cladding (Exterior Wall Surface	s)	Height/No. of Stories:	Chicago School/	Commercial Vernacular
Log		One []	Sullivanesque	☐ Vernacular ☐
Horizontal Wood Siding ∫	Rustic/Novelty	One and one-half	Beau Arts Classicism	Other (specify) ch
ι	Clapboard	Two	Princess Anne	h ————
,	0.4.0.4.	Two and one-half	Neo-Colonia)	U
	Split Shakes	Three		
Wood Shingle	Re-sawn	Other (specify)		
Ţ	Machine Shingle			
Asbestos/Asphalt Shingle		final	de detailed description in tronal Description' section)	
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Stucco	ă	Additions to he	ouse plan	
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Carrara Glass	ā	Changes to roo	of shape	
Vinyl/Aluminum Siding	ũ	Changes to into	error plan	unknown
Other (specify)		Other (specify)		

Agriculture Architecture/Landacape Architecture Arts Commerce Communications Community Planning/Development	080000	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	 Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)
Architect/Builder:	92-1893	Dayton Baptist Church i	

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can liticiade interior & site features; address integrity issues specifically)

The exterior of this church has not been altered. It is a cross gable roof structure with a square corner bell tower. The main building is of brick with quoins, and the bell tower has extensive decorated shingle work. The belvedere has small square posts and cross bars, topped with a steeply pitched bracketed bell cast roof. In the center of the gable wall is a large window and a round window. There are filials on the roof.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- 1. "Dayton House Quilt #2" by Faye Rainwater & Darlene Broughton, 1978
- 2. Walla Walla Union Bulletin, Jan 3, 1971
- 3. Columbia County Title Co. records
- 4. 1864 Beck & Pauli Dayton map

HISTORIC PROPERTY INVE	NTORY FORM		State of Washington Office of Archaeology and Historic Preservation
IDENTIFICATION SECTION Site No.: 610		LOCATION SECTION	111 W. 21st Ave. KL-11 Olympia, WA 98504 (206) 753-5010 NON_COMPTRUCTED
Site Name: Historic Common / ER Field Recorder: NC / ER Date Recorded II - 6 - 85 Owner's Name:	cond	Tax No./Parcel No29-001-00	d zin Code 99328 % Sect % % Sect _
City/Town County Zip Code Status: National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) In	dicate	Day & Mustard addition B 29 Fr.L 1 Less than one acre	
Classification District Site Building Structure Object	Date:	(Roll No. + Frame No.) View: East facade Date: 11-6-85	
DESCRIPTION SECTION Materials & Features/Structural.Type	98:		Style/Form: (Check one or more of the following)
Roof Material: Wood Shingle Asbestos/Asphalt Shingle State Tar Metal (specify) Other (specify)		Foundation. Hip	Pioneer/Homestead
Cladding (Exterior Wall Surfaces Log Horizontal Wood Siding	Rustic/Novelty Clapboard Split Shakes	Height/No. of Stories: One One and one-half Two Two and one-half	Chicago School/ Sultivanesque Beau Arts Classicism Princess Anne Neo-Colonial Commercial Vernacular Vernacular Other (specify) D
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specity)	Re-sawn	Other (specify) (include detailed 'Additional Descrit Additions to house plan Changes to windows Changes to roof shape	ption' section)

Agriculture		Conservation		Military	
•	H	Education	ñ	Politics/Government/Law	
Architecture/Landscape Architecture	片		H		
Arts	님	Entertainment / Recreation		Religion	
Commerce-	님	Ethnic Heritage (specify)		Science & Engineering	
Communications	ñ	Health/Medicine	Ļ	Social Movements/Organizations	
Community Planning/Development	U	Manufacturing / Industry	U	Transportation	
				Other (Specify)	
Statement of Significance: (Reference names, de	ites, events, a	reas of significance/study			
unit themes) .	cir	ca 1905			
Date of Construction. ——————					
Architect/Builder:					
Architect/Builder: Historical Significance:) of Mrs. Helen Bridges			

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues apecifically)

One and one half story end gable house; altered siding, windows and porch. Alterations have changed character of the house.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1909 City Directory

IDENTIFICATION SECTION			111 W. 21st Ave. KL-1	and Historic Preservation
	nlitz House	LOCATION SECTION Street Number	Olympia, WA 98504 (206) 753-5010	CONTRIBUTING
Field Recorder: NC/ER Date Recorded. II-7-85 Owner's Name: Richard Control Street 209 S. Se	Hulseman	City/Town <u>Day t.On</u> County C <u>Qlumbia</u> Twp. <u>10</u> Tax No./Parcel No UTM References Zone	N Range 39 E Sect 30	
City/Town County Zip Code Status: National Register		Day & Mustard addition B 29 L 11&12 Less than one acre		
State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) in	□ & □	PHOTOGRAPHY Photography Neg. No ·6:10		
Classification District Site Building Structure Object	Date ·	(Roll No. + Frame No.) View:		
DESCRIPTION SECTION Materials & Features/Structural Typ	os:		Style/Form: (Check one or more	e of the following)
Roof Material: Wood Shingle Asbestos/Asphalt Shingle State Tar Metal (specify) Other (specify)		Foundation: fip	Pioneer/Homestead Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style	Dutch Colonial Spanish Colonial English Revival Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne
Cladding (Exterior Wall Surface Log Horizontal Wood Siding	Rustic/Novelty Clapboard	Height/No. of Stories: One Signature of Sig	Beau Arts Classicism Princess Anne	Commercial Vernacular Vernacular Other (specify)
Wood Shingle	Split Shakes	Three [] Other (specify)		
Asbestos/Asphalt Shingle Brick Masonry Stone Mesonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding	%	Additional Description Additional Description Additions to house plan. Changes to windows		ltered front and indows
Other (specify)		Other (specify)		

Agriculture Architecture/Landscape Architecture Arts	ට න්ට [Conservation Education Entertainment/Recreation	0001	Military Politics/Government/Law Religion	0
Commerce Communications Community Planning/Development	0	Ethnic Heritage (specify)Health/Medicine Manufacturing/Industry	U	Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: (Reference names, da unit themes) Date of Construction: Architect/Builder: Historical Significance: Purchased by Dr. C.	circa F. Schl	•	owned by for vea	J. Vern Rogg, local rs (pre 1909)	

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

A front gable house with vergeboard. Windows and front porch altered, but still retains some of its original character.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Assessor's records Columbia County TitleCo. records 1916 Sanborn map

HISTORIC PROPERTY INVE	NTORY FORM		State of Washington Office of Archaeology a	nd Historic Preservation
IDENTIFICATION SECTION			111 W. 21st Ave. KL-j1	
Site No 113		LOCATION SECTION	Olympia, WA 98504 / (206) 753-5010 —	PRIMARY-CONTRIBUTING
Site Name Historic Godard	d Home	Street Number 212 S. Second	(200) 700 00 10	TATIVANI-CONTRIBUTING
Field Recorder Date Recorded Owner's Name Street City/Town County Zip Code Status. National Register Survey/Inventory	nd	Cuty/Town Dayton County Col. Twp. 10 N Tax No /Parcel No 20-008-0001 UTM References Dayton zone 11 Day's Original Town Block 20 Lot 7 & 8 Less than 1 acre.	Zip Code 99328 — Range 39 E Sect 30 % 9	Sect NF % % Sect
Determined Eligible Other (NHL, HABS, HAER) In	ndicate 🗍	PHOTOGRAPHY		
Classification	Date:	Photography Neg. No.: 1+13 (Roll No. + Frame No.)		
District Site Building Structure Object		View S.E. facade Date: 10-29-85		
DESCRIPTION SECTION Materials & Features/Structural Type	0 8:		Style	or the following)
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify) dec. wood shingles on tower	Roof Type:with Gable Flat Monitor Gambrel Shed	lower cross gateled tion: Hip	Gothic Revivat Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style	Spanish Colonial Regish Revival Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne
Cladding (Exterior Wall Surface Log Horizontal Wood Siding {	s): Rustic/Novelty Clapboard	Height/No. of Stories: One One and one-half Two	Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Colonial	Other (specify)
Wood Shingle	Split Shakes Re-sawn Machine Shingle	Two and one-half Three Other (specify)	0 9	
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Slucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)	X	intellità:		n windows

Areas of Significance/Study Unit Themes: (che	ck one or more	e of the following)			
Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development		Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry		Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Historical Significance: Jesse Day sold daughter, Leora, who He was Bandmaster of friend of John Philip W.C. Godard, an optomathe house in 1901. one time (1915 City	t Diltemor the land t married J the First Sousa, h metrist, p It is show Directory)	e o Dittemores (he was a la esse Day's son, Loren Day Regimental Band in the R e is said to have worked resident of the Elk Drug n in the 1905 Columbia Co . C. R. Rogg bought the	y. Loren Day was Phillipines durin on a march which Store and a mana Dunty brochure. home in 1919; it	In 1893 it was sold to their a musician and bookkeeper. g the Spanish American War. A was sold to the U.S. government ger of the Weinhard Theater, bou Godard was Mayor of Dayton at the was later converted into rd White bought the home in 1973	ght

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features, address integrity

issues specifically)

Supposedly the first house in Dayton to have a turret, this hipped roof structure with lower cross gables has a turret in the corner of the ell. A round window with plain surrounds is prominent in the front of the turret; Cross-bracing in the gable and a pointed window add a Gothic touch. The partial front porch has been altered, as has the original bay on the front. The porch balustrade and posts have been replaced with wrought iron. Decorative shingle work and brackets still adorn the house, which is now an apartment house. There also is a two story, small garage with horizontal drop siding and end gable roof converted into apartments with two car garages underneath.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- 1. Columbia County Brochure, ca. 1905.
- 2. Columbia County Title records.
- 3. Dayton House Quilt, by Broughton and Rainwater, 1978.
- 4. 1915 Columbia County/Dayton Directory-R. L. Polk

HISTORIC PROPERTY INV	ENTORY FOR	М			State of Washington Office of Archaeolog 111 W. 21st Ave. K	y and Historic Preservation	
43			NATION		Olympia, WA 98504		
SHE NO:		LC	CATION SECTION		(206) 753-5010	CONTRIBUTING	
Site Name: Historic Common Field Recorder: NC/ER			City/Town		Zip Code _99328	<u></u>	
Date Recorded 11-7-85			County Colum	bia Two 10 N	Range _ 30 E Sect _ 30	¼ Sect ¼ ¼ Sect	
Owner's Name: <u>Charles</u> F	lead	_					
Street <u>215 S. S</u>	econd	- -	UIM References	Zone	Easting	Northing	
City/Town Dayton Columbia	<u> </u>		Day & Mu				
00000		_	additi	on		Wirls	
Zip Code 99328		-	B29 L 11		· / / / /		
Status:			Less tha	n one acre 🚶			
National Register				1			
State Register					杨冠树, 才上入		
Survey/Inventory		×			12 11 - 3		
Determined Eligible		□ РНОТО!	GRAPHY		W Fair	72. 82	
Other (NHL, HABS, HAER) I	ndicate			11.22			
Classification	Date:	Photogra (Roll No	aphy Neg. No.: b. + Frame No.)				
District			West faca	de			
Site 🗆			11-7-85				
Building 🖾		<u> </u>					
Structure							
Object 🔲							
DESCRIPTION SECTION Materials & Features/Structural Type	· • • • • • • • • • • • • • • • • • • •				Style/Form: (Check one or m	ore of the following)	
Roof Material:	Roof Type:		Foundation:		Pioneer/Homestead	Dutch Colonial	_
Wood Shingle	☐ Gable .	⊠ Hip	□ Log		Greek Revival	Spanish Colonial	7
Asbestos/Asphalt Shingle		Pyramid	☐ Post & f		Gothic Revival	☐ English Revival	F
Slate		Sawtooth	Stone		Italianate	☐ Bungalow	Ē
Tar		Other (specify)) 🗌 Concrete		Second Empire	☐ Craftsman	
Metal (specify)		O	-	Block 💆	Stick/Eastlake	American Foursquare/	
Other (specify)	_ U			Poured 🔲	Queen Anne .	Classic Box	
		•	Brick		Shingle Style	Preirie Style	
			Other (s	pecify) 🗌	Richardsonian Romanesque	☐ Art Deco/Moderne	
Cladding (Exterior Wall Surface	s):	Height /	No. of Stories:		Chicago School/	Commercial Vernacular	Ŀ
Log		U ∩ne	Di Giories.	2	Sullivanesque	☐ Vernacular	느
Horizontal Wood Siding {		One	and one-half		Beau Arts Classicism Princess Anne	Other (specify)	L
Į.	Clapboard	Two		ñ	Neo-Colonial		
	Split Shakes	_ Two	and one-half	ö	Neo-Colonial		
Wood Shingle		☐ Three	e				
Wood Stringle	Machine Shingle	Othe	r (specify)		(**************************************		
'	Machine onlingic	W					
Asbestos/Asphalt Shingle		⊠	1-4ta.	,. (include detailed d	escription in tion, section)		
Brick Masonry			Integrity	'Additional Descript	escription in tion' section)		
Stone Masonry							
Stucco				lions to house plan			
Terra Cotta				ges to windows			
Carrara Glass				ges to roof shape		and less of the	
Vinyl/Aluminum Siding	[Chan	ges to interior plan		unknown	
Other (specify)		L	Other	r (specify)sidin	vg (0 0 0 0		

Areas of Significance/Study Unit Themes: (check Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	_ & _ _ _	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry		Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	 0 0 0
Architect/Builder: Historical Significance: Territor:	irca lial Hous	880 se? in 1877 for \$600.00.	M. McKnight	bought it in 1883 for \$1500.	,

7

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Small gable with closed eaves and decorative spindle work in point of gable and triangular topped window. Cutaway bays with carved brackets and pendants Partial side porch with turned posts and pilasters. No balustrade. Front is pediment with turned posts and pilaster. Single sash with transom - surrounds gone because of siding.

The property includes a one story, frame, gable roof garage.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1896 Sanborn map Columbia County Title Co. records

IDENTIFICATION SECTION Site No		LOCATION SECTION	Office of Archaeology 111 W. 21st Ave. KL Olympia, WA 98504 (206) 753-5010	y and Historic Preservation -11 CONTRIBUTING
Site Name Historic	w Home	Street Number 301 S. Second		CONTRIBUTING
Field Recorder: NC/ER Date Recorded 11-7-85 Owner's Name Stanley Piers	on	City/Town <u>Dayton</u> County Columbia Twp.10N Tax No /Parcel No.28-002-0001 UTM References Zone	Zip Code <u>99328</u> — Range <u>39E</u> Sec8 <u>0</u>	. ¼ Sect ¼ ¼ Sect
Street 301.5.5econd City/Town Dayton County Columbia Zip Code 99328	,	Day & Mustard Addition Block 28, Lot 1 and a fraction of Lot 2	4	Norming
Status: National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) Indi	Cale			
Classification	Date:	Photography Neg. No. 6:12		
District Site Building Structure Object		(Roll No + Frame No.) Viewwest facade Date: 11-7-85		
DESCRIPTION SECTION				10 J
Materials & Features/Structural Types:	;		Style/Form: (Check one or mo	ore of the following)
Asbestos/Asphalt Shingle Slate Tar	Roof Type: Gable S Flat S Monitor S Gambrel Shed	Pyramid Post & Pier [Sawtooth Stone [Other (specify) Concrete Block Poured [Pioneer/Homestead Greek Revival Gothic Revivat Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque	Dutch Colonial Spanish Colonial English Revival Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne
	Rustic/Novelty	Height/No. of Stories: One One and one-half Two	Princess Anne	Commercial Vernacular Vernacular Other (specify)
Wood Shingle	Split Shakes Re-sawn Machine Shingle	Two and one-half		
Asbestos/Asphall Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass	00000	Additional Des Additions to house plan. Changes to windows Changes to roof shape.		
Vinyl/Aluminum Siding. Other (specify) horizontal	. drop 🗖	Changes to interior plan Other (specify)		nown

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	Conservation Education Entertainment/Recreation Ethnic Heritage (specify). Health/Medicine Manufacturing/Industry	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: (Reference names, unit themes) Date of Construction: Architect/Builder: Historical Significance:	dates, events, areas of significance/study		
Barclay owned the plater.	property until 1944. It belonged to	Blanche Laidlaw, local movie theatre own	er,
itional Descripton of Physical Appearance & hitectural significance; can include interior & situes specifically)	Bignificant Architectural Features: e features; address integrity		
According to the Sa	nborn map, an older home was moved be gable bungalow with gable roof er	over on the lot and this newer bungalow w closed entry and small shed over door.	as

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

> 1896 Sanborn map. 1916 Sanborn Map. Columbia County Title Company records.

moronic rnorenti mut				y and Historic Preservation
IDENTIFICATION SECTION Site No 114		LOCATION SECTION	111 W. 21st Ave. KL Olympia, WA 98504 (206) 753-5010	
Site Name: Historic SWE	igle Home	Street Number 302 S. Seco	ond	CONTRIBUTING
Compone RC/ER	···········	City/Town Dayton	zio Code 99328	. ¼ Sect ¼ ¼ Sect
Date Recorded: 10-29-85		County Calumbia Twp 10 1	Range 39 Esect 30	. ¼ Sect ¼ ¼ Sect
Oweste Name: Charles B	Thronson	Tax No./Parcel No. 21-006-0	7001	
Owner's Name: Charles B Street Charles B	econd	UTM References Zone	Easting	Northing
City/Town Dayton		Day original town		
County Columbia		B 21 L 5-6		N. M. M. LAD WAS
Zip Code 993.28		Less than one acre		The state of the s
Status:			ŽA Ž	
National Register				
State Register				
Survey/Inventory	⊠			A STATE OF THE STA
Determined Eligible		PHOTOGRAPHY	. Siene	
Other (NHL, HABS, HAER) to	ndicate LI	Photography Neg. No : 1:14		
Classification	Date:	(Roll No + Frame No.)		
District		Northeast facade		
Site		10 30 0F		
Building 🔄		Date:		
Structure			20.	A STATE OF THE STA
Object 🔲				The second second second second
DESCRIPTION SECTION	•			
Materials & Features/Structural Typ	es: ,		Stj	
Roof Material	Roof Typeoss	Foundation:	Pioneer/Homestead	Dutch Colonial
Wood Shingle		fip 🗆 Log 🗀	Greek Revival	☐ Dutch Colonial ☐ ☐ Spanish Colonial ☐
Asbestos/Asphalt Shingle		Pyramid 🔲 Post & Pier 💆		English Revival
Slate		Sawtooth D Stone C		Bungalow Craftsman
Tar Metal (specify)		Other (specify) Concrete Block	Second Empire Stick/Eastlake	☐ Craftsman ☐ American Foursquare/
Other (specify)		ble dormers Poured [☑ Classic Box □
	with ban	Brickcovered with		Prairie Style
		Other (specify)	Richardsonian Romanesque	☐ Art Deco/Moderne ☐
Cladding (Exterior Wall Surface	·e1·	concrete	Chicago School/	Commercial Vernacular
Log		Height/No. of Stories:	Sullivanesque	U Vernacular
Horizontal Wood Siding	Rustic/Novelty 🔲	One	Beau Arts Classicism Princess Anne	Other (specify)
1	Clapboard	Two 🔯	Neo-Colonial	
	Split Shakes	Two and one-half		_
Wood Shingle	Re-sawn	Three		
Wood Shingle	Machine Shingle	Other (specify)		
``	_		ord description in cription, section)	
Asbestos/Asphalt Shingle Brick Masonry		miedita:	cription' section)	
Stone Masonry		Additional Des	cription, section)	
Stucco	ă	Additions to house plan.		
Terra Cotta		Changes to windows		resided
Carrara Glass		Changes to roof shape.		new porch
Vinyl/Aluminum Siding	Ø	Changes to interior plan	142 C C C C	
Other (specify)	I I	Other (specify)	· · · · · · · · · · · · · · [[_]][_][[_]][_]]	

Agriculture Architecture/Landacape Architecture Arts Commerce Communications Community Planning/Development		Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	 	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
DETO OF CONSTINCTION.	390 Ke Swei	<u>le</u>	owners:		

Daniel Hopkins, a teacher at Central School, roomed there in 1908 - 1909.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

James M. Barnett, 1913 Wesley J Bowman 1941 C.J. Thronson, 1961

Situated on a corner lot, this house has been altered. It is a cross-gabled house with cutaway bay on side of house with corner brackets, vertical board and batten siding. There are double inset gabled dormers. The large front porch has been removed and a small pedimented entry added.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Co. records 1909 City Directory

IDENTIFICATION SECTION			Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 Olympia, WA 98504
Site No 613 Site Name. Historic		LOCATION SECTION Street Number 308 S. Second	(206) 753-5010 NON- CONTRIBUTING
Dateton	Mc Quary	City/Town <u>Dayton</u> County Columbia Twp. <u>lo N</u> Tax No./Parcet No. <u>21-006-0</u> 001 UTM Reterences Zone Day original town	Zip Code 99328 Range 39 E Sect 30 % Sect % % Sect
City/Town Dayton. County Columbia Zip Code 99328 Status:		B21 L 5f-6f Less than one acre	
National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) Ind	□ ⊠ Sicate	PHOTOGRAPHY	
Classification District Site Building Structure Object	Date:	Photography Neg. No.: <u>6:13</u> (Roll No. + Frame No.) View	
DESCRIPTION SECTION Materials & Features/Structural Types			Style/Form: (Check one or more of the following)
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Roof Type: Gable Monitor Gambrel Shed	Foundation. Hip	Pioneer/Homestead
Cladding (Exterior Wall Surfaces) Log Horizontal Wood Siding	Rustic/Novelty Clapboard W106	Height/No. of Stories: One One and one-half Two Two and one-half	Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Colonial Commercial Vernacular Vernacular Other (specify) 1960S
Wood Shingle	Split Shakes Re-sawn Machine Shingle	Three Other (specify)	
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)		Integrity: (include detailed de 'Additional Descript Additions to house plan Changes to windows Changes to roof shape Changes to interior plan Other (specify)	ion' section)

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	800000	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	 Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: (Reference names, date unit themes) Date of Construction: Architect/Builder: Historical Significance:	s, events, ar 949	eas of significance/study		

1

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

IDENTIFICATION SECTION Site No. 115	NIONT FORM	LOCATION SECTION	Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 Olympia, WA 98504 (206) 753-5010	
Site Name Historic Day Ho Compan NC/ER Field Recorder: NC/ER Date Recorded 10-29-85 Owner's Name: Jerry Rodgers		Street Number 314 S. Second City/Town Dayton County COL Twp. 10 N Tax No./Parcel No 21-008-0000 UTM Reference 0 3 4 S. Second	PRIMARY-CONTRIBUTIN Zip Code 99328	
Street 314 S. Second City/Town Dayton County Columbia	 	Day & Mustard Addition Block 21, Lots 7 &8 Less than 1 acre. PHOTOGRAPHY Photography Neg. No.: 1+15 (Roll No. + Frame No.) View: East facade Date: 10-29-85		
DESCRIPTION SECTION Materials & Features/Structural Type	·B:		Style/Form. (Supply on the Style Form)	
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Roof Type: Gable X Flat G Monitor G Gambrel	Foundation: Hip	Pioneer/Homestead Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Dutch Colonial Spanish Cotonial English Revival Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne	. חחחח חחחו
Cladding (Exterior Wall Surfaces Log Horizontal Wood Siding	Rustic/Novelty Ctapboard 🔀	Height/No. of Stories: One One and one-half Two Two and one-half	Chicago School/ Sullivanesque Beau Arta Classicism Princess Anne Neo-Cotonial Commercial Vernacutar Vernacutar Other (specify)	
Wood Shingle	Re-sawn	Three	e ste	
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding	0000000	Integrity: (Include detailed 'Additional Descriptions to house plan Changes to windows Changes to roof shape. Changes to interior plan. Other (specify)	cription' section) The State of State o	

HADDATIVE SECTION

Areas of Significance/Study Unit Themes: (check	one or mor	e of the following)			
Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development		Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	0000	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	() () () () () ()
Statement of Significance: (Reference names, date	s, events, ar	eas of significance/study			
Date of Construction: 1871 Architect/Builder: David & Mi Historical Significance:	ilton CI	awson			

The original part of the house was built by the Clawson's in 1871, making it one of Dayton's remaining "territorial" houses. Dr. W. W. Day, founder of a three generation family of physicians in Dayton, and a pioneer physician and surgeon, bought the house in 1873. After his death, his son, Dr. C. H. Day, city health officer, physician and surgeon, lived in it. He remodeled the house and enlarged it. The Day family (no relation to Jesse Day, the town's founder) owned the house until very recently.

Dr. W. Day (third generation doctor) had a sister. Beryl, who lived in the house until ben death

Dr. W. W. Day (third generation doctor) had a sister, Beryl, who lived in the house until her death. It sold in 1985 to Jerry Rodgers.

Additional Descriptor of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & sita, features; address integrity issues specifically)

Situated on large corner lot; cross-gabled Queen Anne; steep gable roof with large gable dormer; dormer has round vent in front, 2 double hung one over one windows, decorative shingle work and flat siding. Wraparound open porch with tapered pillars and decorative shingled pediment with triangular window in pediment. Some windows are narrow double hung one over one with lintels and plain surrounds. Front window is fixed sash; bottom plain and Queen Anne with single pane topped with small colored panes. Center portion is original (Dayton Walking Tour Guide).

The property includes a one story frame, gable roof garage.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- 1. "Dayton House Quilt" by Broughton & Rainwater, 1978.
- 2. Dayton Walking Tour Guide.
- 3. County Assessor's records.

STORIC PROPERTY INVE	NIOHY FORM		Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 Olympia, WA 98504
Site No. 122		LOCATION SECTION	(206) 753-5010 PRIMARY—CONTRIBUTING
Site Name Historic K1Chai	<u>rdson Home</u>	Street Number 315 S. Second	
	ue Home	Cuvitowa Dayton	Zip Code <u>99328</u>
Field Recorder: NC/ER		County <u>CO1</u> Twp. 10 N Tax No./Parcel No. 28-012-0000	Range <u>39 F</u> Sect <u>30 </u>
Date Recorded: 10-29-85	ahua.	Tax No./Parcel No. <u>28-012-00</u> 00	
Owner's Name: Patrick Dong		UTM References Dayton zone 11	Easting <u>424-860</u> Northing <u>51-29-660</u>
Street 315 S. Secon	<u>lu</u>		
City/Town Dayton Columbia		Day & Mustard Addition	
002		Block 28, Lots 11 & 12	
Zip Code <u>99320</u>		Less than 1 acre.	
Status.	_	Less than I acre.	
National Register			
State Register			
Survey/Inventory	X		
Determined Eligible		PHOTOGRAPHY	
Other (NHL, HABS, HAER) In	ndicate \square	Photography Neg. No.: 1+22 & 1+23	
Classification	Date:	(Roll No. + Frame No.)	
District		_{View:} Southeast facade	
Site	,	Date: 10-29-85	The second secon
Building 🔯			. 4 *
Structure			The same of the second of the late of the second
Object 🔲		•	
CRIPTION SECTION lateriale à Features/Structural Typ			Pioneer/Homestead Dutch Colonial
Roof Material:	Roof Type:	Foundation:	Pioneer/Homestead ☐ Dutch Colonial ☐ Greek Revival ☐ Spanish Cotonial ☐
Wood Shingle	Gable G	Hip ⊠ Log □ Pvramid □ Post & Pier □] Greek Revival ∐ Spanish Colonial L] Gothic Revival ☐ English Revival ☐
Asbestos/Asphalt Shingle	☐ Flat ☐ ☐ Monitor ☐	Pyramid Post & Pier D	
State	Gambrel	Other (specify) Concrete	Second Empire C Craftsman
Tar		Block C	
Metal (specify)		Poured	-
Other (apacity)		· Brick C	☐ Shingle Style ☐ Prairie Style ☐
		Other (specify)	Richardsonian Romanesque 🔲 Art Deco/Moderne
			Chicago School/ Commercial Vernacular
Cladding (Exterior Wall Surface		Height/No. of Stories:	Sullivanesque
Log	Cuetie (Novelty C	One .	Beau Arts Classicism
Horizontal Wood Siding	Rustic/Novelty	One and one-half	Princess Anne
·	Clapboard 🔀	Two □	Neo-Colonial 🖫
,	Calla Chakan 🗇	Two and one-half	
	Split Shakes Re-sawn	Three	
Wood Shingle	Re-sawn Machine Shingle	Other (specify)	
•	Machine Shingle		
Asbestos/Asphalt Shingle		(include detaile	ed description in 5 2 5 5
Brick Masonry	Õ	integrity:	ed description in scription, section)
Stone Masonry			
Stucco		Additions to house plan.	
Terra Cotta	, <u>D</u>	Changes to windows	
Carrara Glass	<u> </u>	Changes to roof shape.	
Vinyl/Aluminum Siding	Ω	Changes to interior plan	
Other (enecity)	∩	Other (specify)	

Agriculture	Conservation		Military	C
Architecture/Landscape Architecture			Politics/Government/Law	
Arts	☐ Entertainment / Recreation		Religion	C
Commerce	Ethnic Heritage (specify)		Science & Engineering	ַ
Communications	☐ Health/Medicine	. 🗅	Social Movements/Organizations	£
Community Planning/Development	Manufacturing/Industry		Transportation	נ
	·		Other (Specify)	
Statement of Significance: (Reference name:	s, dates, events, areas of significance/study			
unit themes) Date of Construction:	5			
0.0				
Architect/Builder:	Thompson of Walla Walla			
Historical Significance.				

Considered one of the finest houses in Dayton because it has only had 2 owners and is intact, this house was built for W. H. Richardson. The Richardson's owned this house until 1953, when it was sold to the present owner, Pat Donohue. Donohue's farm a large amount of land with family members; Pat Donohue's brother was state Senator Hubert Donohue.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Located on large landscaped corner lot set off by large maple trees and stone wall. Four square with hip roof, boxed eaves with decorative false beams and dentil trim. Front hipped dormer with end cap on ridge. Covered wraparound porch with large pediment over steps, boxed eaves, decorative false rafters and dentil course, tapered Tuscan columns. Windows mainly large double hung one over one; front window on main floor is one large pane with leaded beveled glass; leaded, beveled glass single sash rectangular window by front door with scrolled sill. Small double hung window on second floor with hood mold and scrolled sill. Bays on both sides. Small single car garage at left rear of property.

Property also includes a matching hip roof garage with boxed eaves.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, orat sources, etc.)

- 1. "Dayton House Quilt #2" by Faye Rainwater & Darlene Broughton, 1978.
- 2. County Assessor's Records.

HISTORIC PROPERTY INVE	NTORY FORM		State of Washington	y and Historic Preservation
IDENTIFICATION SECTION			111 W. 21st Ave. KL	L-11
Site No.: 614 Site Name: Historic	Israel Ho		Olympia, WA 98504 (206) 753-5010 Second	CONTRIBUTING
Field Recorder: NC/ER Date Recorded: 11-6-85 Owner's Name. Velma F. Street	Canaevit	City/Town <u>Dayton</u> County Columbia Twp. Tax No /Parcel No. 22-0	Zip Code99328	
County Columbia Zip Code 99328		addition B 22 L 5&6	~	
Status.		Less than one ac	cre	1
National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) in	□ X 	PHOTOGRAPHY Photography Neg. No.: 6:14		
Classification	Date:	(Roll No. + Frame No.)		
District Site Building Structure Object		View Date: <u>11-6-85</u>		
DESCRIPTION SECTION Materials & Features/Structural Type	98 :		Style/Form: (Check one or m	ore of the following)
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)		Foundation: Hip	Pioneer/Homestead Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque	Dutch Coloniat Spanish Colonial English Revival Bungatow Craftsman American Foursquare/ Ctassic Box Prairie Style Art Deco/Moderne
Cladding (Exterior Wall Surfaces	3):	Height/No. of Stories:	Chicago School/	Commercial Vernacular
Log Horizontal Wood Siding	Rustic/Novelty Clapboard	One Stories. One and one-half Two - Two and one-half	Sullivanesque Beau Arts Classicism Princess Anne Neo-Colonial	Uvernacular Other (specify)
Wood Shingle	Split Shakes Re-sawn Machine Shingle	Three Other (specify)		
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyt/Aluminum Siding Other (specify)		'Addition Additions to house Changes to windo	detailed description in al Description' section) p plan. ws	

Areas of Significance/Study Unit Themes: (che	ck one or more	of the following)		
Agriculture		Conservation	Military	C
Architecture/Landscape Architecture		Education	Politics/Government/Law	Ī
Arta		Enterlainment/Recreation	Religion	r

Statement of Significance: (Reference names, dates, events, areas of significance/study

Date of Construction:

Architect/Builder:
Historical Significance:

O.F. Erbes, 1922 (land) Annie Israel, 1923 - probably built the house O.F. Erbes, 1944 Minerva Price, 1952

O.F. Erbes was manager of a piano company in 1909. The Erbes-Israel families later had an apple packing plant.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Small end gable bungalow with vergeboard, exposed rafters and brackets Front porch has been altered.

Mejor Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Co. records

IDENTIFICATION SECTION	NIORY FORM		Office of Archaeology a 111 W. 21st Ave. KL-11 Olympia, WA 98504	l
Site No 116		LOCATION SECTION	(206) 753-5010	PRIMARY-CONTRIBUTING
Site Name. Historic Uppenn Van Pa Field Recorder: NC/ER Date Recorded 10-29-85 Owner's Name Mr. & Mrs. D	neimer Home htten Home Omitri Borgmann	Street Number 410 S. Second City/Town Dayton County Col. Twp. 10 N Tax No /Parcel No. 22-008-0000 UTM References Dayton zone 11		Sect <u>NE </u>
Street 410 S. Secon City/Town Dayton County Columbia Zip Code 99328	nd	Day & Mustard Addition Block 22, Lots 7 & 8 Less than 1 acre.		
Status* National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) In Classification District Site Building Structure Object	dicate Date:	PHOTOGRAPHY Photography Neg No.: 1+16 (Roll No + Frame No.) View: Southeast facade Date: 10-29-85		
DESCRIPTION SECTION Materials & Features/Structural Type	.		Style/Form: (Check one or more	of the following)
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Monitor □ Gambrel □	Pyramid Post & Pier Sawtooth Stone S	Second Empire Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque	English Revival Bungalow Craftsman
Cladding (Exterior Wall Surface Log Horizontal Wood Siding	Rustic/Novelty 🖄	Height/No. of Stories: One One and one-half Two	Beau Arts Classicism Princess Anne	Vernacular [
Wood Shingle	Split Shakes Re-sawn Machine Shingle	Two and one-half	9 9 N	
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyt/Aluminum Siding	000000	integrity:		

Agriculture Architecture/Landscape Architecture Arts . Commerce Communications Community Planning/Development	\(\frac{\text{\tint{\text{\tint{\text{\tinit}\\ \text{\texi}\text{\text{\text{\text{\text{\text{\text{\text{\texi}\text{\text{\texi}\text{\text{\text{\text{\text{\text{\text{\text{\texi}\text{\texit{\tex{	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	 Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	000000000000000000000000000000000000000
Statement of Significance: (Reference names, o	dates, events, area	as of significance/study		
Historical Significance:	Burrow, Arc	hitect, John Carr, Builder.	ophoiman & Smith Diapoon band	

The house was built for Arthur Oppenheimer who was co-owner of Oppenheimer & Smith, pioneer hardware store. Dr. Edwin Hugh Van Patten, graduate of Rush Medical School, owned the house for years. His name is set in brass in the front walk. Van Patten was business partner in Edwards & Hindle's Department Store, owned farm land, and practiced medicine. The house is currently owned by Dmitri & Iris Borgmann. Borgmann, the man who invented the work EXXON, is a nationally known writer, researcher and crossword puzzle creator, runs his business out of the home.

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Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity

Large corner lot; cross gable hip Queen Anne with decorative shingle work in gable; dentil coursing under belt of gable; flared decorative shingle work at second floor line. Half round window in gable. Eyebrow window above entry on hip. Cutaway bay with corner brackets. Side balcony with round pillars, spindlework and pendants. The house is in need of work, but very much intact.

Interior: Stair has spindle work overhead and curved balusters. Doors: decorative panelled. Stained glass window at bay. Oak floors; oak fireplace mantel, very elaborate and decorative.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- 1. Dayton House Quilt by Broughton & Rainwater, 1978.
- 2. Columbia County Title records.
- 3. Walla Walla Union Bulletin, "Five Letter Word" by Nadine Gerkey, Feb. 6, 1976.

HISTORIC PROPERTY INVIDENTIFICATION SECTION Site No.: 121 Site Name: Historic	ENTORY FORI		CATION SECTION	, 413 S. Se	Office of 111 W. 2 Olympia, (206) 75	21st Ave. KL-1 WA 98504	and Historic Preserva	tion
Common / Field Recorder, NC/ER			City/Town I)ay ton	Tin Cod	99328		
Date Recorded: 10-29-85 Owner's Name: Floyd McC	ວນໄຄນ	•					4 Sect 14 14 5	ect
Street 413 S. Se	cond"				Easting		Northing	
City/Town Dayton			Day & Mu					
County Columbia			additi					<i>65</i> 7
Zip Code <u>99328</u>			B 27 L					
Status:			Less tha	an one acre	; <u>l</u> .			3 3
National Register						Mile and Car		3
State Register					1	William Co.		2
Survey/Inventory		⊠			The same of the sa			
Determined Eligible		□ РНОТОС	GRAPHY					
Other (NHL, HABS, HAER) ii	ndicate	Photogra	aphy Neg. No.:	1:21				25
Classification	Date:	(Roll No	ярпу мед. мо.; <u> </u>		-			
District			·	_				
Site		View	- Vestofaç a	ade_				
Building 🛣		Date						
Structure	 	<u> </u>						,
Object · 🗀								,
DESCRIPTION SECTION Materials & Features/Structural Typ	69:						Torridge Late 1 great land	
Roof Material:	Rool Type:	•	Farmania.		-		- 	_
Wood Shingle		O Hip	Foundation.		Pioneer/Homes		Dutch Colonial	Ļ
Asbestos/Asphalt Shingle		T Pyramid	KAI Log □ Post&l		Greek Revival Gothic Revival		Spanish Colonial English Revival	느
Siate		Sawtooth	☐ Stone		☐ Gothic Revivat ☐ Italianate ☐		☐ English Revival ☐ Bungalow	L.
Tar		Other (specify)			Second Empire	-	☐ Craftsman	<u> </u>
Metal (specify)]			Slick/Eastlake	_	American Foursquare	i
Other (specify)	_ 🖸				Queen Anne	_	Classic Box	´ r
			Brick		Shingle Style		Prairie Style	Ī
			Other (s	pecity)[Richardsonian	Romanesque [Art Deco/Moderne	
Cladding (Exterior Wall Surface	s):				Chicago Schoo	ol7	Commercial Vernacul	ar 🗀
Log			No. of Stories:	_	Sullivanesqu		Vernacular	
Horizontal Wood Siding	Rustic/Novelty [One	and one-hall		Beau Arts Clas	=	Other (specify)	
į.	Clapboard [Two	and One-half	Ä	Princess Anne			
,		Two	and one-haif		Neo-Colonial	L	_	
<u>.</u>		Three		ö				
Wood Shingle		ا ا	r (specify)	_ ñ	_			
ζ.	Machine Shingle [J				2 9		
Asbestos/Asphalt Shingle	Γ)		finclude details	ed description in 5	Slight Moderate Excessive		
Brick Masonry	Ĉ		integrity		ed description in E	Slight Moder Exces		
Stone Masonry	Ĉ				E	<u>≅ ₹ ଘ </u>		
Stucco)		tions to house plan.	80			
Terra Cotta				iges to windows.				
Carrara Glass			Chan	iges to root shape.	····· [[3]		iknown	
Vinyl/Aluminum Siding	<u> </u>		Chan	nges to interior plan r (specify)	ding			
Other (specify)		J	Othe	r (specify)*(.†)	***** <u>D</u>			

Areas of Significance/Study Unit Themes: (check	one or mor	e of the following)		
Agriculture Architecture/Landacepe Architecture Arts Commerce Communications Community Planning/Development		Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	 Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	C C C C C
Statement of Significance: (Reference names, date unit themes)	s, events, a	reas of significance/study		
Date of Construction: Architect/Builder: Historical Significance:	circa	1910	•	

dditional Descripton of Physical Appearance & Significant

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include Interior & site features; address integrity issues specifically)

Square hip roof with hip dormer, full front porch, enclosed balustrade. New siding. Property has a non-contributing metal shed.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps. photos, oral sources, etc.)

Columbia County Title Co. records 1896 Sanborn map

HISTORIC PROPERTY INVENTORY FO IDENTIFICATION SECTION Site No		LOCATION SECTION Street Number 202 S. Third	State of Washington Office of Archaeolo 111 W. 21st Ave. K Olympia, WA 98504 (206) 753-5010	gy and Historic Preservation (L-11
Common ,		Street Number 202 5. Inird	00334	0
Field Recorder: NC/ER		City/Town Dayton County Columbia Two 10 N Tax No /Parcel No. 29-006-000	Zip Code99340	<u> </u>
Date Recorded: 10-30-85		County COLUMBIA Two IO N R	ange <u>19E</u> Sect <u>10_</u>	¼ Sect ¼ ¼ Sect
Owner's Name Steve Steinhoff Street 2025. Third		lax No /Parcel No23-000-0000		
Street 202 S. Third		UTM References Zone	. Easting	Northing
City/Town Dayton		⊍ay & Mustard		
County Columbia _		addition	The same of the same same	1 (2005)
Zip Code <u>99328</u>		B 29 L 5-6		
		Less than one acre		and the second
Status:		none dian one acre	THE STATE OF THE S	
National Register			102	
State Register	[]			100
Survey/Inventory	Æ			
Determined Eligible		PHOTOGRAPHY		
Other (NHL, HABS, HAER) Indicate	C			
Classification Date:		Photography Neg. No.: 1:24 (Roll No. + Frame No.)		
District Site Building Structure		View East facade Date 10-30-85		
Object				
Roof Materials & Features/Structural Types: Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify) Contact Types: Roof Type: Gable Honitor Gambrel Shed		Foundation Hip	Pioneer/Homestead Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style	Dutch Colonial Spanish Colonial English Revivel Bungalow Crattaman American Foursquare/ Classic Box Prairie Style
0.11.6		Cities (specify)	Richardsonian Romanesque	Art Deco/Moderne
Cladding (Exterior Wall Surfaces):	_	Height/No. of Stories:	Chicago School/ Sullivaneaque	Commercial Vernacular
Log	U		Sumaning	
Horizontal Wood Siding Rustic/Novelty		One 🗍	Reau Arts Classicism	Other (secolds)
Clapboard		-···-	Beau Arts Classicism	Other (specify)
(0		One and one-half	Princess Anne	0
		One and one-half		
Split Shakes		One and one-half Two Two and one-half	Princess Anne	0
Wood Shingle Split Shakes		One and one-half Two Two and one-half Three	Princess Anne	0
Split Shakes		One and one-half Two Two and one-half Three	Princess Anne Neo-Colonial	0
Wood Shingle Split Shakes		One and one-half Two Two and one-half Three Other (specify)	Princess Anne Neo-Colonial	0
Wood Shingle Split Shakes Re-sawn Machine Shingl		One and one-half Two Two and one-half Three Other (specify) Integrity: (include detailed des	Princess Anne Neo-Colonial	0
Wood Shingle Split Shakes Re-sawn Machine Shingle Asbestos/Asphalt Shingle	00 000 00	One and one-half Two Two and one-half Three Other (specify)	Princess Anne Neo-Colonial	0
Wood Shingle Wood Shingle Re-sawn Machine Shingle Brick Masonry		One and one-half Two Two and one-half Three Other (specify) Integrity: (include detailed des	Princess Anne Neo-Colonial	0
Wood Shingle Wood Shingle Re-sawn Machine Shingle Brick Masonry Stone Masonry	0000 000 000	One and one-half Two Two and one-half Three Other (specify) Integrity: (include detailed des 'Additional Descriptio	Cription in n. section)	0
Wood Shingle Wood Shingle Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco		One and one-half Two Two and one-half Three Other (specify) Integrity: (include detailed des 'Additional Descriptio Additions to house plan Changes to windows	Princess Anne Neo-Colonial cruption in section) X	
Wood Shingle Wood Shingle Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta	0000 000 000	One and one-half Two Two and one-half Three Other (specify) Integrity: (include detailed des 'Additional Descriptio	Princess Anne Neo-Colonial cription in section) X	0

Agriculture Architecture/Landacape Architecture Arts Commerce Communications Community Planning/Development	Conservation Education Entertainment/Recreation Ethnic Heritage (apecify) Health/Medicine Manufacturing/Industry	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)
Architect/Builder: Historical Significance:	events, areas of significance/study ca 1908 7, osteopath, was first own	ner. Amy Treichler, chiropractor,

(12)

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Situated on a corner lot, this side gable bungalow with front shingled gable dormer. The eaves have brackets, exposed rafters and vergeboard Gable roof extends over full front porch; porch supports are concrete piers with short square tapered columns. Double hung one over one windows on second and first floor has one sash transom. Front door has twelve indented lights and sidelights have eight. Shingle work on porch balustrade. Wrought iron railing (new) on porch steps. Bay window on side with exposed rafters and shed roof. Includes non-contributing metal shed.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title records 1909 City Directory
1916 Sanborn map

HISTORIC PROPERTY INV	ENTORY FORM		State of Washington Office of Archaeolo	n gy and Historic Preservation
IDENTIFICATION SECTION			111 W. 21st Ave. K	(L-11
Site No.: 124		LOCATION SECTION	Olympia, WA 98504 (206) 753-5010	
Site Name: Historic	<u>Church Parsona</u>	geStreet Number 208	S. Third	CONTRIBUTING
	ngregational C	City/Town Day to	7 Zip Code 9937 - Zip Code 9937 - Zone Easting — Sect 30	8 % Sect % % Sect
City/Town Dayton		Day & Mustaro	d ·	
County Columbia Zip Code 99328	·	addition		
2.10 0000		B 29 L 7.8.9		A
Status: National Register		Less than one	e acre	TO TO
State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER)		PHOTOGRAPHY		
Classification	Date:	Photography Neg. No.; <u>1:2</u> (Roll No. + Frame No.)		
District Site Building Structure		View. <u>Fast facade</u> Date: 10-30-85		
Object 🗀				
DESCRIPTION SECTION Materials & Features/Structural Ty	pes:		Stj	<u> </u>
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)		Foundation: Hip	Queen Anne Shingle Style	
Cladding (Exterior Wall Surfac	es);	Height/No. of Stories:	Chicago School/	Commercial Vernacular
Log Horizontal Wood Siding	Rustic/Novelty Clapboard	One One and one-half Two	Sullivanesque Beau Arts Classicism Princess Anne Neo-Colonial	☐ Vernacular ☐ ☐ Other (specify) ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
Wood Shingle	Split Shakes Re-sawn Machine Shingle			
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Slucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)	hon siding	Additions to Changes to Changes to Changes to Changes to	clude detailed description in ddifficult Description' section) house plan	unknown
Other (specify)OPOP	HOL. STATUE	Other (speci		

Agriculture Architecture/Landacape Arts Commerce Communications Community Planning/Dev			Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	 Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: Date of Construction: Architect/Builder: Historical Significance:	Church pa	circa 19	·	9 9	

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Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity

issues specifically)

Situated between church and alley, this is a two story four square with shingled hip roof with exposed rafters; full front porch with exposed rafters; tapered square porch supports. Belt coursing of shingles serves as porch balustrade and continues around entire house. Small windows are one over one double hung; large windows are one sash with transom, plain surrounds. Projecting bay on side with hip roof and exposed rafters. New wrought iron porch step railings. Ridge brick chimney.

Includes a one ry, non-contributing garage.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION (206) 753-5010 Site No.: CONTRIBUTING First Congregational Church Site Name: Historic Street Number 214 S. Third zip Code ___ 99328 Common /ER City/Town <u>Davton</u> Field Recorder: 10-30-85 Tax No./Parcel No. 29-008-0000 Date Recorded _ First Congregational Church 214 S. Third Owner's Name. _ UTM References _____ Zone ____ Easting _____ Northing Street Day & Mustard Davton City/Town addition County B 29 L 7.8.9 F Zip Code Less than one acre Status: National Register П State Register X Survey/Inventory \Box Determined Eligible **PHOTOGRAPHY** П Other (NHL, HABS, HAER) Indicate 1:26 Photography Neg. No.: _ Classification Date: (Roll No. + Frame No.) East facade District -10-30-85 Site W Building \Box Structure Object **DESCRIPTION SECTION** Styl Materials & Features/Structural Types: **Dutch Colonial** Roof Type: **Roof Material:** Foundation. Pioneer/Homestead Spanish Colonial Greek Revival Wood Shingle Gable Hip Log **English Revival** Asbestos/Asphalt Shingle Flat Pyramid Post & Pier Gothic Revival \Box Bungalow Slate Monitor Sawtooth Stone Italianate Other (specify) Craftsman Tar Gambrel Concrete Second Empire American Foursquare/ Metal (specify) _____ Shed Block Stick/Eastlake П Classic Box Other (specify) Poured Queen Anne Prairie Style **Brick** Shingle Style Art Deco/Moderne Other (specify)_ Richardsonian Romanesque Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces). Height/No. of Stories: Vernacular Sullivanesque Log X Other (specify) ch One Beau Arts Classicism Rustic/Novelty Horizontal Wood Siding One and one-half Princess Anne Clapboard Two Neo-Colonial Two and one-half Split Shakes \Box Three Re-sawn П Wood Shingle Other (specify)____ Machine Shingle Modera Asbestos/Asphalt Shingle (include detailed description in Integrity: Brick Masonry 'Additional Description' section) Stone Masonry Additions to house plan.... rear Stucco Terra Cotta Carrara Glass unknown Vinyl/Aluminum Siding Other (specify) _

Areas of Significance/Study Unit Themes: (check	one or mor	re of the following)		
Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	00000	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	 Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation	0 0 0 0

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction:

Architect/Builder:
Historical Significance:

The congregation was organized in 1877. One of the first ministers was S.B.L. Penrose later president of Whitman College. Present church was built in 1903 under the direction of the Rev. John D. Jones. The Rev. Cushing Ells, missionary and founder of Whitman College, gave the bell for the bell tower.

Other (Specify)

Once the church was located on the SE corner of Third and Commercial. It was a frame building.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Located on the corner of Third and Spring, this cross gabled church has a square bell tower with hipped roof and pediments on each side. There is extensive decorative shingle work in the upper levels and plain shingle on the lower "he main gable has decorated vergeboard with brackets at each end. The bell tower has double louvered vents on each side, decorative brackets and a small pediment Over the tow center doors are ogee arches; the entries have gable roofs with trusses and square porch supports with chamfered edges. Large Gothic stained glass, small single pane stained glass; double hung one overone side; large round window at top center of each gable with decorative surrounds and four keystones.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, tegal documents, maps, photos, oral sources, etc.)

- 1. "Dayton House Quilt" by Broughton & Rainwater, 1978
- 2. "The Touchet Valley" Booster Club pamphlet, 1908
- 3. Columbia County pamphlet, circa 1905

1884 Beck & Pauli map of Dayton

INCATED A TION AND AND AND AND AND AND AND AND AND AN		Office of Archaeology and Historic Preservation
IDENTIFICATION SECTION		111 W. 21st Ave. KL-11
Site No. 615	LOCATION SECTION	Olympia, WA 98504 (206) 753-5010 COMMEDIATING
Site Name. Historic Kennedy House	Street Number 302 S. Thir	
Common / ER	Street Number	
	County Columbia Two 10 N	Zip Code <u>99328</u>
Date Recorded: 11-7-85	County Columbia Two 10 N Tax No./Parcel No 28-006-000	1 sect % % sect
Owner's Name: L.G. Payne Street JOZ S. Third	UTM ,References Zone	Easting Northing
	Day & Mustard	WHAT I'M AND THE BOTH OF THE PROPERTY OF THE PARTY OF THE
0 - 1 1	addition	
County COLUMDIA Zip Code 99328	B 28 L 6	
21p code	Less than one acre	
Status:	5000 0000 0000	
National Register		
State Register		
Survey/Inventory Determined Eligible	N PHOTOGRAPHY	
Other (NHL, HABS, HAER) Indicate	PHOTOGRAPHY	
•	Photography Neg. No.: 6:14 & 6:15	
Classification Date:	(Roll No. + Frame No.)	
District 🔲	view: <u>East facade</u>	
Site 🔲 —	Date:	
Building 🔀		
Structure 🔲 —		·
Object —		
DESCRIPTION SECTION		and the second s
Materials & Features/Structural Types:		Style/Form: (Check one or more of the following)
	• ' . = -	
Roof Material: Roof Type	: trigable ell Foundation:	Pioneer/Homestead Dutch Colonial
Roof Material: Roof Type Wood Shingle Gable	: trigable ell Foundation: M Hip	Pioneer/Homestead 🐼 Dutch Colonial 🗔 Greek Revival 🗀 Spanish Colonial
Roof Material: Roof Type Wood Shingle	: trigable ell Foundation:	
Wood Shingle	26 Hip	Greek Revival
Wood Shingle	Mip	Greek Revival Spanish Colonial Gothic Revival English Revival Second Empire Craftsman
Wood Shingle	Mip	Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Spanish Colonial English Revival Bungatow Craftsman American Foursquare/
Wood Shingle	Mip	Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anne Spanish Colonial English Revival Bungatow Craftsman American Foursquare/ Classic Box
Wood Shingle	Mip	Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Spanish Colonial English Revival Bungatow Craftsman Craftsman Classic Box Prairie Style
Wood Shingle	Mip	Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Spanish Colonial English Revival Sungatow Craftsman Craftsman Classic Box Classic Box Classic Box Art Deco/Moderne
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Wood Shingle Asbestos/Asphalt Shingle State State Monitor Tar Gambre Metal (specify) Other (specify) Cladding (Exterior Wall Surfaces): Log Horizontal Wood Siding Rustic/Novelty Clapboard	Hip	Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago Schoot/ Sullivanesque Beau Arts Classicism Princess Anne
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Wood Shingle Asbestos/Asphalt Shingle State State State Monitor Tar Gambre Metal (specify) Other (specify) Cladding (Exterior Wall Surfaces): Log Horizontal Wood Siding Split Shakes Re-sawn Machine Shingle	Hip	Greek Revival Gothic Revival Italianate Second Empire Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago Schoot/ Sultivanesque Beau Arta Classicism Princesa Anne Neo-Colonial Spanish Colonial English Revival Bungatow Craftsman Craftsman Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (specify)
Wood Shingle Asbestos/Asphalt Shingle State State State Monitor Tar Gambre Metal (specify) Other (specify) Cladding (Exterior Wall Surfaces): Log Horizontal Wood Siding Split Shakes Re-sawn Machine Shingle Asbestos/Asphalt Shingle	Hip	Greek Revival Gothic Revival Italianate Second Empire Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago Schoot/ Sultivanesque Beau Arta Classicism Princesa Anne Neo-Colonial Spanish Colonial English Revival Bungatow Craftsman Craftsman Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (specify)
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Wood Shingle Asbestos/Asphalt Shingle State State State Monitor Tar Gambre Metal (specify) Other (specify) Cladding (Exterior Wall Surfaces): Log Horizontal Wood Siding Split Shakes Re-sawn Machine Shingle Asbestos/Asphalt Shingle	Hip	Greek Revival Gothic Revival Italianate Second Empire Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago Schoot/ Sullivanesque Beau Arta Classicism Princess Anne Neo-Colonial Grettsman Crestsman Crestsman Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Commercial Vernacular Other (specify) flat roof addition
Wood Shingle Asbestos/Asphalt Shingle State State Monitor Tar Gambre Metal (specify) Other (specify) Cladding (Exterior Wall Surfaces): Log Horizontal Wood Siding Split Shakes Re-sawn Machine Shingle Brick Masonry Stone Masonry	Hip	Greek Revival Gothic Revival Italianate Second Empire Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago Schoot/ Sullivanesque Beau Arta Classicism Princess Anne Neo-Colonial Grettsman Crestsman Crestsman Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Commercial Vernacular Other (specify) flat roof addition
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Wood Shingle Asbestos/Asphalt Shingle State State Monitor Tar Gambre Metal (specify) Other (specify) Cladding (Exterior Wall Surfaces): Log Horizontal Wood Siding Split Shakes Re-sawn Machine Shingle Brick Masonry Stone Masonry Stucco Terra Cotta	Hip	Greek Revival Gothic Revival Bungatow Second Empire Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago Schoot/ Sullivanesque Beau Arts Classicism Princesa Anne Neo-Colonial Gescription in iption' section) Greatsman Craftsman Classic Box Prairie Style Prairie Style Commercial Vernacular Commercial Vernacular Commercial Vernacular Cother (specify) flat roof addition On side altered historic

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development		Conservation Education Entertainment/Recreation Ethnic Heritage (specify)		Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: (Reference names, da unit themes) Date of Construction:	tes, events, a				
Architect/Builder: Historical Significance: Probably buil- early owner wa	t about as Dr. N	1880 by J.H. Kennedy, s cCormack, physician and	uperintenda surgeon, l	nt of schools. Another 880s.	

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Tri-gabled ell with porch in ell (hip roof). Windows altered and flat roof addition on side. (old store?)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title records 1896 Sanborn map

HISTORIC PROPERTY INV	ENTORY FORM		State of Washington Office of Archaeolog 111 W. 21st Ave. Ki	y and Historic Preservation
IDENTIFICATION SECTION 126			Olympia, WA 98504	
Site No Banti	ell House	LOCATION SECTION	(206) 753-5010	CONTRIBUTING
Site Name Pristoric	CII HOUSE	Street Number 306 S.	Third .	
Common		City/Town Dayton	10 N Range Zip Code 9932	8 -
Date Recorded 10-30-85		County COLUMDIA Twp.		_ ¼ Sect ¼ ¼ Sect
Owner's Name: George Ra	\$	Tax No /Parcel No.	one Easting	N
Street 101 Peabo		OTM References 20	ne tasting	Northing
City/Town Dayton Columbia		Day & Mustard		-1.
00000	·	addition	KATE I' Lasi.	
Zip Code		B 28 L 6f	XX	
Status.		Less than one a	acre	
National Register				
State Register				
Survey/Inventory	<u> </u>			
Determined Eligible Other (NHL, HABS, HAER) I	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	THOTOGRAPHI		
. Ollier (INAL, HABS, HAEN)	indicale C	Photography Neg. No.: 1:27		. A.
Classification	Date:	(Roll No + Frame No)		
District		View: East facade		
Site	, 	Date: 10-30-85		
Building 🔯			-	
Structure				
Object				
DESCRIPTION SECTION Materials & Features/Structural Typ	D 6 8:		St	·
Roof Material	Roof Typeros	S Foundation	Pioneer/Homestead	☑ Dutch Colonial □
Wood Shingle	Gable 🔀	Hip 🔲 Log	Greek Revival	Spanish Colonial
Asbestos/Asphalt Shingle	🔀 Flat 🗀	Pyramid Post & Pier	Gothic Revival	☐ English Revival ☐
Slate	☐ Monitor ☐	Sawtooth Stone	Italianate	Bungalow
Tar	Gambrei 🔲	Other (specify) Concrete	Second Empire	☐ Craftsman ☐
Metal (specify)		Block	Stick/Eastlake Queen Anne	American Foursquare/ Classic Box
Ones (apecity)		Poured Brick	☐ Queen Anne ☐ Shingle Style	Prairie Style
		Other (specify)		☐ Art Deco/Moderne ☐
Charles (Futanes Mail: Costane			Chicago School/	Commercial Vernacular
Cladding (Exterior Wall Surface Log	98) 	Height/No. of Stories:	Sullivanesque	Vernacular 🔲
Horizontal Wood Siding	Rustic/Novelty	One One	Beau Arts Classicism	Other (specify)
· \	Clapboard	One and one-half Two □	Princess Anne Neo-Colonial	D
		Two and one-half	1460-Colonial	
	Split Shakes	Three		
Wood Shingle	Re-sawn Machine Shingle	Other (specify)		
,	Macrime Orinidie			
Asbestos/Asphalt Shingle		Integrity: (include	e detailed description in la	
	_		nal Description' section) [불물]이 없	
Brick Masonry		'Additio	nai Description Section) [E]S[S]X	
Stone Masonry		'Additio	e detailed description in mal Description' section)	
Stone Masonry Stucco		Additions to house		
Stone Masonry		Additions to house Changes to wind	se plan	unknown
Stone Masonry Stucco Terra Cotta		Additions to house Changes to wind Changes to roof Changes to inter-	se plan	unknown

Agriculture Architecture/Landscape / Arts Commerce Communications Community Planning/Deve			Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry		Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	! [[[[
Statement of Significance:	(Reference names, dat	es, eventa, arc	eas of significance/study			
Date of Construction:	Unit themes)	pre_18	384			
Architect/Builder. Historical Significance:	is awad au	ment?u	by Cooper Box who with	h hi		_

This house is owned currently by George Ras, who with his wife is trying to rehab some of Dayton's fine older homes. This is one he is doing. This house was moved to this location a long time ago, owned at various times by Guston Bartell, machinist, who owned his own shop, R.S. Gosney who also owned a machine shop and L.G. Payne of the pioneer farming family.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Simple cross gable house on small lot with front stoop only. Double hung one over one windows with plain surrounds. Roof has closed eaves and plain fascia. Bay window on side with decorative brackets and panel inserts over and under double hung windows. This house was moved to this site, but so long ago it was shown on the 1916 Sanborn map as already in this location. Property includes a one story gable roof garage.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Co. records 1909 City Directory Interview with George Ras, 11-21-85 Lyamn's History of Old Walla Walla County, 1918

IISTORIC PROPERTY INVEI	NIORY FORM			Office of Archaeology 111 W. 21st Ave. KL- Olympia, WA 98504	y and Historic Preservation -11
Site No 127		LOCATION SECTION		(206) 753-5010	PRIMARY-CONTRIBUTING
Site Name Historic <u>Carr H</u> Common <u>Johnso</u> Field Recorder <u>NC/ER</u> Date Recorded <u>10-30-85</u>	ome n House bert L Johnson	County <u>CO</u> Tax No /Parcel No	ton	Zip Code 99328 Range 39 F Sect 30	% Sect <u>NF</u> % % Sect
Street 310 S. Third Cuty/Town Dayton County Columbia Zip Code 99328		Pay & Mustard Block 28, Lots Less than 1 ac	Addition 5788	Easting 92.9-790	Northing 11=23=721
Status: National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) Inc.		PHOTOGRAPHY Photography Neg. No.: 1±2	<u>8 & 1+2</u> 9		NA ANA
Classification District Site Building Structure Object	Date	(Roll No. + Frame No.) View. <u>East facade</u> Date <u>10-30-85</u>	_		The Court of the C
DESCRIPTION SECTION Materials & Features/Structural Type	8:			s	
Roof Material. Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Flat F	Foundation: lip	Block D D	Pioneer/Homestead Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anna Shingle Style Richardsonian Romanesque	Dutch Colonial Spanish Colonial English Revival Bungalow Craftsman American Foursquare/ XX Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular
Cladding (Exterior Wall Surfaces Log Horizontal Wood Siding	i): Rustic/Novelty Clepboard	Height/No. of Stories: One One and one-half Two		Chicago Schoof/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Cotonial	Vernacular
Wood Shingle	Split Shakes Re-sawn Machine Shingle	Two and one-half Three Other (specify)	O	e i e i e i	
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding hor.	☐ ☐ ☐ ☐ drop siding⊶	Chan Chan Chan	(include detailed of Additional Descriptions to house plan ages to windows ages to roof shape ages to interior plan (specify)		dded so long ago has same haracter as house known

NARHALIVE SECTION

Agriculture Architecture/Landacepe Architecture Arts Commerce Communications Community Planning/Development		Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	 Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: (Reference names, dat unit themes) Date of Construction. Architect/Builder.	es, events, a	reas of significance/study		

Historical Significance: Susan Smith bought the property in 1874, three lots for \$150. In 1881 Treibig bought the same parcel for \$1600, so the house must have been on the land by that time. It was sold in 1884 at a sheriff's sale. In 1892, John Carr bought it, moved the house to the center of the land and added the two story portion. John Carr was a cabinet maker and builder; he was an officer during the Spanish American War. A later owner was the Corbett family. Canadians who settled in Dayton and ran the feed and grain warehouse. A grandson Robert Johnson, owns the house now. Another prominent owner was Chas. S. Jerard, secretary and treasurer of the J. W. Stevens Hardware and Edwards-Hindle Grocery Company.

Additional Descripton of Physical Appearance & Significant Architectural Features:

(Architectural aignificance: can include interior & site features; address integrity issues specifically)

Rehabilitated Queen Anne on large corner lot studded with large old trees. It has a hipped roof with lower cross gables, boxed eaves; gable ends are decorated with fish scale shingles and plain shingle belt, and contains one double hung semi-circular window with plain surrounds. Roof ridges have decorative finial. There is a projecting pedimented cutaway bay with decorative pendant corner boards over the double paneled and glass front door, which has a transom. On either side of the door are small turned pilasters. The bay has double hung plain glass Queen Anne windows with small colored panes surrounding. The main from gable has a cutaway bay with decorative pendant cornerboards. One side has a second story projecting balcony with pedimented roof, turned supports, spindle work trim, fish scale shingle trim which ties in with a fish scale belt course that goes around the house, and pendant trim under the balcony. There are tongue and groove panels under windows on lower front. Remainder of windows are one over one double hung. Front porch railing has small square posts and balustrade with turned finials. Pedimented dormer with

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, triple window and decorative sunburst design in gable pediment. legal documents, maps, photos, oral sources, etc.) Small round window with plain surround in one side wall. Brick

- 1883 Eastern Wash. Directory. 1.
- "Dayton House Quilt #2" by Faye Rainwater & Darlene Broughton, 1978.
- County Assessor's Office
- Talk with Mrs. Robert Johnson, 10-29-85.
- "Where the Wash. Lived", W. Lenggenhager

ridge chimney; brick and metal decorative slope chimney; ornate brick ridge chimney. Partial side porches have small pediment over steps with sunburst design, dentil trim, spindlework frieze, supported by brackets & turned columns. Small square posts on balustrade and step railing capped with turned finials. House has been rehabilitated and is in excellent condition.

IDENTIFICATION SECTION			Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11
Site No: 100 Miles	on Ilouse	LOCATION SECTION	Olympia, WA 98504 (206) 753-5010 CON! RIBU! ING
Field Recorder: NC/ER Date Recorded: 10-30-25		Street Number 404 S. Thir City/Town Dayton County Columbia Tax No./Parcel No. 27-006-00	rd 7in Code 99328
Street 404 S. Th: City/Town Dayton	ird	UTM References Zone Day & Mustard addition	
County COTUMBIA Zip Code 99328 Status:		B 27 L 4,5,6 Less than one acre	
National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) In	□ SA Odicate	PHOTOGRAPHY	
Classification	Date:	Photography Neg. No.: 1:30. (Roll No. + Frame No.)	the second of
District Site Building Structure Object		View East facade Date: 10-30-85	
DESCRIPTION SECTION Materials & Features/Structural Type	98:		The second secon
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Roof Type: Gable Flat Monitor Gambrel Shed	Foundation: Hip	Pioneer/Homestead
Cladding (Exterior Wall Surfaces Log Horizontal Wood Siding	s): Rustic/Novelly Clapboard	Height/No. of Stories: One One and one-half	Chicago School/ Commercial Vernacular Sullivanesque Vernacular Beau Arts Classicism Other (specify) Princess Anne
Wood Shingle	Split Shakes Re-sawn Machine Shingte	Two Two and one-half Three Other (specify)	Neo-Cotonial
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Atuminum Siding Other (specify)horw	ood drop 8	Integrity: (include detailed 'Additional Description to house plan	ription' section)

Agriculture Architecture/Landacape Architecture Arts Commerce Communications . Community Planning/Development		Conservation Education Entertainment/Recreation Ethnic Heritage (apecify) Health/Medicine Manufacturing/Industry	00000	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	[[[[
Architect/Builder: Historical Significance: Early owner and probabl	circa 18	•	ith.	John Muirhead, city	

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

This two story "L" shaped hipped roof house sits ona large corner lot. It has boxed eaves, and plain fascia. Across the rear is a gable and shed addition. The house is presently a four-plex. Windows are double hung two over two. Plain surrounds with crown mold, projecting bays at front and side with inset panels above and below windows. Partial porch has square supports with chamfered edges, plain brackets. Gable-roofed garage lies at rear of property. It has been an apartment. Property has a gable roof, matching garage.

Mejor Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1909 City Directory Columbia County Title Co. records

HISTORIC PROPERTY INVI	ENTORY FOR	М				State of Washington Office of Archaeolog	y and Historic Preservation	
IDENTIFICATION SECTION						111 W. 21st Ave. K Olympia, WA 98504	. - 11	
311 8 140	s: Christia	n Church	LOCATION SECTION		•	(206) 753-5010	CONTRIBUTING	
Common 4	d _ MIII IS . I.e	ur church	Street Number	S. Third	& E.	Park		
Common NC/ER			City/Town1/6	ay ton	3 O N	Zip Code9932	<u>7</u> 8	
Date Recorded			County COLLIE	1101A_Twp	TU_N Rai	nge <u>39_1</u> : Sect <u>30</u>	_ ¼ Sect ¼ ¼ Sect _	
Owner's Name: First Ch	ristian Chi	ırch	Tax No./Parcel N		_	Facility	Northing	
	& E. Park	-	Day & Mus	stard		Easting	Northing	
Only Town		_	addit					
County		_	B 27 L 7					
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Status:		—		. one acr	-	/:		
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Other (NHL, HABS, HAER) I	ndicate	□ РНОТ	OGRAPHY					
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Classification	Date:	(Roll I	No. + Frame No.)		•			
District		View	East faca	ıde			" LI	
Site		— Date.	10-30-85			-v		
Building 🔯							.	
Structure Object		 -				, vig		
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DESCRIPTION SECTION					=			
Materials & Features/Structural Typ	6 8:						_	
Roof Material	Roof Type:		Foundation:			Pioneer/Homestead	Dutch Colonial	П
Wood Shingle		☐ Hip	☑ Log			Greek Revival	Spanish Cotonial	٥٥٥٥٥
Asbestos/Asphalt Shingle		Pyramid	Post &	Pier		Gothic Revival	English Revivat	
Siate Tar		Sawtooth	☐ Stone			Itelianate	Bungalow	
Metal (specify)		Other (speci	ily) 🔲 Concreti	=		Second Empire	Craftsman	
Other (specify)		u <u></u>		Block Poured	_	Stick/Eastlake	American Foursquare/	_
	_		Brick	Foured	_	Queen Anne Shingle Style	☐ Classic Box ☐ Prairie Style	
•			Other (s	specify)		Richardsonian Romanesque	Art Deco/Moderne	H
Cladding (Exterior Wall Surface	a)			• •		Chicago School/	Commercial Vernacular	
Log		;	it/No. of Stories:	-		Sullivanesque	☐ Vernacular	
Horizontal Wood Siding	Rustic/Novelty	On On				Beau Arta Classicism	Other (specify)	凩
t	Clapboard	□ Tw	e and one-half	⊠ ∩		Princess Anne	chúrch	
,		Tw	o and one-half			Neo-Colonia!		
Maria 613.4	_	₩ Th	ree					
Wood Shingle	Re-sawn Machine Shingle	- Oti	her (specify)	Ō				
,	Macinic Orangic	.						
Asbestos/Asphalt Shingle			Intervit	u. (include det	siled descr	section) Intact (solution) with the section (solution) wit		
Brick Masonry			Integrit	'Additional [section) Intact (notion) section)		
Stone Masonry			A dd:	lione to house of				
. Stucco Terra Cotta		<u></u>		lions to house pl iges to windows				
Carrara Glass				nges to windows nges to roof shap				
Vinyl / Atuminum Siding	ı	<u> </u>		nges to interior pl			unkn own	
Other (specify) 101.	arop wood	2 0	Othe	r (specify)				
Sid	ling '			· ·				

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	Conservation Education Entertainment/Recreation Ethnic Heritage (apecify) Health/Medicine Manulacturing/Industry	 Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	0 8 0 0
Statement of Significance: (Reference names, de unit themes) Date of Construction: Architect/Builder: Historical Significance:	ites, events, areas of significance/study		

First Christian Church, organized 1886 as the Dayton Congregation of the Christian Church.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

This church has a large hip roof with dropped cross-gables, enclosed eaves and plain fascia. Each gable is decorated with fish scale shingles and one round window with diamond-shaped lights and a plain surround with keystone. The lower half is drop horizontal siding with double hung one over one windows and large semi-circular stained glass windows. There are several entry porches with shingled pediment and square chamfered sipport posts. Square lower with hipped roof, brackets at eave; square plain balustrade around open bell tower and decorative brackets, capped with a finial.

Mejor Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

State of Washington HISTORIC PROPERTY INVENTORY FORM Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 IDENTIFICATION SECTION Olympia, WA 98504 LOCATION SECTION (206) 753-5010 Site No PRTMARY Robinett Home Site Name: Historic Street Number 1201 S. Fourth Zip Code <u>99328</u> 39E_____Seci_<u>29</u> Davton City/Town Field Recorder: Col County 10-29-85 Date Recorded: Tax No /Parcel No. 06-001-0000 Elmo B. Nunnemaker UTM References Dayton Zone 11 Easting 425-780 Owner's Name: Northing 51-28-840 Fourth Street Davton City/Town Rainwater & Mustard Addn. Columbia County Block 6 99328 Zio Code Fraction of Lots 1 & 2 Status: Less than 1 acre. National Register State Register (XI Survey/Inventory Determined Eligible **PHOTOGRAPHY** \Box Other (NHL, HABS, HAER) Indicate Photography Neg. No.: 2+23 & 2+24 Date: Classification (Roll No. + Frame No.) Southwest facade District Date: 10-29-85 Site X Building \Box Structure Object DESCRIPTION SECTION Materials & Features/Structural Types: Style/Form: (Check one or more or the ronowing) \Box **Roof Material:** Roof Type: Foundation: **Dutch Colonial** Pioneer/Homestead Wood Shingle Gable X Hip Greek Revival Spanish Colonial Loa Asbestos/Asphalt Shingle Flat Pyramid Post & Pier Gothic Revival **English Revival** Slate \Box \Box X Monitor Sawtooth Bungalow Stone Italianate Tar \Box Other (specify) Craftsman Gambrel Concrete Second Empire \Box Metal (specify) __ Shed Block Stick/Fastlake American Foursquare/ \Box Other (specify) ____ Classic Box Poured Queen Anne П Prairie Style Brick Shingle Style Other (specify)_ Richardsonian Romanesque Art Deco/Moderne Commercial Vernacular Chicago School/ Cladding (Exterior Wall Surfaces). Height/No. of Storles: Sullivanesque Vernacular Loa $\bar{\Box}$ One Other (specify) Beau Arts Classicism Rustic/Novelty Horizontal Wood Siding X One and one-half Princess Anne Clapboard XX \Box Two Neo-Colonial \Box Two and one-half Split Shakes Three Re-sawn Wood Shingle Other (specify)... Machine Shingle Asbestos/Asphalt Shingle (include detailed description in Slight

Integrity:

'Additional Description' section)

Additions to house plan........

Changes to windows

П

Brick Masonry

Stone Masonry

Terra Cotta

Carrara Glass

Other (specify) .

Vinyl/Aluminum Siding

Stucco

Historical Significance:

Agriculture Architecture/Landscape Architecture Aris Commerce Communications Community Planning/Development	00000	Conservation Education Entertainment/Recreation Ethnic Heritage (apecify)	00000	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: (Reference names, di unit themes) Date of Construction: Architect/Builder:	ates, events, a	reas of significance/study			

The Joseph Robinett House is a significant example of the Gothic Revival in Dayton. Like the First Dexter House, the Robinett House has steeply pitched gables, pointed arched windows, and arched hood molds. Joseph Robinett was a pioneer Dayton settler who ran a sawmill in the area. Robinett sold the property to Gustav Parker in 1886 for \$2400.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural aignificance; can include interior & site features; address integrity

Very large clapboard house with cross gables on huge corner lot. Front side gable roof has a centered steep gable, enclosed eaves, and plain fascia with corner boards. Most windows are narrow double hung one over one with shpaed crown entablature lintel, which contributes to Gothic Revival look. There is one small half round window with a label in the front gable. Windows on first floor front are large fixed pane with transom, shaped lintel with crown entablature and plain surrounds. Full front porch has hipped roof, boxed eaves, turned porch supports and two turned pilasters, decorative brackets and small narrow square post balustrade. House is occupied and intact, but in desperate need of a new roof and paint. It is being left to "weather". Slope and ridge brick chimneys. Shed at rear has false front facing street.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- 1. Lenggenhager, Werner & McDonald, Lucile. "Where the Washingtonians Lived", Seattle: Superior Publishing Co., 1969, p.214
- Columbia County Title Co. records.



Dayton, Washington 3/5/1986
Robinett Home, 1877
1201 South Fourth
Photo taken looking east & south
Photographer: S. Brooks-Miller

IDENTIFICATION SECTION	INTONT FORM		Office of Archaeology 111 W. 21st Ave. KL-1 Olympia, WA 98504	
Common, Field Recorder NC/ER Date Recorded 11-5-85	enter House	Tax No /Parcel No. 2(_()2 =	(206) 753-5010 Y Zip Code32 &30 y N Range3 F Sect30 y	
Owner's Name Street Street City/Town County Zip Code Status:	- Sarct	Dayton original to B20 L2 Less than one acre		Northing
National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) In	□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □	PHOTOGRAPHY		
Classification District Site Building Structure Object	Date:	Photography Neg. No: 5:43 (Roll No. + Frame No.) View: North Facule Date: 11=5-85		and the same of th
DESCRIPTION SECTION Materials & Features/Structural Typ	es:		Style/Form: (Check one or mor	e of the following)
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Roof Type: Gable Flet Monitor Gambrel Shed	Foundation: Hip	Pioneer/Homestead Greek Revival Gothic Revival elemen† Italianate Second Empire Slick/Eastlake Queen Anne Shingle Style	Dutch Colonial Spanish Colonial English Revival Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne
Cladding (Exterior Wall Surface Log Horizontal Wood Siding	Rustic/Novelty Clapboard	Height/No. of Stories: One One and one-half Two Two end one-half	Beau Arts Classicism Princess Anne	Commercial Vernacular Vernacular Other (specify)
Wood Shingle	Split Shakes	Three Other (specify)		
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)	0000000	Additional D Additions to house place Changes to windows Changes to roof shap		nknown

MANIATIVE SECTION						
Areas of Significance/Study Unit Themes: (che Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	Bck one or more	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry		00000	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	0 0 0
Statement of Significance: (Reference names, or unit themes) Date of Construction Architect/Builder: Historical Significance. This was a part of the last him to settle in Dayton as in 1899 for \$250.00. Geo house sold to N.E. Epley	ircal899 nd Jesse nd start rge Car p e	Day gave to Wair a mill. The pro	operty was sol velrv and musi	d to (c sto)	perty when he was enduci Umatilla and George Car re on Main Street. The	ing penter
Additional Descripton of Physical Appearance & S (Architectural significance: can include interior & site issues specifically) Side gable house with got and shingle balustrade. One over one double hung	leatures; addres	gable, facia bo	pard. Wraparo	ound po	orch with square posts	

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title records 1909 Dayton Directory

IDENTIFICATION SECTION			111 W. 21st Ave. KL	
Site No:504	LOCATION SECTION	N	Olympia, WA 98504 (206) 753-5010	CONTRIBUTING
Site Name: Historic	Street Number .	208 E Clay		
Field Recorder: $\frac{NC/ER}{11-5-85}$	City/Town Lia County Col Tax No /Parcel I	yton umbia _{Twp.} <u>10N</u> _{Ran} No. <u>20-003-0</u> 001	zip Code <u>99328</u> ge <u>39E</u> Sect <u>30</u>	. ¼ Sect ¼ ¼ Sect
Owner's Name <u>Rocky I. Shepher I</u> Street £08 E Clay	UTM References	Zone E	asting	Northing
Street <u>408 E Clay</u> City/Town Day ton	— ∪ ay 's o	riginal town	-	
County Columbia	B20 L3		and the second	
Zip Code 99328	Less tha	n one acre		
Status:				
National Register			**************************************	
State Register Survey/Inventory	□ ⊠			The second secon
Determined Eligible				
Other (NHL, HABS, HAER) Indicate				
Classification Date:	Photography Neg No.: 5	:04		
_	(Roll No + Frame No)	•		
District ☐ Site ☐	view North Fa	cade		
Building 🔀	Date:			
Structure				A) (ii) Pf
Object \square			Same and the same	
DESCRIPTION SECTION				The state of the s
Materials & Features/Structural Types:	•	Styl	e/Form: (Check one or mo	ore of the following)
Roof Material: Roof Type:	Foundation	n: ,	Pioneer/Homestead	Dutch Colonial
Wood Shingle 🔲 Gable	☑ Hip ☐ Log	_	Greek Revival	☐ Spanish Colonial ☐
Asbestos/Asphalt Shingle 🔀 Flat	Pyramid Post &		Sothic, Revival	English Revival
Slate	☐ Sawlooth ☐ Stone ☐ Other (specify) ☐ Concret		talianete	Bungalow . D
Metal (specify) Shed	☐ Uther (specify) ☐ Concret		Second Empire Stick/Eastlake	☐ Craftsman ☐ ☐ American Foursquare/
Other (specify)			Dueen Anne	Clessic Box
	Brick	_	Shingle Style	☐ Prairie Style ☐
	Other (-	Richardsonian Romanesque	☐ Art Deco/Moderne ☐
Cladding (Exterior Wall Surfaces):	Helght/No. of Stories:	•	Chicago School/	Commercial Vernacular
Log	One	23	Sullivanesque Beau Arts Classicism	U Vernacular Other (specify)
Horizontal Wood Siding Rustic/Novelty	One and one-half		Princess Anne	
Clapboard	Two		Neo-Colonial	
(Split Shakes	Two and one-half	₽		
Wood Shingle Re-sawn	□ Inree			
Machine Shingl	e Other (specify)			
Asbestos/Asphalt Shingle		(include detailed descr	Moderate Excessive	
Brick Masonry	Integri	ty: (include detailed description)	section)	
Stone Masonry		·		
Stucco				
Terra Cotta	Cha	anges to windows		
Carrara Glass	Che Che	anges to interior plan		unknown
Vinyl/Aluminum Siding Other (specify) drop	⊠ Oth	er (specify)		

Agriculture		Conservation		Military	
Architecture/Landscape Architecture	Ø	Education		Politics/Government/Law	[
Arts		Entertainment/Recreation		Religion	C
Commerce		Ethnic Heritage (specify)		Science & Engineering	ַ
Communications		Health / Medicine		Social Movements/Organizations	
Community Planning/Development		Manufacturing / Industry		Transportation Other (Specify)	
Statement of Significance: (Reference names, de	les, events, ar	eas of significance/study			
Date of Construction: C. Architect/Builder:	IRCA 189	5			
Historical Significance: Wait owned the flour m	ill. Lo	oks like a worker's hom	e; part of	land given by Day to	
wait to attract him to	Dayton	to build a mill.			

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Small square hip roofed house with full front porch, square posts.

One over one double hung windows.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title records

HISTORIC PROPERTY INV	ENTORY FORM		State of Washington Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11
Site No 509		LOCATION SECTION	Olympia, WA 98504 CONTRIBUTING (206) 753-5010
Site Name: Historic		UTM References Zone Lay & Mustard	Zip Code <u>99328</u> <u>V. Range 39E</u> Sect <u>30</u> % Sect <u> </u>
County Columbia Zip Code 99328 Status: National Register		addition B29 L3 Less than one acre	
State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER)	0	PHOTOGRAPHY Photography Neg. No.: 5:09	
Classification District Site Site Building Structure Object	Date:	(Roll No + Frame No.) View South Facade Date: 11-7-85	
Materials & Features/Structural Ty	pes:		Style/Form: (Check one or more of the following)
Roof Material Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	M Flat □	Foundation Hip	Gothic Revival
Cladding (Exterior Wall Surfac Log Horizontal Wood Siding Wood Shingle	Rustic/Novelty Clapboard X Split Shakes Re-sawn Machine Shingle	Height/No. of Stories: One One snd one-half Two Two and one-half Three Other (specify)	Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Colonial Commercial Vernacular Vernacular Other (specify) Medical Commercial Vernacular Vernacular Other (specify)
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)		Integrity: (include detailed 'Additional Description to house plan Changes to windows	cription' section)

Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) Date of Construction. Education Entertainment/Recreation Entertainment/Recreation Entertainment/Recreation Entertainment/Recreation Entertainment/Recreation Entertainment/Recreation Entertainment/Recreation Health/Medicine Manufacturing/Industry Date of Construction.	
Communications Community Planning/Development Science & Enging Community Planning/Development Manufacturing/Industry Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) Date of Construction. Circa 1916	
Community Planning/Development	
Community Planning/Development	anizations
Other (Specify)_ Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) Circa 1916	
Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) Date of Construction. Circa 1916	
Date of Construction. circa 1916	
Architect/Builder:	
Historical Significance.	
Site of Hotel Great Western in 1880s and 1890s.	(
Joan Groom's mother, Mrs. Elder, has lived there since the 1950's.	

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

End gable roof with exposed rafters. Recessed full front porch with tapered, square cloumns; clapboard balustrade. Single sash with transom front windows.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1896 Sanborn map 1916 Sanborn map Columbia County Title Co.

	Site Name, Historic	y Home	LOCATION SECTION Street Number 308 E	111 W. 21st Ave. KL-1 Olympia, WA 98504 (206) 753-5010 Clay	CONTRIBUTING
	Common Field Recorder. NC/ER Date Recorded: 11-7-85 Owner's Name. ORIF C F 308 L Class Street City/Town County Zip Code 99328	Y	City/Town Day ton County Columbia Tw Tax No /Parcel No.29 - 00 UTM References Day & Mustard addition B29 L4 Less than one	Zip Code Zip Code	4 Sect
	Status. National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) In: Classification District Site Building Structure Object SCRIPTION SECTION	Date.	 		
	Materials & Features/Structural Type Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate	Roof Type: ☐ Gable ⊠ ☑ Flat ☐ ☐ Monitor ☐	Foundation. Hip	Greek Revival Gothic Revival	Dutch Colonial Spanish Colonial English Revival Bungalow Craftsman
)	Tar Metal (specify) Other (specify)		Other (specify) Concrete Block Poured Brick Other (specify)	Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque	☐ Craftsman ☐ American Foursquare/☐ Classic Box ☐ Prairie Style ☐ Art Deco/Moderne ☐
	Cladding (Exterior Wall Surfaces Log Horizontal Wood Siding	Rustic/Novelty Clapboard	Height/No. of Stories: One One and one-half Two Two and one-half	Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Colonial	Commercial Vernacular Vernacular Other (specify)
	Wood Shingle	Split Shakes Re-sawn Machine Shingle	Three Cher (specify)	0 0	
	Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotts		Additions to be Changes to with	de detailed description in tional Description' section)	
	Carrara Glass Vinyl/Atuminum Siding Other (specity)	 	Changes to int	of shape	nknown

State of Washington

Office of Archaeology and Historic Preservation

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development		Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	 	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: (Reference names, de unit themes) Date of Construction: Architect/Builder: Historical Significance:	rca 1916	·			
J.W. Royer bought it i it is owned by Fletche	n 1916. r, a ret	W.A. Frary owned the housired farmer.	use for ye	ears. (1954 -) Now	

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Gable end, clapboard sided bungalow with cornerboards, closed eaves and brackets, and louvered vent in the gable end. Large full recessed front porch with tapered, square columns and concrete block piers and porch step railing.

Major Bibliographic References: (include books, periodicats, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title records 1916 Sanborn map

HISTORIC PROPERTY INV	ENTORY FOR	М	State of Washington Office of Archaeology	y and Historic Preservation
IDENTIFICATION SECTION			111 W. 21st Ave. KL	
Site No: 322		LOCATION SECTION	Olympia, WA 98504 (206) 753-5010	
	ce Home	Street Number 202 E. Park		CONTRIBUTING
Common		City/Town Dayton	Zip Code 99328	. ¼ Sect ¼ ¼ Sect
Field Recorder: <u>NCZER</u> Date Recorded: <u>10-30-8</u> 5			N Range 39L Sect 30	¼ Sect ¼ ¼ Sect
Owner's Name: Vernon Smit	:h	Tax No./Parcel No23 <u>-001-0000</u> - UTM References Zone		
Street Route 1, Bo		-	Easting	Northing
City/Town Dayton		_ Day & Mustard Addition		
County <u>Columbia</u> Zip Code <u>99328</u>		Lot 1., Block 23		
	;	Less than 1 acre.		
Status.		٥	A AAA	
National Register State Register		5		المراجع المحاجب
Survey/Inventory		<u> </u>		
Determined Eligible		PHOTOGRAPHY PHOTOGRAPHY	A CONTRACTOR OF THE PARTY OF TH	
Other (NHL, HABS, HAER)	Indicate	Photography Neg. No. 3:25		
Classification	Date:	Photography Neg. No.: 3:25 (Roll No. + Frame No.)	<u>.</u>	
District		•		
Site				
Building	·			
Structure	 	 .		
Object 🔲				
DESCRIPTION SECTION Materials & Features/Structural Type	pes:		and the second s	
Roof Material	Roof Type.	Foundation:	Pioneer/Homestead	☐ Dutch Colonial ☐
Wood Shingle	Gable		Greek Revival	Spanish Colonial
Asbestos/Asphalt Shingle Slate	☑ Fiat ☐ Monitor	_	Gothic Revival	☐ Spanish Colonial ☐ ☐ English Revival ☐ ☐ Bungatow ☑
Tar		☐ Sawtooth ☐ Stone ☐ Other (specify) ☐ Concrete	LI Italianate Second Empire	☐ Bungalow ☑ ☐ Craftsman ☑
Metal (specify)	🗀 Shed	_	Stick/Eastlake	American Foursquare/
Other (apecity)	🗆		Queen Anne	Classic Box
		•	Shingle Style	Prairie Style
•		Other (specify)	Richardsonian Romanesque Chicago School/	Art Deco/Moderne
Cladding (Exterior Wall Surface	es):	Height/No. of Stories:	Sullivanesque	☐ Vernacular ☐
Log Horizontal Wood Siding	Rustic/Novelty	One One	Beau Arts Classicism	Other (specify)
Tronzoniai Trood Siding	Clapboard	One and one-hair	Princess Anne	
•		Two D Two and one-half	Neo-Colonial	
	Split Shakes	LI Three		
Wood Shingle	Re-sawn Machine Shingle	U Other forceits		
`	(Machine Chingle	_	si e e e e e e e e e e e e e e e e e e e	
Asbestos/Asphalt Shingle		m integrity:	ed description in 발표 등 등	
Brick Masonry Stone Masonry		Additional De	ed description in scription' section)	
Stucco		Additions to house plan	\text{\tint{\text{\tin}\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\tex{\tex	
Terra Cotta		Changes to windows	1, 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
Carrara Glass		Changes to roof shape		noun
Vinyl/Aluminum Siding h	orizontal dro	Changes to interior plan Other (specify)		I I OWI I
Outer (aboutly)	 	·		

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)
	•	

Homer Price was the son of Alexander Price, pioneer and president of Citizen's National Bank.

Table 191

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity

A large bungalow in well landscaped corner lot. Horizontal siding and a side gable roof with wide eaves and brackets. Brick porch base, balustrades and stair railing and trim. Stucco square tapered porch supports with flattened arch over porch covered by extended side gable roof and gable dormer with exposed rafters. Horizontal louvered vents and double windows. NOTE: window treatment on the main floor. In very good condition.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Company records.

IDENTIFICATION SECTION	INTORT FORM		Office of Archaeology and Historic Preset 111 W. 21st Ave. KL-11 Olympia, WA 98504	rvation
Site No603 Site Name Historic Common Field Recorder NC/ER Date Recorded 11=6=85_ Owner's Name R_Craig Mor	mis	Tax No /Parcel No23-002-00	(206) 753-5010 CONTRIBUTIN Zip Code — 99328 8ange 39E Sect 30 % Sect %	% Sect
County Columbia Zip Code 99328		Day & Mustard Addition Block 23, Lot 2 Less than 1 acre.		
Status National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) In	dicate	PHOTOGRAPHY Photography Neg. No.: 6:03		
Classification District Site Building Structure Object		(Roll No + Frame No.) View: <u>north facade</u> Date <u>11-6-85</u>		
DESCRIPTION SECTION Materials & Features/Structural Type	68 :		Style/Form: (Check one or more of the following)	
Roof Material. Wood Shingle Asbestos/Asphalt Shingle State Tar Metal (specify) Other (specify)	Roof Type Gable Honor Honor Gambrel Shed	Foundation. Hip	Pioneer/Homestead	[
Cladding (Exterior Wall Surfaces Log Horizontal Wood Siding	Rustic/Novelty Clapboard	Height/No. of Stories: One One and one-half Two Two and one-half	Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Coloniat Commercial Verna Vernacular Other (specify)	acular [
Wood Shingle	Split Shakes Re-sawn Machine Shingle	Two and one-half Three		
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)		integrity:		

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	☐ Military ☐ Politics/Government/Law ☐ Religion ☐ Science & Engineering ☐ Social Movements/Organizations ☐ Transportation
Statement of Significance: (Reference in	names, dates, events, areas of significance/study	Other (Specify)
Date of Construction: Architect/Builder: Historical Significance	1934	

Additional Descriptor of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

A large two story neo-colonial house with hip roof and one over one double hung windows with shutters. The door has a flat pediment entry and front stoop only. The single car garage is under the house at the front.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

NTIFICATION SECTION Site No 326	Davies 11-11-	LOCA	ATION SECTION	111 W. 21st Ave. I Olympia, WA 98504 (206) 753-5010	
Site Name: Historic	Pryor Hous	S	treet Number 208 E. Par	k	CONTRIBUTING
Field Recorder: NC/ER Date Recorded: 10-30-85		C.	ity/Town <u>Dayton</u> ounty Columbia Two	700 Zip Code 99328	}
		T	ax No./Parcel No. 23-ΩΩ3-Ω	IUUU	% Sect % % Sect _
Owner's Name. Olive Smi	th	—	TM References Zone	= Easting	Manual
Street 406 E. Cr	<u>earlier.A</u>				Northing
City/Town Dayton Columbia	······································	1 <i>J</i> a	y & Mustard Additic	n	
County <u>Columbia</u>		— В1	lock 23, Lot 3	_	
Zip Code <u>99328</u>	(ess than 1 acre.	.	
Status: National Register		П			214
National Register State Register		D U		13	
Survey/Inventory		□ ⊠		A STATE OF THE STA	
				X	
Determined Eligible	D) (1	PHOTOGR.	АРНҮ		
Other (NHL, HABS, HAE		Photograph	ny Neg. No.: <u>3:26</u>		***************************************
Classification	Date:		+ Frame No)		
District 🔲		······ View 12	orth facade	그 기세 =	
Site 🗍			0-30-85		
Building 🔯			<u>u=3u=85</u>	· ·	
Structure					
Object			•		
Roof Material: Wood Shingle	Roof Type [.] Gable		Foundation. Log Post & Pier	Pioneer/Homestead Greek Revivat Gothic Revivat	☐ Dutch Colonial ☐ Spanish Colonial ☐ English Revival
Asbestos/Asphall Shingle	⊠ Flat	_ `			CD Euflight Udalabl
Slate	☐ Monitor	☐ Sawtooth [Stone	☐ Italianate	Bungalow
Slate Tar	☐ Monitor ☐ Gambrel	Sawtooth [Stone		
Slate Tar Metal (specify)	Monitor Gambrel Shed	☐ Sawtooth [Stone	☐ Italianate	☐ Bungalow ☐ Craftsman
Slate Tar	Monitor Gambrel Shed	Sawtooth [Stone Concrete	Italianate Second Empire	☐ Bungalow ☐ Craftsman ☐ American Foursquare/
Slate Tar Metal (specify)	Monitor Gambrel Shed	Sawtooth [Stone Concrete Block	Italianate Second Empire Stick/Eastlake	☐ Bungalow ☐ Craftsman ☐ American Foursquare/ ☐ Classic Box
Slate Tar Metal (specify)	Monitor Gambrel Shed	Sawtooth [Stone Concrete Block Poured	Italianate Second Empire Stick/Eastlake Queen Anne	☐ Bungalow ☐ Craftsman ☐ American Foursquare/ ☐ Classic Box ☐ Prairie Style
Slate Tar Metal (specify)	Monitor Gambrel Shed	Sawtooth [Other (specify) [Stone Concrete Block Poured Brick Other (specify)	Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/	☐ Bungalow ☐ Craftsman ☐ American Foursquare/ ☐ Classic Box ☐ Prairie Style
Slate Tar Metal (specify) Other (specify)	Monitor Gambrel Shed	Sawtooth [Other (specify)]	Stone Concrete Block Poured Brick Other (specify)	Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque	Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular
Slate Tar Metal (specify) Other (specify) Cladding (Exterior Wall Surf	Monitor Gambrel Shed	Sawtooth [Other (specify)]	Stone Concrete Block Poured Brick Other (specify)	Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/	Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (apecify)
Slate Tar Metal (specify) Other (specify) Cladding (Exterior Wall Surf	Monitor Gambrel Shed	Sawtooth [Other (specify)]	Stone Concrete Block Poured Brick Other (specify) Of Stories:	Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/ Sullivanesque	Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (apecify)
Slate Tar Metal (specify) Other (specify) Cladding (Exterior Wall Surf	Monitor Gambrel Shed Rustic/Novelty	Sawtooth Other (specify) Helght/No One One an Two	Stone Concrete Block Poured Brick Other (specify) of Stories:	Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/ Sullivaneaque Beau Arts Classicism	Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (apecify)
Slate Tar Metal (specify) Other (specify) Cladding (Exterior Wall Surf	Monitor Gambrel Shed Rustic/Novelty	Sawtooth Other (specify) Helght/No One One an Two Two an	Stone Concrete Block Poured Brick Other (specify) o of Stories: d one-half	Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne	Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (apecify)
Slate Tar Metal (specify) Other (specify) Cladding (Exterior Wall Surf	Monitor Gambrel Shed Rustic/Novelty Clapboard	Sawtooth Other (specify) Helght/No One One an Two Two an Three	Stone Concrete Block Poured Brick Other (specify) of Stories: d one-half	Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne	Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (apecify)
Slate Tar Metal (specify) Other (specify) Cladding (Exterior Wall Surf Log Horizontal Wood Siding	Monitor Gambrel Shed Rustic/Novelty Ctapboard Split Shakes	Sawtooth Other (specify) Helght/No One One an Two Two an- Three	Stone Concrete Block Poured Brick Other (specify) o of Stories: d one-half	Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/ Sullivaneaque Beau Arts Classicism Princess Anne Neo-Colonial	Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (apecify)
Slate Tar Metal (specify) Other (specify) Cladding (Exterior Wall Surf Log Horizontal Wood Siding Wood Shingle	Monitor Gambrel Shed Aces) Aces A	Sawtooth Other (specify) Helght/No One One an Two Two an Three Other (s	Stone Concrete Block Poured Brick Other (specify) o of Stories: d one-half specify)	Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/ Sullivaneaque Beau Arts Classicism Princess Anne Neo-Colonial	Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (apecify)
Slate Tar Metal (specify) Other (specify) Cladding (Exterior Wall Surf Log Horizontal Wood Siding	Monitor Gambrel Shed Aces) Aces A	Sawtooth Other (specify) Helght/No One One an Two Two an Three Other (s	Stone Concrete Block Poured Brick Other (specify) of Stories: d one-half d one-half specify) Integrity: (include decease)	Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/ Sullivaneaque Beau Arts Classicism Princess Anne Neo-Colonial	Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (apecify)
Slate Tar Metal (apecify) Other (apecify) Cladding (Exterior Wall Surf Log Horizontal Wood Siding Wood Shingle Asbestos/Asphalt Shingle	Monitor Gambrel Shed Aces) Aces A	Sawtooth Other (specify) Helght/No One One an Two Two an Three Other (s	Stone Concrete Block Poured Brick Other (specify) of Stories: d one-half d one-half specify) Integrity: (include decease)	Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/ Sullivaneaque Beau Arts Classicism Princess Anne Neo-Colonial	Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (apecify)
Slate Tar Metal (specify) Other (specify) Cladding (Exterior Wall Surf Log Horizontal Wood Siding Wood Shingle Asbestos/Asphalt Shingle Brick Masonry	Monitor Gambrel Shed Aces) Aces A	Sawtooth Other (specify) Helght/No One One an Two Two an Three Other (s	Stone Concrete Block Poured Brick Other (specify) of Stories: d one-half d one-half specify) Integrity: (include d'Additional	Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Colonial etailed description in Description' section)	Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (apecify)
Slate Tar Metal (specify) Other (specify) Cladding (Exterior Wall Surf Log Horizontal Wood Siding Wood Shingle Asbestos/Asphalt Shingle Brick Masonry Stone Masonry	Monitor Gambrel Shed Aces) Aces A	Sawtooth Other (specify) Helght/No One One an Two Two an Three Other (s	Stone Concrete Block Poured Brick Other (specify) of Stories: d one-half d one-half specify) Integrity: (include d 'Additional	Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/ Sullivaneaque Beau Arts Classicism Princess Anne Neo-Colonial etailed description in Description' section)	Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (apecify)
Slate Tar Metal (specify) Other (specify) Cladding (Exterior Wall Surf Log Horizontal Wood Siding Wood Shingle Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco	Monitor Gambrel Shed Aces) Aces A	Sawtooth Other (specify) Helght/No One One an Two Two an Three Other (s	Stone Concrete Block Poured Brick Other (specify) of Stories: d one-half d one-half specify) Integrity: (include d 'Additional Additions to house Changes to window	Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Colonial etailed description in Description' section) plan.	Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (apecify)
Slate Tar Metal (specify) Other (specify) Cladding (Exterior Wall Surf Log Horizontal Wood Siding Wood Shingle Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta	Monitor Gambrel Shed Aces) Aces A	Sawtooth Other (specify) Helght/No One One an Two Two an Three Other (s	Stone Concrete Block Poured Brick Other (specify) of Stories: d one-half d one-half specify) Integrity: (include d 'Additional Additions to house Changes to window Changes to roof sh	Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/ Sullivaneaque Beau Arts Classicism Princess Anne Neo-Colonial etailed description in Description' section) plan.	Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (apecify)

Areas of Significance/Study Unit	l Themes: (check one or mo	re of the following)		
Agriculture Architecture/Eandscape Archite Arts Commerce Communications Community Planning/Developme		Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: (Reference) unit It Date of Construction: Architect/Builder:	rence names, dates, events, a hemes) Ca. 1911	reas of significance/study		
Historical Significance: Owned by K	atie Pryor (later :	hronson) 1917.		•

Owned by Butler, 1935.
Pools, car dealer, owned it once.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

An end gable roof with shed roof dormer; exposed rafters and plain vergeboard. Concrete porch piers and full front porch with gable pediment over steps.

Property includes a one story matching garage with gable roof. Contributing.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1916 Sanborn map. Columbia County Title Company records.

111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 604 LOCATION SECTION Site No.: (206) 753-5010 Street Number 211 E. Park Site Name: Historic NON CONTRIBUTING Common City/Town __Davton_ ___ Zip Code _99328 Field Recorder: NC/E County Columbiatwo. — 10NRange 39F Sec80 % Sect % % Sect Date Recorded: 11-6-85 Tax No./Parcel No 22=010=0002 Owner's Name Eleanor Miller UTM References _____ Zone ____ Easting ___ _____ Northing ____ Street Day & Mustard Addition Dayton City/Town Block 22, Lot 10 County Columbia Zip Code Less than 1 acre. Status: National Register П State Register \square Survey/Inventory Determined Eligible **PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate Photography Neg. No: 6:01== Classification Date (Roll No + Frame No) District View: south_facade Site Date: ____11-6-85 Building \Box Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Type: **Roof Material:** Foundation: **Dutch Colonial** Pioneer/Homestead Wood Shingle Gable Log Hip Greek Revival Spanish Colonial \square Asbestos/Asphalt Shingle Flat Post & Pier Pyramid Gothic Revival English Revival Slate Monitor П \Box Sawtooth Stone Italianate Bungalow Gambrel [] Tar Other (specify) Concrete Second Empire Craftsman Metal (specify) ___ Shed Block Stick/Eastlake American Foursquare/ Other (specify) _____ \boxtimes Poured Queen Anne Classic Box П Brick Shingle Style Prairie Style Other (specify)_ Richardsonian Romanesque Art Deco/Moderne Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces). Height/No. of Stories: Vernacular Sullivanesque Loa K) One Other (specify) Beau Arts Classicism Rustic/Novelty Horizontal Wood Siding ranch_style One and one-half Princess Anne Clapboard Two Neo-Colonial Two and one-half Split Shakes Three Re-sawn Wood Shingle Other (specify)_ Machine Shingle | Intact Silght Moderate Asbestos/Asphalt Shingle (include detailed description in Integrity: **Brick Masonry** 'Additional Description' section) П Stone Masonry Additions to house plan...... Stucco Terra Cotta Changes to roof shape Carrara Glass Changes to interior plan Vinyl/Aluminum Siding unknown Other (specify)..... Other (specify) _

State of Washington

Office of Archaeology and Historic Preservation

Agriculture -	· 🗀	Conservation		Military	
Architecture/Landscape Architecture		Education		Politics/Government/Law	
Arts	닏	Entertainment/Recreation	D	Religion	
Commerce	Ä	Ethnic Heritage (specify)	<u>_</u>	Science & Engineering	
Communications		Health/Medicine	₽	Social Movements/Organizations	
Community Planning/Development		Manufacturing / Industry	0	Transportation Other (Specify)	
Statement of Significance: (Reference names, of unit themes)		reas of significance/study			
-		reas of significance/study			
unit themes) Date of Construction: 19		reas of significance/study			
unit themes) Date of Construction: 19 Architect/Builder:		reas of significance/study			(
unit themes) Date of Construction: 19 Architect/Builder:		reas of significance/study			(

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance) can include interior & site features; address integrity issues specifically)

A cross gable ranch style house with garage on property.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Common Field Recorder: NC/ER Date Recorded: 11-6-85	rson House	Street Number 214 E. Park City/Town Dayton County Columbia Twp. 10 Tax No /Parcel No. 23-004-00	111 W. 21st Ave. KI Olympia, WA 98504 (206) 753-5010 Zip Code _99328 N Range _39E Sect 30	CONTRIBUTING
Owner's Name. Fred A. Ling Street 214 E. Park City/Town Dayton County Columbia Zip Code 99328 Status: Netional Register State Register Survey/Inventory Determined Eligible		Day & Mustard Addition Block 23, Lot 4 Less than 1 acre.		Northing
Other (NHL, HABS, HAER) In Classification District	_	PHOTOGRAPHY Photography Neg. No.: 6:05 (Roll No. + Frame No.) View:nonth_facade Date:11-6-85		
Materials & Features/Structural Type Roof Material: Wood Shingle Asbestos/Asphalt Shingle State Tar Metal (specify) Other (specify)	Roof Type. Gable Flat Monitor Gambrel	Foundation Hip clipped Log Pyramid Post & Pier Sawtooth Concrete Other (specify) Block Poured Brick Other (specify) Other (specify)	Style/Form: (Check one or m Pioneer/Homestead Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque	ore of the following) Dutch Colonial Spanish Colonial Binglish Revival Bungalow Craftaman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne
Cladding (Exterior Wall Surfaces Log Horizontal Wood Siding Wood Shingle	Rustic/Novetty Clapboard Split Shakes Re-sawn Machine Shingle	Height/No. of Stories: One One and one-half Two Two and one-half Three Other (specify)	Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Colonial	Commercial Vernacular Vernacular Other (specify)
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Atuminum Other (specify)	izontal wood	miednita:		anown

Commerce	ecture	□ ⊠	Conservation Education Entertainment/Recreation		Military Politics/Government/Law Religion
Communications Community Planning/Developm	ent		Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry		Science & Engineering Social Movements/Organizations Transportation Other (Specify)
stement of Significance: (Refe	erence names, dates, e	venis, are	985 Of Significance/study		
Date of Construction: Architect/Builder: Historical Significance:	(hemes)				
bought it Albright c	in 1910 and pa	id \$16 hen un	rty in 1909, which he bought 00, which probably indicates til 1932 when Katie Thronson kmen.	the house wa	s built by then.
1					
onal Descripton of Physical A lectural significance; can include a specifically)	ppearance & Significa interior & site feature	nt Archite s;i addres	Octural Features: a integrity		

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Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Company Shown on the 1916 Sanborn map.

Site No: 606 Site Name: Historic Herr	in House	LOCATION SECTION Street Number 215 F. Park	111 W. 21st Ave. Kl Olympia, WA 98504 (206) 753-5010	CONTRIBUTING
Common Winns Field Recorder NC/ER Date Recorded 11=7=85 Owner's Name Charles D. La	ett House owe	City/Town Dayton County Columbia Twp 10N Tax No /Parcel No. 22=09=0000. UTM References Zone Zone		¼ Sect ¼ ¼ Sect
Street 125 W. Patit City/Town Dayton County Columbia Zip Code 99328 Status:		Day & Mustard Addition Block 22, Lot 9 and a fraction of L 10 Less than 1 acre.		
National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) Inc.		PHOTOGRAPHY Photography Neg. No.: 6:06		
Classification District Site Building Structure Object	Date:	(Roll No. + Frame No.) View: South Facade Date: 11-7-85		
DESCRIPTION SECTION Materials & Features/Structural Type	s :		Style/Form: (Check one or m	nore of the following)
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Roof Type Gable Flat Monitor Gambrel Shed	Pyramid Post & Pier Sawtooth Stone Concrete	Pioneer/Homestead Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anne ALT. Shingle Style Richardsonian Romanesque	Dutch Colonial Spanish Colonial English Revival Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne
Cladding (Exterior Wall Surfaces Log Horizontal Wood Siding {	Rustic/Novelty Clapboard Clapboard	Height/No. of Stories: One One and one-half Two Two and one-half	Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Colonial	Commercial Vernacular Vernacular Other (specify) .
Wood Shingle	Re-sawn	Three Other (specify)	8; 6 t 8	
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)	8000000 8000000	Integrity:		unknown

State of Washington
Office of Archaeology and Historic Preservation

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development		Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	 Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	[[[[[[]
	tes, events, and ca. 1877 Joah Herri		i	

Built before 1877 by Noah Herrin. William Chandler owned it; he was proprietor of the City Market and a livestock dealer. Clarence E. Winnett, county engineer, owned the house in the 1940s and 50s. Winnetts are an old family in Dayton.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

A large 1 1/2 story ell shaped house with clipped gable roof and clipped gable wall dormer. A partial front porch with shed roof and side porch with shed roof. Wrought iron porch posts and railing. Double hung one over one windows on the second floor. Both the main floor windows have been altered and the porch altered. It has been resided.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1896 Snaborn map.
1916 Sanborn Map.
Columbia County Title Company records.
Interview with Faye Rainwater, 11-21-85, Dayton, Washington.

HISTORIC PROPERTY INVE	NTORY FORM		State of Washington Office of Archaeology	and Historic Preservation
IDENTIFICATION SECTION			111 W. 21st Ave. KL-1 Olympia, WA 98504	
Common	e House	LOCATION SECTION Street Number 309 F., Park City/Town Dayton	(206) 753-5010	CONTRIBUTING
Field Recorder NC/ER Date Recorded 11-7-85 Owner's Name W. Bertram D Street 818 E. Sprin	ingle	County Columbia Twp. 10N Tax No./Parcel No. 27-010-0000 UTM References Zone	-	
City/Town Dayton County Columbia Zip Code 99328 Status: National Register State Register Survey/Inventory	· D	Day & Mustard Addition Block 27, Lots:fraction of 9 and all of 10 Less than 1 acre.		
Determined Eligible Other (NHL, HABS, HAER) In	dicate	PHOTOGRAPHY Photography Neg. No:607		
Classification District Site Building Structure Object	Date.	(Roll No + Frame No.) View south facade Date11-7-85		er Australia
DESCRIPTION SECTION Materials & Features/Structural Type)8 :	1	Style/Form: (Check one or mor	re of the following)
Roof Material: Wood Shingle Asbestos/Asphalt Shingle State Tar Metal (specify) Other (specify)	☐ Monitor ☐ Sa ☐ Gambrel ☐ Or ☐ Shed ☐	ramid	Greek Revival Gothic Revivat Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style	Dutch Cotonial Spanish Cotonial English Revival Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne
Cladding (Exterior Wall Surfaces Log Horizontal Wood Siding	Rustic/Novelly Claphoard Split Shakes	Height/No. of Stories: One One and one-half Two Two and one-half	Beau Arts Classicism	Commercial Vernacular Vernacular Other (specify)
Wood Shingle	Re-sawn	Three Other (specify)		
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)	Ø	Additional De Additions to house plan Changes to windows Changes to roof shape		known

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development) 	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	 Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	0 0 0 0 0 0
Statement of Significance: (Reference names, date unit themes) Date of Construction. Architect/Builder: Historical Significance:		s of significance/study		

Ott M. Stine, carpenter, owned the house in the early 1900's. Dingles have owned it since 1945 and their son lives there now. The Dingles own the Department and Hardware Stone in Dayton.

[2]

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural aignificance; can include interior & site features; address integrity issues specifically)

A small side gable house with full front porch and shed roof over porch; square posts on the porch; porch deck missing. House has alterations. It faces the school grounds. Is in need of work.

Property includes an attached carport.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1896 and 1916 Sanborn Maps. Columbia County Title Company records. 1909 Dayton Directory

Office of Archaeology and Historic Preservation **IDENTIFICATION SECTION** 111 W. 21st Ave. KL-11 Olympia, WA 98504 608 LOCATION SECTION Site No: · (206) 753-5010 CONTRIBUTING Avres House Site Name: Historic Street Number 315 1/2 E. Park Common Dayton City/Town Zip Code ____99328 Field Recorder County Columbia Two 10N 39E Sect 30 % Sect 4 % Sect Date Recorded Tax No /Parcel No. 27-009-0001 Owner's Name: J. UTM References _____ Zone ___ _ Easting Northing Street Dayton City/Town Day & Mustard Addition **#**7 , County Columbia Block 27; Fractions of Lots 99328 Zip Code 8 8 9 Status. Less than 1 acre. National Register State Register Survey/Inventory Determined Eligible **PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate Photography Neg No.: 6:07 Classification Date: (Roll No. + Frame No.) District view south facade Site Date. __11_7_85 Building Structure \Box П Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material Roof Type: Foundation. **Dutch Colonial** Pioneer/Homestead Wood Shingle 図 Gable Hip Log Greek Revival Spanish Colonial Ø Asbestos/Asphalt Shingle Flat Pyramid П П Post & Pier П Gothic Revival English Revival Slate Monitor Sawtooth П \Box Stone Italianate Bungalow Tar Gambrel Other (specify) Concrete Second Empire Craftsman Metal (specify) __ Shed **Block** Stick/Eastlake American Foursquare/ Other (specify) ____ Poured \Box Queen Anne Classic Box Brick \Box Shingle Style Prairie Style Other (specify)_ Richardsonian Romanesque Art Deco/Moderne Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces): Height/No. of Stories: Sullivanesque Vernacular Log One Beau Arts Classicism Other (specify) Rustic/Novelty Horizontal Wood Siding One and one-half \square Princess Anne Clapboard \Box Two Neo-Colonial Two and one-half \Box Split Shakes \Box Three \Box Re-sawn Wood Shingle \Box Other (specify), Machine Shingle Asbestos/Asphalt Shingle \Box (include detailed description in Slight integrity: **Brick Masonry** 'Additional Description' section) Stone Masonry Stucco Additions to house plan...... Terra Cotta \Box Changes to roof shape. Carrara Glass Vinyl/Aluminum Siding unknown Drop wood Other (specify)... Other (specify)

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: (Reference names, (dates, events, areas of significance/study		
Date of Construction Architect/Builder:	Ca. 1887		
Historical Significance:			

The land once belonged to the Dayton Woolen Manufacturing Company, a mill that was started with great expectations in Dayton, but it did not last. (1873-4 lots) Jesse Day bought the 4 lots for \$2000 in 1882. In 1886 J. A. Ayers bought this piece of property for \$125; a man named Shaw purchased it in 1889 for \$1250.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance, can include interior & site features; address integrity issues specifically)

A one and one half side gable simple Pioneer style house with cornerboards. There is a small pediment over the porch with slim round posts. Windows are two over two double hung, single sash (small) and three over one double hung. The house faces the school grounds. Property also includes a one story shed. House needs some attention.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Company records.

IDENTIFICATION SECTION Site No	ERTOTT TOTAL	LOCATION SECTION	111 W. 21st Ave. K Olympia, WA 98504	gy and Historic Preservation L-11
Site Name: Historic Common Field Recorder: NC/ER Date Recorded: 11-5-85	Day Home	Street Number 200 E. S City/Town Dayton County Columbitate Tax No /Parcet No. 21-002-	Zip Code 9932 ON Range 39E Sect 30	8 _ ¼ Sect ¼ ¼ Sect
Owner's Name - LILLI M Street 200 F. Sp City/Town Dayton County Columbia Zip Code 99328	pring	UTM References Zone Dayton original t B21 Lots 1&2 Less than ône acr	COWN	Northing
Status. National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) I Classification District Site Building Structure Object	Indicate Date	PHOTOGRAPHY Photography Neg. No.: _5:01 (Roll No + Frame No.) View Northwest Facade Date: _11-5-85		T TITLES
DESCRIPTION SECTION Materials & Features/Structural Typ	98:		Style/Form: (Check one or m	core of the following)
Roof Material. Wood Shingle Asbestos/Asphalt Shingle State Tar Metal (specify) Other (specify) tile	Flat F F Monitor S	Foundation: Log	Pioneer/Homestead Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque	Dutch Colonial Spanish Colonial Spanish Revival Sungalow Craftsman American Foursquare / Classic Box Prairie Style Art Deco/Moderne
Cladding (Exterior Wall Surface Log Horizontal Wood Siding Wood Shingle	Flustic/Novelty Clapboard Split Shakes Re-sawn	Height/No. of Stories: One One and one-half Two Two and one-half Three	Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Colonial	Commercial Vernacular Vernacular Other (specify)
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyt/Aluminum Siding	Machine Shingle		Pe	

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	E	onservation ducation ntertainment/Recreation thnic Heritage (specify) ealth/Medicine lanufacturing/Industry	 	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	}
Statement of Significance: (Reference names, dat unit themes) Date of Construction: Architect/Builder: Historical Significance: Dr. W.W. Day, younges	1925		lived here fo	r vaars	

.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Well kept white clapboard bungalow on large corner lot with plain shingle work in the gable, exposed rafters and brackets. Clapboard lower with corner boards. Roof of gable extends over partial front porch with short, tapered elephantine columns. Large single sash front window, rest are one over one double hung, plain surroundings and crown mold labels. Brick side chimney with tops of clay pots.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

County Assessor's records

HISTORIC PROPERTY INVE	ENTORY FORM		State of Washington Office of Archaeology and Historic Preservation
IDENTIFICATION SECTION			111 W. 21st Ave. KL-11 CONTRIBUTING Olympia, WA 98504
Site No 437	Vannadii Uama	LOCATION SECTION	(206) 753-5010
	Kennedy Home	Street Number 205 E Spri	ing
Field Recorder. NC/ER		City/Town Dayton	Zip Code <u>99328</u> Range <u>39E</u> Sect <u>30</u> ¼ Sect ¼ ¼ Sect
Date Recorded. 11-5-85		County Columbia Twp 10N	Range39E
Owner's Name KAREN THRO	ONSON	Tax No /Parcel No. 20-011-00	
Street 205 E Spri			Easting Northing
City/Town <u>DAV TON</u>		Day's original town	_
County Columbia		B20 L10-11	1220200
Zip Code 99328		Less than one Acre	
Status:	•		
National Register			
State Register	<u>ַ</u>		
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Other (NHL, HABS, HAER) In	loicate L	Photography Neg/No4:37	
Classification	Date ⁻	(Roll No. + Frame No.)	
District		view South Facade	
Site 🔲	 	Date: 11-5-85	
Building 💆			
Structure		_	
Object \Box		-	
DESCRIPTION SECTION Materials & Features/Structural Typ	.a.		Chile/Farm (Cheek are as Tors of the fallowing)
•		· .	Style/Form: (Check one or more of the following)
Roof Material:	Boot TypeCLI		Pioneer/Homestead Dutch Cotonial
Wood Shingle Asbestos/Asphalt Shingle	☐ Gable X X Flat ☐	Hip ☐ Log ☐ Pyramıd ☐ Post & Pier ☐	
Slate	☐ Monitor ☐	Sawtooth Stone	
Tar	Gambrel 🗆	Other (specify) Concrete	Second Empire
Metal (specify)		Block	Stick/Eastlake
Other (specify)	_ 🗆	Poured	
		Brick	
		Other (specify)	
Cladding (Exterior Wall Surface	s).	Height/No. of Stories:	Chicago School/ Commercial Vernacular 📙 Sullivanesque 🔲 Vernacular
Log	D. stockboundter C	One	Beau Arts Classicism
Horizontal Wood Siding	Rustic/Novelty Clapboard	One and one-half	Princess Anne
•	Ciapodard	Two □	Neo-Colonial
1	Split Shakes	Two and one-half	
Wood Shingte	Re-sawn	Three Other (specify)	
į	Machine Shingle [Other (specify)	
Asbestos/Asphalt Shingle	Ø	finaluda datada	d description in cription, section) R X Cessifus R X Ces
Brick Masonry	ã		d description in the polymer of the
Stone Masonry			E S X A
Stucco		Additions to house plan.	
Terra Cotta		Changes to windows Changes to roof shape .	
Carrara Glass		Changes to room shape. Changes to interior plan	
Vinyl/Aluminum Siding Other (specify)		Other (specify) Sidi	ing
Onior (apachy)		1 19 19 19 19 19 19 19 19 19 19 19 19 19	

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development		Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	 Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: (Reference names, unit themes) Date of Construction: Architect/Builder: Historical Significance:	dates, events, ar	eas of significance/study		

Land was purchased in 1884 by S.M. Wait who came to the area at Jesse Day's invitation to start a flour mill with Matzger. The Portland Flour mill owned it - then in 1891 it was sold to Day. It was the home of B.F. Kennedy, proprietor of the Lyric Theater.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

A large one and one half story cross gable roofed house with clipped front gable and decorative vergeboard with circular patterns. Rounded balcony on second floor with two double hung one over one windows, cut away bays on front and side, main floor, with carved brackets and pendants. Wrap around porch with tapered square columns and small ped ment over steps. Double hung one over one windows and smallped ment over steps. Double hung one over one windows. Property includes a one story, gable roof garage with drop siding.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title records 1909 Dayton Directory

THIS TORIC PROPERTY INVI	ENTONT PONIS		Office of Archaeology and Historic Preservation
IDENTIFICATION SECTION			111 W. 21st Ave. KL-11 CONTRIBUTING
Site No: 436		LOCATION SECTION	Olympia, WA 98504 (206) 753-5010
Site Name, Historic		Street Number 206 E Spring	
Common .		City/Town Dayton	7- 0-4- 99328
Field Recorder: NC/ER		County Columbia Two 10N	Zip Code <u>99328</u> Range <u>39E</u> Sect <u>30</u> ¼ Sect <u>¼ ¼ Sect</u>
Date Recorded 11-5-85		Tax No./Parcel No. 21-004-0001	w Sect % % Sect % % Sect %
Owner's Name/TERRY SMIT		UTM References Zone	Easting Northing
Street 206 E Spr	ıng	Dayton original town	1 1 N
Caly/Town Dayton Columbia		B21 L3-4	美技艺术 "我就 "
County Columbia Zip Code 99328	*	Less than one acre	LATAN A TANK
21p Code	•	hess than one acre	W. Jane II
Status:	_		
National Register			
State Register	<u>.</u> 8		
Survey/Inventory Determined Eligible			
Other (NHL, HABS, HAER)	=======================================	FNOTOGRAFAT	
one with thos, willy		Photography Neg. No: 4:36	
Classification	Date:	(Roll No. + Frame No.)	
District		view: North Facade	
Site		Date: 11-5-85	
Building 🔀			
Structure			The state of the s
Object 🔲			The state of the s
DESCRIPTION SECTION			
Materials & Features/Structural Typ	98:		Style/Form: (Check one or more of the following)
Roof Material	Roof Type:	Foundation:	Pioneer/Homestead Dutch Colonial
Wood Shingle	☐ Gable □	Hip 🕅 Log	Greek Revival Spanish Colonial
Asbestos/Asphalt Shingle	🖾 Flat 🗋	Pyramid D Post & Pier D	Gothic Revival English Revival
Slate	☐ Monitor ☐	Sawtooth	Italianate 🔲 Bungalow 🗜
Ter	☐ Gambrel ☐	Other (specify)	Second Empire 🔲 Craftsman
Metal (specify)		Block	Stick/Eastlake
Other (specify)	_ []	Poured 🔯	Queen Anne
	•	Brick 🔲	Shingle Style L Prairie Style L
		Other (specify)	Richardsonian Romanesque
Cladding (Exterior Wall Surface	ıs).	Height/No. of Stories:	Chicago School/ Commercial Vernacular L Sullivanesque D Vernacular D
Log		One 🔀	Beau Arts Classicism
Horizontal Wood Siding	Rustic/Novelty	One and one-half	Princess Anne
•	Clapboard 📋	Two	Neo-Colonial
(Split Shakes 🔲	Two and one-half	
Wood Shingle	Re-sawn	Three	
Wood Shingle	Machine Shingle 🔀	Other (specify)	
Asbestos/Asphalt Shingle	. 📙	Integrity: (include detailed of	description in To to 5 8
Brick Masonry		'Additional Descrip	= ω Σ ω
Stone Masonry Stucco		Additions to house plan	
Terra Cotta		Changes to windows	
Cerrara Glass	ä	Changes to roof shape	
Vinyl/Atuminum Siding		Changes to interior plan .	UNKNOWN
Other (specify)	ō`	Other (specify)	
*			1111

Areas of Significance/Study Unit Themes: (che	ck one or mo	e of the following)		
Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development		Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	 Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	0 0 0 0 0
Statement of Significance: (Reference names, dunit themes) Date of Construction: Architect/Builder: Historical Significance:	ates, events, a			

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Small low bungalow, recessed porch altered. Square columns - no porch floor left or balustrade. Put in small steps by door - out of character. Resided and lost all window surroundings. Replaced all double hung of single sash with sliding windows.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Co.

HISTORIC PROPERTY INVE	ENTORY FORM			y and Historic Preservation
IDENTIFICATION SECTION			111 W. 21st Ave. KL Olympia, WA 98504	CONTRIBUTING
Site No 434		LOCATION SECTION	(206) 753-5010	OOM RIDGE 1.1113
Site Name: Historic	*	Street Number 210 E S	pring	
Common		City/Town Dayton	Zip Code 99328 10N Range 39E Sect 30	
Field Recorder: NC/ER		County Columbia Two.	10N Bange 39E Sect 30	W Sect W W Sect
Date Recorded 11-6-85	ant to Mitters	Tax No /Parcel No. ZI-004	=0002 ·························	7 Sect 7 % Sect
Owner's Name LAWRENCE O	TURNER	UTM References Zone	Easting	Northing
Street 210 E Spri	ug	Day's original t	own	
City/Town Dayton County Columbia	ĭ	B21 L4	51.	17 A
County Columbia Zip Code 99328	,		WANT OF THE STATE OF	
Zip Code - State Jz.11		Less than 1 acre.		
Status:				
National Register				
State Register			Hall I Hall	
Survey/Inventory	X			
Determined Eligible		PHOTOGRAPHY		
Other (NHL, HABS, HAER) in	ndicate 🔲	to all		
Classification	Date:	Photography Neg. No.: 4:34		
		(Roll No. + Frame No.)		
District \square		view <u>North Facade</u>		
Site 🔲	<u> </u>	Date:11-5-85		
Building 💆				
Structure				
Object	*· · · · · · · ·	•		
DESCRIPTION SECTION				The second second second
Materials & Features/Structural Typ	8 8:		Style/Form: (Check one or mo	ore of the following)
Roof Material	Roof Type	Foundation [,]	Pioneer/Homestead	☐ Dutch Colonial ☐
Wood Shingle	☐ Gable ☐	Hip D Log	Greek Revival	Spanish Colonial
Asbestos/Asphalt Shingle	🚨 Flat 🗌	Pyramid Post & Pier	☐ Gothic Revival	☐ English Revival
Slate		Sawtooth Stone	☐ Italianate	☐ Bungalow 5
Tar	Gambrel 🔲	Other (specify) Concrete	Second Empire	☐ Craftsman ☐
Metal (specify)		Block	Stick/Eastlake	American Foursquare/
Other (specify)	_ LJ	Poured	Queen Anne	Classic Box
		, Brick	Shingle Style	Prairie Style
t .		Other (specify)	D Richardsonian Romanesque	☐ Art Deco/Moderne ☐
Cladding (Exterior Wall Surface	s).		Chicago School/	Commercial Vernacular
Log		Height/No. of Stories:	Sullivenesque	☐ Vernacular
Horizontal Wood Siding	Rustic/Novelty	One 🔯	Beau Arts Classicism	Other (specify)
· {	Clapboard	One and one-half	Princess Anne	
		Two 📙	Neo-Colonial	
1	Split Shakes	Two and one-half ☐ Three ☐		
Wood Shingle	Re-sawn 📋	Other (specify)		
· · · · · · · · · · · · · · · · · · ·	Machine Shingle 🗌	Ollier (specify)		
Asbestos/Asphalt Shingle		,	Hetailed description in Description, section)	
Brick Masonry		iiitaAtirta:	I Description section)	
Stone Mesonry		Additiona	Description section)	
Stucco	⊠	Additions to house	plan	
Terra Cotta	ā	Changes to window		
Carrara Glass		Changes to roof sh	вре	
Vinyl/Aluminum Siding		_	plan	
Other (specify)		Other (specify)		

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	00000	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Menufacturing/Industry	 Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	i
Date of Construction: Architect/Builder: Historical Significance: (Reference names, outlines) unit themes) 1: Architect/Builder:	ates, events, a	reas of significance/study		

THE STREET

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Simple plain end gable with decorative vergeboard on end, pediment over door with end decorative vergboard and brackets.

Property includes one story hip roof garage.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Assessor's Office

	HISTORIC PROPERTY INVE	NIORY FOR	{IVI					y and Historic Preservation	
	IDENTIFICATION SECTION						111 W. 21st Ave. KL Olympia, WA 98504	CONTRIBUTING	
	Site No. 435				N SECTION		(206) 753-5010		
	Site Name: Historic			Street	Number <u>211 E</u>	Spring			
	Common			City/T	own Layton		Zip Code99328	} _ ¼ Sect ¼ ¼ Sect	
	Field Recorder: NC/ER Date Recorded, 11-6-85			County	, Columbia тwe.	10N Rang	ge <u>39E_</u> Sect <u>30</u>	_ ¼ Sect ¼ ¼ Sect	
	Owner's Name: MERL ROCC			Tax No	o /Parcel No. <u>20-01</u>	<u>n-0</u> 00T			
	Street 211 E Spri	nσ	_	Dav.	ReferencesZo	ne E Town	asting	Northing	
	City/Town Dayton		_	B20	L9-10	001111			
	County Columbia_		_		s than one ac	ro .			
	Zip Code 99328		—	Tear	s chair one ac	10		à.	
	Status.	•						i i i i i i i i i i i i i i i i i i i	
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	Survey/Inventory		X			_/			
	Determined Eligible			PHOTOGRAPH	Y				
	Other (NHL, HABS, HAER) In	dicate		Obotography M	leg No.: 4:35	<u>.</u>			
	Classification	Date:		(Roll No. + Fi	rame No.)		742		
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	Site 🗀			Date 11-	5-85	:33			
	Building 🔀			- · · · · · · · · · · · · · · · · · · ·					
	Structure 🔲						The state of the s		
	Object 🛘						- 1241 3334		
D	DESCRIPTION SECTION Materials & Features/Structural Type	· ·				Styl	e/Form: (Check one or me	ore of the following)	
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	Roof Material:	Roof Type:	67		Foundation:		oioneer/Homestead	☐ Dutch Colonial ☐ Spanish Colonial	
			I Xu	Hip 🔲	Log		Greek Revival		
	Wood Shingle	☐ Gable	123	<u> </u>	Dank & Dina		Cathia Davival	•	П
	Asbestos/Asphalt Shingle	⊠ Flat		Pyramid	Post & Pier		Gothic Revival	English Revival	
	Asbestos/Asphalt Shingle State	Flat Monitor		Pyramid	Stone		talianete	•	
	Asbestos/Asphalt Shingle State Tar			Pyramid			.	English Revival Bungalow	
	Asbestos/Asphalt Shingle State	Flat Monitor Gambrel Shed		Pyramid	Stone Concrete		talianate Second Empire .	☐ English Revival ☐ Bungalow ☐ Craftsman ☐ American Foursquare/ ☐ Ctassic Box	
ı	Asbestos/Asphalt Shingle State Tar Metal (specify)	Flat Monitor Gambrel Shed		Pyramid	Stone Concrete Block Poured Brick		talianate Second Empire . Stick/Eastlake Queen Anne Shingte Style	☐ English Revival ☐ Bungalow ☐ Craftsman ☐ American Foursquare/ ☐ Ctassic Box ☐ Prairie Style	
l	Asbestos/Asphalt Shingle State Tar Metal (specify)	Flat Monitor Gambrel Shed		Pyramid	Stone Concrete Block Poured		talianate Second Empire . Stick/Eastlake Queen Anne Shingte Style Richardsonian Romanesque	English Revival Bungalow Craftsman American Foursquare/ Ctassic Box Prairie Style Art Deco/Moderne	000 000
l	Asbestos/Asphalt Shingle State Tar Metal (specify)			Pyramid Sawtooth Other (specify)	Stone Concrete Block Poured Brick Other (specify)		talianate Second Empire . Stick/Eastlake Queen Anne Shingte Style Richardsonian Romanesque Chicago School/	English Revival Bungalow Craftsman American Foursquare/ Ctassic Box Prairie Style Art Deco/Moderne Commercial Vernacular	00 0000
ı	Asbestos/Asphalt Shingle State Tar Metal (specify) Other (specify)	Flat Monitor Gambrel Shed		Pyramid	Stone Concrete Block Poured Brick Other (specify)		talianate Second Empire . Stick/Eastlake Queen Anne Shingte Style Richardsonian Romanesque	English Revival Bungalow Craftsman American Foursquare/ Ctassic Box Prairie Style Art Deco/Moderne Commercial Vernacular	000 000
ı	Asbestos/Asphalt Shingle State Tar Metal (specify) Other (specify) Cladding (Exterior Wall Surfaces	Flat Monitor Gambrel Shed D Rustic/Novelly		Pyramid	Stone Concrete Block Poured Brick Other (specify)		talianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/ Sullivanesque	English Revival Bungalow Craftsman American Foursquare/ Ctassic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Cother (specify)	
	Asbestos/Asphalt Shingle State Tar Metal (specify) Other (specify) Cladding (Exterior Wall Surfaces	Flat Monitor Gambrel Shed		Pyramid Sawtooth Other (specify) Height/No. of One	Stone Concrete Block Poured Brick Other (specify)		talianate Second Empire . Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/ Sullivanesque Beau Arts Classicism	English Revival Bungalow Craftsman American Foursquare/ Ctassic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (agegity)	
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ı	Asbestos/Asphalt Shingle State Tar Metal (specify) Other (specify) Cladding (Exterior Wall Surfaces	Flat Monitor Gambrel Shed A). Rustic/Novelly Claptor d Split Shakes		Pyramid Sawtooth Other (specify) Height/No. of One One and o Two Two and o	Stone Concrete Block Poured Brick Other (specify) f Stories: pne-half		talianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Coloniat	English Revival Bungalow Craftsman American Foursquare/ Ctassic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Cother (specify)	
	Asbestos/Asphalt Shingle State Tar Metal (specify) Other (specify) Cladding (Exterior Wall Surfaces Log Horizontal Wood Siding Wood Shingle	Flat Monitor Gambrel Shed Note: Shed Rustic/Novelty Clackpare Split Shakes Re-sawn		Pyramid Sawtooth Other (specify) Height/No. of One One and o Two Two and o Three	Stone Concrete Block Poured Brick Other (specify) f Stories: Inchalf Inchalf		talianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Coloniat	English Revival Bungalow Craftsman American Foursquare/ Ctassic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Cother (specify)	
	Asbestos/Asphalt Shingle State Tar Metal (specify) Other (specify) Cladding (Exterior Wall Surfaces Log Horizontal Wood Siding	Flat Monitor Gambrel Shed Note: Shed Rustic/Novelty Clackpare Split Shakes Re-sawn		Pyramid Sawtooth Other (specify) Height/No. of One One and o Two Two and o Three	Stone Concrete Block Poured Brick Other (specify) f Stories: Ince-half Incerity: Integrity: Ginclude		talianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Coloniat	English Revival Bungalow Craftsman American Foursquare/ Ctassic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Cother (specify)	
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	Asbestos/Asphalt Shingle State Tar Metal (specify) Other (specify) Cladding (Exterior Wall Surfaces Log Horizontal Wood Siding Wood Shingle Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta	Flat Monitor Gambrel Shed Note: Shed Rustic/Novelty Clackpare Split Shakes Re-sawn	0000	Pyramid Sawtooth Other (specify) Height/No. of One One and o Two Two and o Three	Stone Concrete Block Poured Brick Other (specify) f Stories: pne-half pne-half pricity) Integrity: (include 'Addition	e detailed description	ratianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/ Sullivanesque Beau Arts Classicism Princeas Anne Neo-Coloniat Tiption in section) Tiption in Section	English Revival Bungalow Craftsman American Foursquare/ Ctassic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (apecity)	
	Asbestos/Asphalt Shingle State Tar Metal (specify) Other (specify) Cladding (Exterior Wall Surfaces Log Horizontal Wood Siding Wood Shingle Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass	Flat Monitor Gambrel Shed Note: Shed Rustic/Novelty Clackpare Split Shakes Re-sawn	0000	Pyramid Sawtooth Other (specify) Height/No. of One One and o Two Two and o Three	Stone Concrete Block Poured Brick Other (specify) f Stories: me-half me-half mine-half incify) Integrity: (include 'Additions to house Changes to wind	e detailed description's se plan	ratianate Second Empire Stick/Eastlake Queen Anne Shingte Style Richardsonian Romanesque Chicago School/ Sullivanesque Beau Arts Classicism Princeas Anne Neo-Coloniat Tiption in section) Tiption in section	English Revival Bungalow Craftsman American Foursquare/ Ctassic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Cother (specify)	
	Asbestos/Asphalt Shingle State Tar Metal (specify) Other (specify) Cladding (Exterior Wall Surfaces Log Horizontal Wood Siding Wood Shingle Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass	Flat Monitor Gambrel Shed Note: Shed Rustic/Novelty Clackpare Split Shakes Re-sawn	0000	Pyramid Sawtooth Other (specify) Height/No. of One One and o Two Two and o Three	Stone Concrete Block Poured Brick Other (specify) f Stories: me-half me-half incity) Integrity: (include 'Additions to house Changes to wind Changes to root	e detailed description se plan	ratianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Coloniat Tiption in section) Tiption in section	English Revival Bungalow Craftsman American Foursquare/ Ctassic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (apecity)	

Areas of Significance/Study Unit Themes: (che	ck one or mo	re of the following)		
Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development		Conservation Education Entertainment/Recreation Enthric Heritage (specify) Health/Medicine Manufacturing/Industry	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	0 0 0 0 0 0
Statement of Significance: (Reference names, dunit themes) Date of Construction: Architect/Builder: Historical Significance: Merl Rogg Owns the	1976			

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

One story ranch style home with "L" shaped gable roof, wide clapboard, verticle wood and artificial brick sidings.

Major Bibliographic References: (include books, periodicats, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

IDENTIFICATION SECTION	ENTORY FORM		State of Washington Office of Archaeolog	y and Historic Preservation
			111 W. 21st Ave. K Olympia, WA 98504	
Site No		LOCATION SECTION	(206) 753-5010	CONTRIBUTING
Site Name. Historic		Street Number 215 E Spr	ring	
Common, NC /PD		City/Town Dayton	Zip Code 99328 2N_ Range 39E Sect 30	
Field Recorder NC/ER		County Columbia Two 10	N Poors 30F 277 30	<u>-</u>
Date Recorded. 11-6-85		Tax No /Parcel No. 20-009-00) Hange Sect Sect	¼ Sect ¼ ¼ Sect
Owner's Name: BAY I ARI	₽ХУТО		Easting	•• ••
	LIIE	Dayton original tov	an Easing	Northing
City/Town Dayton County Columbia		B20 fraction of L88	.O	ţ,,,
Zip Code 199328				1.0
Zip Code 1/2/18-0		Less than 1 acre.		
Status:				
National Register			A CESTA	
State Register			(13) 開発し、	
Survey/Inventory	Ø			
Determined Eligible		PHOTOGRAPHY		
Olher (NHL, HABS, HAER) I	Indicate	•		
Classification	Date:	Photography Neg. No.: 4:33	"VIBBORY AND FELL	
_	5410.	(Roll No + Frame No.)		
District 📙		View: _South Facade		
Site		Date: -11-5-85		
Building 📈		11) 0)		
Structure Object				adi:
Object 📋				
DESCRIPTION SECTION				
Materials & Features/Structural Typ	188:		Style/Form: (Check one or m	ore of the following)
Roof Material,	Post Type:	.	oryrox orm. (ondex one or m	
Wood Shingle	Roof Types teer	Foundation: Hip D Log	Pioneer/Homestead	Dutch Colonial
Asbestos/Asphalt Shingle	☐ Flat ☐	Hip ☐ Log Pyramid ☐ Post & Pier	Greek Revival	Spanish Colonial
Slate	☐ Monitor ☐		Gothic Revival	English Revival
Tar	Gambrel 🗍	Other (specify) Concrete	☐ Itelienate	Bungalow [
Metal (specify)			Second Empire	Craftsman [
Metal (specify)	_ 🗌 Shed 🗍	Błock	Stick/Eestlake	American Foursquare/
	_ 🗌 Shed 🗍	Block Poured	Stick/Eastlake Queen Anne	American Foursquare/ Classic Box
	_ 🗌 Shed 🗍	Błock Poured Brick	Stick/Eestlake Queen Anne Shingle Style	American Foursquare/ Classic Box Prairie Style
Other (specify)	_ Shed	Błock Poured Brick	☐ Stick/Eestlake ☐ Queen Anne ☐ Shingle Style ☐ Richardsonian Romanesque	American Foursquare/ Classic Box Prairie Style Art Deco/Moderne
Other (specify) Cladding (Exterior Wall Surface	_	Błock Poured Brick	□ Stick/Eestlake □ Queen Anne □ Shingle Style □ Richardsonian Romanesque Chicago School/	American Foursquare/ Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular
Other (specify) Cladding (Exterior Wall Surface Log	_	Block Poured Brick Other (specify) Height/No. of Stories:	Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/ Sullivanesque	American Foursquare/ Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular
Other (specify) Cladding (Exterior Wall Surface	Shed	Błock Poured Brick Other (specify) Height/No. of Stories:	Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/ Sullivanesque Beau Arts Classicism	American Foursquare/ Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (specify)
Other (specify) Cladding (Exterior Wall Surface Log	_	Block Poured Brick Other (specify) Height/No. of Stories:	Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/ Sullivanesque	American Foursquare/ Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular
Other (specify) Cladding (Exterior Wall Surface Log	Shed	Block Poured Brick Other (specify) Height/No. of Stories: One One and one-half Two Two and one-half	Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne	American Foursquare/ Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (specify) Norman
Other (specify) Cladding (Exterior Wall Surface Log	Shed Shed	Block Poured Brick Other (specify) Height/No. of Stories: One	Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne	American Foursquare/ Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (specify) Norman
Other (specify) Cladding (Exterior Wall Surface Log Horizontal Wood Siding	Shed Shed Shed Shed Shed Shed Shed Shed	Block Poured Brick Other (specify) Height/No. of Stories: One One and one-half Two Two and one-half	Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne	American Foursquare/ Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (specify) Norman
Other (specify) Cladding (Exterior Wall Surface Log Horizontal Wood Siding Wood Shingle	Shed Shed Shed Shed Shed Shed Shed Shed	Block Poured Brick Other (specify) Height/No. of Stories: One	Stick/Eastlake Queen Anne Shingle Styte Richardsonian Romanesque Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Colonial	American Foursquare/ Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (specify) Norman
Other (specify) Cladding (Exterior Wall Surface Log Horizontal Wood Siding Wood Shingle Asbestos/Asphalt Shingle	Shed Shed Shed Shed Shed Shed Shed Shed	Block Poured Brick Other (specify) Height/No. of Stories: One	Stick/Eastlake Queen Anne Shingle Styte Richardsonian Romanesque Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Colonial	American Foursquare/ Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (specify) Norman
Other (specify) Cladding (Exterior Wall Surface Log Horizontal Wood Siding { Wood Shingle Asbestos/Asphalt Shingle Brick Masonry	Shed Shed Shed Shed Shed Shed Shed Shed	Block Poured Brick Other (specify) Height/No. of Stories: One One	Stick/Eastlake Queen Anne Shingle Styte Richardsonian Romanesque Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Colonial	American Foursquare/ Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (specify) Norman
Other (specify) Cladding (Exterior Wall Surface Log Horizontal Wood Siding { Wood Shingle Asbestos/Asphalt Shingle Brick Masonry Stone Masonry	Shed Shed	Block Poured Brick Other (specify) Height/No. of Stories: One	Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Colonial ed description in scription section)	American Foursquare/ Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (specify) Norman
Other (specify) Cladding (Exterior Wall Surface Log Horizontal Wood Siding { Wood Shingle Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco	s): Rustic/Novelty Clapboard Split Shakes Re-sawn Machine Shingle	Block Poured Brick Other (specify) Height/No. of Stories: One	Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Colonial ed description in scription' section)	American Foursquare/ Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (specify) Norman
Cladding (Exterior Wall Surface Log Horizontal Wood Siding Wood Shingle Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta	Shed Shed	Block Poured Brick Other (specify) Height/No. of Stories: One	Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Colonial ed description in scription' section)	American Foursquare/ Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (specify) Norman
Cladding (Exterior Wall Surface Log Horizontal Wood Siding Wood Shingle Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass	Shed Shed	Block Poured Brick Other (specify) Height/No. of Stories: One	Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Colonial	American Foursquare/ Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (specify) Norman
Cladding (Exterior Wall Surface Log Horizontal Wood Siding Wood Shingle Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta	Shed Shed	Block Poured Brick Other (specify) Height/No. of Stories: One	Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Colonial	American Foursquare/ Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (specify) Norman

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development		Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry		Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation	
Statement of Significance: (Reference names, dance of Construction:	ates, events, er 1937	reas of significance/study		Other (Specify)	
Architect/Builder: Historical Significance:	n 1934 -	1964 by the Rogg family,	Dayton u	ndertakers.	

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Steeply pitched gable roof, shingle and stucco and board. English or Norman 1930's country style.

Major Bibliographic References: (Include books, periodicats, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

County Assessor's records Columbia County Title Co.

	HISTORIC PROPERTY INVE	NTORY FOR		State of Washington Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 Olympia, WA 98504 CONTRIBUTING
	Common Field Recorder. NC/ER Date Recorded: 11-5-85 Owner's Name 1/ARRAL G Street 300 E Spri City/Town County Columbia	CHAPMAN	Tex No /Parcel No&0=UU3=UU	Zip Code <u>99328</u> Bange 39E. Sect 30 % Sect % % Sect
ı	Zip Code 99328 Status. National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) In	ndicate	all of L3 Less than one acre PHOTOGRAPHY Photography Neg. No: 4:33	
	Classification District Site Building Structure Object	Date:	(Roll No + Frame No.) View: North Facade Date: 11-5-85	
D	ESCRIPTION SECTION Materials & Features/Structural Type	ps:		Style/Form: (Check one or more of the following)
1	Roof Material. Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	₩ Flat Monitor Gambrel Shed	Foundation: Hip	Pioneer/Homestead Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Dutch Colonial English Revival English Revival English Revival Craftsman Craftsman Craftsman Classic Box Prairie Style
-	Cladding (Exterior Wall Surfaces Log Horizontal Wood Siding Wood Shingle	Rustic/Novelty Clapboard Split Shakes	Height/No. of Stories: One One and one-half Two Two and one-half Three Other (specify)	Chicago School/ Sullivanesque
	Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)		integrity: integrity: (include detailed 'Additional Descritor Changes to windows	ription' section)

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development		Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry		Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)] } } [
Architect/Builder: Historical Significance:	2a 1890 1900 fro		David Barclay,	farmer, bought it in 1900.	

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Cross gable roof with decorative vergeboard and cornerboards. Resided in aluminum siding. Double hung one over one windows with plain surroundings and partial front porch with shed overhang. New porch supports, no balustrade, new concrete floor. Carport attached at side; also has one story gable roof matching garage.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1896 Sanbors map 1916 Sanborn map Columbia County Title Co. records 1909 City Directory

ID	DENTIFICATION SECTION Site No 431	Hester Home	LOCATION SECTION	Office of Archaeolog 111 W. 21st Ave. Kl Olympia, WA 98504 (206) 753-5010	y and Historic Preservation -11 CONTRIBUTING
	Common Field Recorder: NC/ER Date Recorded: 11-6-85		Street Number 305 E Spri City/Town Dayton County Columbia Twp 10 Tax No /Parcel No.	ng Zip Code <u>99328</u> NN Range <u>39E</u> Sect <u>30</u>	_ _ ¼ Sect ¼ ¼ Sect
	Owner's Name RUBY REYN	NOLDS ing	UTM References Zone —	Easting	Northing
)	Status. National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER)) Indicate	Photography Neg No.: 4:31		
	Classification District Site Building Structure Object	Date	(Roll No. + Frame No.) View North Facade Date: 11-6-85		
	CRIPTION SECTION aterials & Features/Structural T	ypes:		Style/Form: (Check one or m	ore of the following)
•	Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	☐ Flat [☐ Monitor [☐ Gambrel [☐ Shed [Foundation: Hip	Pioneer/Homestead Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque	Dutch Colonial Spanish Colonial English Revival Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne
	Cledding (Exterior Wall Surfa Log Horizontal Wood Siding	Rustic/Novelty [Clapboard [Height/No. of Stories: One One and one-half Two Two and one-half	Chicago Schoot/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Cotonial	Commercial Vernacular Vernacular Other (specify)
	Wood Shingle		Three U	9 9	
	Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding C. Other (specify)	[[[[] lapboard	INCOUNTY:		unknown

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development		Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	 Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	0 0 1 1 0 0
Statement of Significance: (Reference names, da unit themes) Date of Construction: Architect/Builder: Historical Significance: Seth Hester, a farm	rca 1890			

7 ***1

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Clipped gable with projecting gable front, cutaway bay with decorative brackets and pendants. Closed eaves. Wrap around porch with turned posts has been partially filled in and thus look of house altered. Also, top window altered in gable and sliding windows added in porch addition. All window surroundings gone due to re-siding.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1909 City Directory Columbia County Title records

HISTORIC PROPERTY INV	ENTORY FOR	RM	State of Washington Office of Archaeology and His 111 W. 21st Ave. KL-11	
Site No:		LOCATION SECTION	Olympia, WA 98504 (206) 753-5010	ONTRIBUTING
Site Name: Historic	_	0 302 E Cr		
		Street Number 307 E ST	oring ,	
CommonC/ER Field Recorder:NC/ER		City/Town Dayton County Columbia Two	10N Range 39E Sect 39 % Sect % Sect	_
Date Recorded 11-6-85		Tax No./Parcel No 29-010	I OOOO Range Sect % Sect	¼ ¼ Sect
Owner's Name: WAYNE ROY	D	UTM References Zone		
Street 307 E Spr	ing	- Day & Mustard	•	Ihing
City/Town Dayton		addition		
County Columbia		- B29 L10		
Zip Code 99328		Less than one acr		
Status:	•	Less than one act	The state of the s	· ·
National Register			Mark Market	
State Register			J	
Survey/Inventory		<u> </u>		
Determined Eligible				- 1 Ac
Other (NHL, HABS, HAER)	Indicate	PHOTOGRAPHY		
		Photography Neg. No.: 4:29		
Classification	Date:	(Roll No. + Frame No.)		
District			A Comment of the Comm	
Site		Date. 11-6-85		
Building 🔀		Date		
Structure				
Object 🔲		. <u> </u>		
DESCRIPTION SECTION Materials & Features/Structural Ty	mas.		Style (Same (Check and or more of the	fallowing)
·	, p 0 6.	•	Style/Form: (Check one or more of the	Tollowing)
Roof Material:	Roof Type:	Foundation:		ch Colonial
Wood Shingle	☐ Gable	Hip M Log		nish Colonial
Asbestos/Asphalt Shingle	Ø Flat	Pyramid Post & Pier		ish Revival
Slate		Sawtooth Stone	-	galow
Tar		Other (specify) Concrete	·	tsman
Metal (specify)	_	Block		rican Foursquare/
Other (apecify)	— IJ	Poured		lassic Box
		Brick		rie Style
		Other (specify)		Deco/Moderne mercial Vernacular
Cladding (Exterior Wall Surface	:05):	Height/No. of Stories:		nacular Pacular
Log		U One ⊠		er (specify)
Horizontal Wood Siding	Rustic/Novelty	One and one helf	Princesa Anne	(apecity)
	Clapboard	Two	Neo-Colonial	
		Two and one-half	THE GOIGHIAN	
	Split Shakes	U Three		
Wood Shingle	Re-sawn	Other (specify)		
	Machine Shingle		• \$	
Asbestos/Asphalt Shingle		☐ (include o	letailed description in I Description' section)	
Brick Masonry		Integrity:	letailed description in I Description' section)	
Stone Masonry				
Stucco			plan 20 0 0	
Terra Cotta			's	
Carrara Glass		_	ape	*
Vinyl/Aluminum Siding		Changes to interior	Pladd UNKNO	NWC
Other (specify) xan	0010	Other (specify)		

Agriculture				Conservation	П	AA.//a	
Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development			Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry			Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance:	(Reference nam	es, dates, e	vents, are	as of significance/study			
Date of Construction:	unit themes)	circa	1881				
Architect/Builder:	 :						
Historical Significance: Mayers;	probably	built	this.				

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically):

Small one story hip roofed house. Looks pioneer but porch adds some classic overtones of Greek Revival. Wide fascia under boxed eave; shallow hip roof over porch supported by square, tapered columns. Transom over doors and windows. Pilasters with crown mold capitals at corners. Has been added on, giving roof lopsided look. Property has gable roofed garage.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1896 Sanborn map

morome rhorem in	VENTON TONI		Office of Archaeology and Historic Preservation	
IDENTIFICATION SECTION		LOCATION SECTION	111 W. 21st Ave. KL-11 Olympia, WA 98504 CONTRIBUTING	
5/16 NO.:	nird	-0 70 0 - 1	N Range 39E Sect 30 % Sect % % Sect	
Status: National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER	Indicate	PHOTOGRAPHY Photography Neg. No.: 4:28		
Classification District Site Building Structure Object	Date -	(Roll No. + Frame No.) View: South Facade Date: 11-7-85		
ESCRIPTION SECTION Materials & Features/Structural T	·			
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Roof Type:	Foundation: ip	Gothic Revival	
Chaddles (Cotsons Mal) C. de	ices):	Height/No. of Stories:	Chicago School/ Commercial Vernacular Sullivanesque Uvernacular	
Cladding (Exterior Wall Surfa Log Horizontal Wood Siding Wood Shingle	Rustic/Novelty Clapboard Split Shakes Re-sawn Machine Shingle Sh	One SI One and one-half Two Two and one-half Three Other (specify)	Beau Arts Classicism Princess Anne Neo-Colonial description in cription' section) Description in cription' section) Description ago in rear	

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	Conservation ☐ Education ☐ Entertainment/Recreation ☐ Ethnic Heritage (specify) ☐ Health/Medicine ☐ Manufacturing/Industry	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	0 0 0 0 0 0
	ates, events, areas of significance/study irca 1879 .A. Ellis		
R.A. Ellis - 1879 John Hatley - 188 W.W. Tidwell - 188	l 33		•

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

A small side gable roofed house with full hip roof; porch on front. Turned porch supports; no balustrade. Two over two double hung windows with plain surroundings and two pane transom above door.

Property includes gable roof garage.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1916 Sanborn map Columbia County Title Co. records

HI	STORIC PROPERTY INVI	ENTORY FORM		State of Washington Office of Archaeology and Historic Preservation
ı	DENTIFICATION SECTION		LOCATION SECTION	111 W. 21st Ave. KL-11 Olympia, WA 98504 CONTRIBUTING
		rg House		(206) 753-5010
	Common/ER Field Recorder: NC/ER Date Recorded 11-6-85 Owner's Name. Joe Groom. Street		Tax No /Parcel No 20-0004-00	Zip Code <u>99328</u> 1. Range <u>39E</u> Sect <u>30</u> ¼ Sect <u>¼ ¼ Sect</u> <u> </u>
	T\ = = = ± = ==	<u>ng</u>	UTM References Zone Day & Mustard	Easting Northing
	City/Town Dayton		addition	10000000000000000000000000000000000000
	County Columbia Zip Code 99328		B28 L4 Less than one acre	
	Status:	-		
	National Register State Register			
	Survey/Inventory	8		
)	Determined Eligible		PHOTOGRAPHY	
	Other (NHL, HABS, HAER) I		h.an	
	Classification	Date:	Photography Neg. No.: 4:27 (Roll No. + Frame No.)	
	District		View: South Facade	
	Site 🔲		Date:11-7-85	The second secon
	Building 🔯 Structure 🗌		•	
	Object			
	.			
	CRIPTION SECTION Interials & Features/Structural Typ			
•	dienale di Peatures/Structural Typ	108 :	•	Style/Form: (Check one or more of the following)
	Roof Material:	Roof Type:	Foundation.	Pioneer/Homestead 🛣 Dutch Colonial [
	Wood Shingle Asbestos/Asphalt Shingle	☐ Gable ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐	Hip 🔀 Log	Greek Revivat 🔲 Spanish Colonial
	Slate State		Pyramid Post & Pier Sawtooth Stone	Gothic Revival
	Tar	Gambrel 🗆	Sawtooth Stone Other (specify) Concrete	ttalianate ☐ Bungalow ☐ Second Empire ☐ Craftsman ☐
	Metal (specify)		Block	Stick/Eastlake
	Other (specify)	_ 0	Poured 🔯	Queen Anne
			Brick	Shingle Style Prairie Style
			Other (specify)	Richardsonian Romanesque Art Deco/Moderne
	Cladding (Exterior Wall Surface	os):	** * * * * * * * * * * * * * * * * * * *	Chicago School/ Commercial Vernacular
	Log		Height/No. of Stories; One ⊠1	Sullivaneaque D Vernacular
	Horizontal Wood Siding	Rustic/Novelty	One ⊠ One and one-half □	Beau Arts Classicism
	l	Clapboard	Two	
	(Split Shakes	Two and one-hall .	Neo-Colonial 🗆 elements
	Wood Shingle	Split Shakes	Three	
	Wood Cimigio	Machine Shingle	Other (specify)	
	A-b			description in to the section) A section with the section
	Asbestos/Asphalt Shingle Brick Masonry		integrity: (include detailed	description in to the part of
	Stone Masonry		'Additional Descr	ruption, section)
	Stucco		Additions to house plan	
	Terra Cotta	Ō	Changes to windows	8 0 0 0
		L		
	Cerrara Glass		Changes to roof shape.	
	Carrara Glass Vinyl/Aluminum Siding Other (specify) <u>drop</u>			unknown

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development		Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	0000	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	0 8 0 0 0 8
Date of Construction.	tes, events, ar	eas of significance/study			
Eckler, who bought	the lan	.R.&N. Co. owned the hou d in 1883 for \$700.00 an 899 for \$1200.00, and al	d sold it	to W.C. Woodward, Columbia	(

may have been a rental. May have been a mill worker home.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Gable with pediment with decorative shingle work, wide plain fascia under boxed eave. Double hung one over one window with crown molding and plain surrounding, partial front with turned porch support; decorative brackets; no balustrade. Empty - deteriorating.

Major Bibliographic References: (Include books, periodicats, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1909 City Directory 1896 Sanborn map Columbia County Title Co. records

HISTORIC PROPERTY INV	VENTORY FOR	М				State of Washington Office of Archaeolog 111 W. 21st Ave. Kl	y and	d Historic Preservation
1.07						Olympia, WA 98504		CONTRIBUTING
Site No. 426	ard House		LOCATION SECTION			(206) 753-5010		
One mame. majoric	ard nouse		Street Number	<u> 316 E</u> Sp				
Field Recorder: NC/ER			City/Town	ay ton		Zip Code <u>99328</u> nge <u>39 E</u> Sect <u>30</u>	<u>}</u>	
Date Recorded 11-6-85			County Column Tax No /Parcel N	mbia_w _r _1	ON Ra	nge <u>39 E</u> Sect <u>30</u>	_ % Se	ect % % Sect
Owner's Name Cecil R.	Allhee		Tax No /Parcel h	No. 28-005-	UUUU			
Street 1211 S Th	ird	•				Easting		Northing
City/Town Dayton Columbia		•	Day & Mus	tard				1 L K
		-	additio	on				
Zip Code 99328		_	B28 L5			•		
D4-4			Less than	one acre				
Status					}			
National Register State Register		5			¥			
Survey/Inventory		8						
Determined Eligible								
Other (NHL, HABS, HAER)	Indicate	ŏ	PHOTOGRAPHY				1	
omer (title, title), titlett,			Photography Neg. No :	4.26				<u>:-</u> []
Classification	Date:		(Roll No + Frame No.)	, , , , , , , , , , , , , , , , , , , ,	-			
District 🔲 ·			y Couth Book		i			
Site			View South Faca	<u>aue</u>	•	******		
Building 🖾			Date:					
Structure	<u> </u>							•
Object 🔲					- 1			
DESCRIPTION SECTION							_	
Materials & Features/Structural T	ypes:		,		St	yle/Form: (Check one or m	ore of	f the following)
Roof Material	Roof Type		Foundation	n:		Pioneer/Homestead	X	Dutch Colonial
Wood Shingle	☐ Gable	🔀 Нір	🗀 Log			Greek Revival	$\bar{\Box}$	Spanish Colonial
Asbestos/Asphalt Shingle		Pyran		Pier		Gothic Revivat		English Revival
Slate		Sawte				Italianete		Bungalow
Tar			r (specify) 🔲 — Concret	te	_	Second Empire	□	Craftsman
Metal (specify)		Ū		Block	□	Stick/Eastlake	. 🛚	American Foursquare/
Other (specify)	U		_	Poured	Ö	Queen Anne	. 🗖	Classic Box
			Brick			Shingle Style		Prairie Style
~			Other ((specify)	_⊔	Richardsonian Romanesque		Art Deco/Moderne
Cladding (Exterior Wall Surface	ces):		Height/No. of Stories:			Chicago School/	_	Commercial Vernacular
Log			One			Sullivanesque		Vernacular
Horizontal Wood Siding	•		One and one-half	⊠		Beau Arts Classicism		Other (specify)
	(Clapboard		Two			Princess Anne Neo-Colonial	Ц	
			Two and one-half	ä		Neo-Colonia	U.	
		⊒	Three	ō				
Wood Shingle	Re-sawn Machine Shingle	_	Other (specify)					
	(Machine Similare							
Asbestos/Asphalt Shingle			latal	(include de	etailed desc	cription in to to 5		
Brick Masonry			Integri	ty:	Description	· [8]5(15)51		
Stone Masonry		_			·		On 1	rean
Stucco				litions to house p			OII 1	rear
Terra Cotta		<u> </u>		anges to windows				
Carrara Glass		<u> </u>		inges to roof sha	•		unki	nown
Vinyl/Aluminum Sidingh OY	r. drop	<u>_</u>		anges to interior p			MI IV	110411
Other (specify)	· ~ + ~ P	X)	Othe	er (specify)	· · · <i>· · · · · ·</i> ·			

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	Conservation Conservation Education Entertainment/Recreation Ethnic Heritage (specify Health/Medicine Manufacturing/Industry	 Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)
tement of Significance: (Reference names, da unit themes) Date of Construction: Architect/Builder. Historical Significance.	etes, events, areas of significance/study	

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Very well maintained medium sized Pioneer with cross gable roof, siding with corner-boards, Hip roof over partial front porch with turned posts and brackets. (probably added later) Double hung one over one windows. Some alteration to windows. Property includes one story garage with exposed rafters.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1896 Sanborn map Columbia County Title Co. records

HISTORIC PROPERTY INVE	NTORY FOR	M	State of Washington Office of Archaeology and Historic Preservation
Common Field Recorder: NC/ER Date Recorded: 11-5-85 Owner's Name: Dana M. I Street 205 E Trem City/Town Dayton County Columbia	rwin	Tax No /Parcel No.	111 W. 21st Ave. KL-11 Olympia, WA 98504 CONTRIBUTING (206) 753-5010
Zip Code Status: National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) II Classification District Site Building Structure Object	ndicate Date:	PHOTOGRAPHY Photography Neg. No.: 4:18 (Roll No + Frame No.) View: South Facade Date: 11-5-85	
DESCRIPTION SECTION Materials & Features/Structural Typ	 88 :		Style/Form: (Check one or more of the following)
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Gambrel	Foundation: Hip	Pioneer/Homestead Dutch Colonial Coreek Revival Spanish Colonial Spanish Colonial Spanish Revival Spanish Revival Spanish Revival Sungalow Coreftsman Stick/Eastlake American Foursquare/Oueen Anne Classic Box Shingle Style Prairie Style Richardsonian Romanesque Art Deco/Moderne
Cladding (Exterior Wall Surface Log Horizontal Wood Siding Wood Shingle	Rustic/Novelty Clapboard Split Shakes Re-sawn	Height/No. of Stories: One One M One and one-half Two Two and one-half Three Other (specify)	Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Cotonial Commercial Vernacular Vernacular Other (specify) Description
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)	Machine Shingle	Integrity: (include detailed 'Additional Descri	ption' section)

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	* Ø	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	 Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: (Reference unit theme unit theme Date of Construction: Architect/Builder: Historical Significance: S.B. Kiger. 18	circa 1905	•		

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Small square one story with hip roof and plain fascia and four over one fixed window. Hip roof porch with exposed rafters (probably added later) Property contains non-conforming aluminum sided shed.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title records

Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** CONTRIBUTING Olympia, WA 98504 416 LOCATION SECTION (206) 753-5010 Site No Paine House Site Name. Historic 206 E Tremont Street Number City/Town Day ton Zip Code 99328

County Columbia Twp. 10N Range 39E Sect 30 % Sect % Sect % Sect 30 % Sec Common Field Recorder. Date Recorded Tax No /Parcel No. 22-003-0000 Rita Pierson & Ronald Dixon 206 E Tremont Owner's Name UTM References _____ Zone ___ Easting ___ Northing . Street Day & Mustard Davton City/Town Columbia addition County B22 L3 Zip Code Status. Less than 1 acre. National Register \Box State Register X Survey/Inventory **Determined Eliqible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate Photography Neg. No. 4:16 Date: Classification (Roll No. + Frame No.) District View: North Facade Site Date: 11-5-85 Building \Box Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) GABLE ON HIP Roof Type: Roof Material Foundation: **Dutch Colonial** Pioneer/Homestead Wood Shingle Gable Hio Spanish Colonial Log Greek Revival Asbestos/Asphalt Shingle Flat Pyramid \Box English Revival Post & Pier **Gothic Revival** \Box \Box \Box State Monitor Sawtooth Bungalow Stone Italianate Gambrel 🔲 Other (specify) Craftsman Tar Concrete Second Empire Metal (specify) _ Shed Block Stick/Eastlake American Foursquare/ Other (specify) Classic Box Poured Queen Anne Brick П П Prairie Style Shingle Style \Box Other (specify)_ Art Deco/Moderne Richardsonian Romanesque Commercial Vernacular Chicago School/ Cladding (Exterior Wall Surfaces). Height/No. of Stories: Sullivanesque Vernacular П One Beau Arts Classicism Other (specify) Rustic/Novelty Horizontal Wood Siding Ø One and one-half Princess Anne Clapboard Two Neo-Colonial Two and one-half Split Shakes Three Re-sawn Wood Shingle Other (specify)___ Machine Shingle Asbestos/Asphalt Shingle (include detailed description in 'Additional Description' section) Integrity: Brick Masonry Stone Masonry ماماما ھا \Box Additions to house plan...... Stucco Terra Cotta Carrara Glass unknown ماماماما Vinyl/Aluminum Siding Other (specify) ... Slaing. Other (specify) _

Agriculture Architecture/Landacape Architecture Arts Commerce Communications Community Planning/Development Conservation Education Entertainme Ethnic Herit Health/Med Manufacturi	e Social Movements / Organizations
Statement of Significance: (Reference names, dates, events, areas of significance unit themes) Date of Construction: Architect/Builder: Historical Significance:	e/study

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Nice one and one half story with gable on hip roof with returns; triangle vent in peak of gable; double hung one over one windows. Hip roof over partial front porch with Tuscan columns and square balustrade.

Property includes one story, gable roof garage with exposed rafters.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1883 Eastern Washington Directory Columbia County Title Co. records

			Office of Archaeology and Historic Preservation
IDENTIFICATION SECTION 417			111 W. 21st Ave. KL-11 Olympia, WA 98504 CONTRIBUTING
Site No	I Heuro	LOCATION SECTION	(206) 753-5010
<u> </u>	lm House	Street Number 207 E. Tremor	$^{ m it}$
Field Recorder			
Field Recorder. 11-5-85		County Columbia Twp 10N	Zip Code 99328
Owner's Name Dennis R.	Stuber	Tax No /Parcel No. <u>∠⊥−0⊥0−00</u> 0€	,
Street 207 S Tre	nont	Day original town	Easting Northing
City/Town Dayton	***************************************	B21 L 10	A STATE OF THE PARTY OF THE PAR
County Columbia			
Zip Code <u>99328</u>	,	Less than one acre	
Status.	•		
National Register			
State Register			
Survey/Inventory	×		
Determined Eligible			
Other (NHL, HABS, HAER) I	ndicate 🗆		
Classification	Date:	Photography Neg. No.: 4:17	
_	Date.	(Roll No. + Frame No.)	
District	<u> </u>	View South Facade	
Site		Date: 11-5-85	
Building			
Structure Object			
Object			
DESCRIPTION SECTION			The second secon
Materials & Features/Structural Typ	08: .		Style/Form: (Check one or more of the following)
Roof Material:	Roof Type CrO	SS Foundation:	Pioneer/Homestead Dutch Colonial
Wood Shingle	🕅 Gable 🔀	Hip D Log D	Greek Revival
Asbestos/Asphalt Shingle	🗀 Flat 🗀	Pyramid Post & Pier	Gothic Revival
Slate	Monitor	Sawtooth Stone	Italianate 🗀 Bungalow
Tar	Gambrel 🔲	Other (specify)	Second Empire
Metal (specify)		Block	Stick/Eastlake
Other (specify)	- LJ	Poured 🔀	Queen Anne 🔲 Classic Box
		Brick	Shingle Style 🔲 Prairie Style
		Other (specify)	Richardsonian Romanesque
Cladding (Exterior Wall Surface	s)·	Height/No. of Stories:	Chicago School/ Commercial Vernacular
Log		One 🔯	Sullivanesque
Horizontal Wood Siding ∫	Rustic/Novelty	One and one-half	Beau Arts Classicism
l.	Clapboard 🔀	Two	Neo-Colonial
	Split Shakes	Two and one-half	1480-Cottonial
Wood Shinala		Three	
Wood Shingle	Re-sawn ☐ Machine Shingle ☐	Other (specify)	·
•	Machine Charge [t v v
Asbestos/Asphalt Shingle		Integrity: (include detailed of	description in Signature of Sig
Brick Masonry	Ö	'Additional Descrip	description in to the section)
Stone Masonry	Ë	Additions to house plan	
Stucco Terra Cotta		Changes to windows	
Carrara Glass		Changes to windows	
Vinyl/Aluminum Siding	<u></u>	Changes to interior plan	
Other (specify)		Other (specify)	
			''[테니티니]

Agriculture Architecture/Landacape Architecture Arts Commerce Communications Community Planning/Development	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)) 0 0 0 0 0
Statement of Significance: (Reference names, dunit themes) Date of Construction: Architect/Builder: Historical Significance:	ates, events, areas of significance/study		

1899 Robinson \$200.00 1926 Nolm \$2500.00

Joseph Robinson was a harness maker for Wm. Robinson Harness Co.

He may have owned the land and later built the house. He is shown living at 211 E. Tremont in the 1909 Dayton City Directory, but this house is similar to others of the 1920's vintage; perhaps there was another house on the land. Even though the address in the 1909 CD is 211, it could have been this same property.

Additional Descripton of Physical Appearance & Significant Architectural Festures: (Architectural significance; can include interior & site (features; address integrity issues specifically)

Exposed rafters with cross gable with shed roof, extend over porch and squsre porch pillars with decorative work, but porch filled in now.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Co. records 1909 City Directory

HISTORIC PROPERTY INVE	ENTORY FORM		State of Washington Office of Archaeolog 111 W. 21st Ave. K	gy and idistoric Preservation
117.00		LOCATION SECTION	Olympia, WA 98504	L-11 LON-CONTRIBUTING
		LOCATION SECTION	(206) 753-5010	
Site Name: Historic		Street Number 208 E T	remont	
Common, CD		City/Town Dayton	remont 10N (Range 39E Sect 30	
Field Recorder: NC/ER		County Columbia Two	10N Page 39E Seat 30	
Date Recorded: 11-5-85_		Tay No /Parcel No 22-000	4-0000 drainge sect	_ % Sect % % Sect
Owner's Name. Bennie Jam	es	IITM References Zav		
Street 208 E Tremo	nt	Done & Marchand	ne Easting	Northing
City/Town Day ton		Day & Mustard		
County Columbia		B22 addition		
Zip Code 29328	•			
	•	Less than 1 acre.		
Status	-			
National Register	<u></u>			4.1
State Register			The second secon	N. Carlotte
Survey/Inventory	K			
Determined Eligible		PHOTOGRAPHY	100	
Other (NHL, HABS, HAER) In	idicate 🗔		厅	
Classification	Date:	Photography Neg. No.: 4:15 (Roll No. + Frame No.)		alat ex
District		Man	· · · · · · · · · · · · · · · · · · ·	
Site 🗍		View	The state of the s	Service Control of the Control of th
Building 🔀		Date.	The state of the s	AND THE PARTY OF T
Structure				A Sept Commence of the Commenc
Object			The second secon	Marie and a
•			•	And the second s
DESCRIPTION SECTION Materials & Features/Structural Type	98 ;		Style/Form: (Check one or m	ore of the following)
Roof Material:	Roof Type	Foundation	Pioneer/Homestead	☐ Dutch Colonial ☐
Wood Shingle	☐ Gable ☐	Hip 🖾 Log	Greek Revival	<u> </u>
Asbestos/Asphalt Shingle	⊠ Flat □	Pyramid Post & Pier		
Slate	☐ Monitor ☐	Sawtooth D Stone		
Tar	Gambrel 🗆	Other (specify) Concrete		Bungalow []
Metal (specify)			Second Empire	Craftsman
Other (specify)		Block	Stick/Eastlake	American Foursquare/
Other (specify)	. 🖰	Poured	Queen Anne	Classic Box
		Brick	Shingle Style	Prairie Style
		Other (specify)		Art Deco/Moderne
Cladding (Exterior Wall Surfaces	·1·		Chicago School/	Commercial Vernacular
Log	". 	Height/No. of Stories:	Sullivanesque	☐ Vernacular ☐
Horizontal Wood Siding	Rustic/Novelty	One 🔯	Beau Arts Classicism	Other (specify)
Horizoniai 44000 Siding		One and one-half	Princess Anne	
•	Clapboard	Two	Neo-Colonia!	
,	Outh Shallan	Two and one-half	1100 001011101	ш
	Split Shakes	Three		
Wood Shingle	Re-sawn	Other (specify)		
(Machine Shingle 🔲	Sinc. (opocny)		
Asbestos/Asphall Shingle	_			
, , ,			detailed description in	
Brick Masonry		Addition	detailed description in.	
Stone Masonry		Additions to be	plan	
Stucco				
Terra Cotta	Ω		ws	
Carrara Glass		Changes to roof s	hape	
Vinyt/Aluminum Şiding+iol	e board & 📮	Changes to interior	r plan	UNKNOWN
Other (specify)		Other (specify)		
. batter	n			

Aives of Significance/Study Unit Themes: (che	ack one or more	of the following)		
Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	00000	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	 Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	; ; ; ; ; ;
Statement of Significance: (Reference names, dunit themes) Date of Construction. Architect/Builder: Historical Significance:	1955	es of significance/study		

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural aignificance; can include interior & site features; address integrity issues specifically)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

'	IDENTIFICATION SECTION SITE No. 1413		LOCATION SECTION	111 W. 21st Ave. KL-11 Olympia, WA 98504 (206) 753-5010	
		Home .	Street Number 209 E. Tremont	(100, 100 00.0	CONTRIBUTING
	Common		City/Town Dayston	Zip Code <u>99328</u>	
	Field Recorder, NC/FR		County Columbia Twp. 10N	Zip Code <u>99328</u> Range <u>391</u> Sect <u>30</u> ¼ Sect	¼ ¼ Sect
	Date Recorded 11 5 85 Owner's Name Lesten Bruce	S	Tax No /Parcel No21=009=0000		
	Street 209 F. Tremo		UTM References Zone	EastingN	Northing
	City/Town Dayton Columbia		Day's Original Town	Mills of the state	
		<u> </u>			2000年11月1日
	Zip Code <u>99328</u>	1	Block 21, Lot 9		
	Status.	•	Less than 1 acre.		ジンン・アナー
	National Register)		
	State Register				
	Survey/Inventory				- L. Com
)	Determined Eligible	dicate [
	Other (NHL, HABS, HAER) In	idicate L	Photography Neg. No : 4:13		7
	Classification	Date:	(Roll No. + Frame No.)		
	District 🔲		Viewsouth_facade		
	Site 🔲		Date: 11-5-85	IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	
	Building 🗓	 -	•		
	Structure Object		-		
	,· 			and the second	A STATE OF THE STA
	SCRIPTION SECTION Materials & Features/Structural Type	98:		Style/Form: (Check one or more of t	he following)
	Roof Material:	Roof Type:	Foundation:	Pioneer/Homestead D	Outch Colonial [
	Wood Shingle	☐ Gable 🖔	Hip Log		Spanish Colonial
	Asbestos/Asphalt Shingle	⊠ Flat □	Pyramid Post & Pier		nglish Revival
	Slate	☐ Monitor ☐	Sawtooth		Bungalow
	Tar	Gambrel 🗆	Other (specify) Concrete		CraftsmanL
	Metal (specify) Other (specify)	_ D Shed D	Block D		American Foursquare/ Classic Box
	Other (specify)	- L	. Poured ☐ Brick ☐		Prairie Style
)			Other (specify)		Art Deco/Moderne
	01-341 45 A-4 M N O A				Commercial Vernacular
	Cladding (Exterior Wall Surfaces	a).	Height/No. of Stories:		/ernacular
	Horizontal Wood Siding	Rustic/Novelty	One		Other (specify)
	{	Clapboard 🔯	One and one-half	Princess Anne	
		,	Two and one-half	Neo-Coloniai Li	
	•	Split Shakes	Three		
	Wood Shingle	Re-sawn	Other (specify)		
	(Machine Shingle		describtion in intion, section)	
	Asbestos/Asphalt Shingle	ሾ	Integrity: (include detailed	description in 5 2 5 5	
	Brick Masonry		'Additional Descri	description in prior section)	
	Stone Masonry	. 🖸	Additions to house plan		
	Stucco Terra Cotta		Changes to windows	lølalalal	
	Carrara Glass		Changes to roof shape		
	Vinyl/Atuminum Siding	ă	Changes to interior plan .		
	Other (specify)		Other (specify)		

State of Washington

Office of Archaeology and Historic Preservation

Areas of Significance/Study Unit Th	emes: (check one or mo	re of the following)		
Agriculture Architecture/Landscape Architectur Arts Commerce Communications Community Planning/Development		Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: (Reference unit theme Date of Construction: Architect/Builder: Historical Significance:	e names, dates, events, a is) ca1899	reas of significance/study		

The chain of title shows Guernsey purchasing the property in 1877; he sold it to Dr. C. H. Day in 1898; Dr. W. W. Day (grandson of the first Dr. Day) purchased it in 1934. Dr. W. W. Day is shown occupying the house in the 1915 Columbia County/Dayton Directory. Other records show that Dr. C. H. Day (son of the original Dr. Day) lived here at one time (Medical History of Columbia County by W. V. Frick).

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

This is a clipped gable house with returns. Decorative shingle work is in the gable front and there is a wraparound porch partially screened with turned posts and square balustrades. Some of the windows are one over one double hung; there is a one small over one large fixed paned window in the front. A one story shack is at the rear of the property. The house is in need of work; deteriorating.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

County Assessors Records.

Columbia County Title Company records.

The History of Columbia County, 1872-1976 by W. V. Fric

The History of Columbia County, 1872-1976 by W. V. Frick, M.D. Manuscript. (Dayton Memorial Library) 1915 Columbia County/Dayton Directory

Site No 413 Site Name: Historic Embess Compon Field Recorder: NC/ER Date Recorded 11-5-85 Owner's Name. Beverly Security/Town County Columbia County Columbia Status: National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) In	nont	Tax No /Parcel No. 22-005-000 UTM References Zone Pay & Mustard addition B22 fraction of L5 Less than one acre	Zip Code <u>99328</u> - Range <u>39E</u> Sect 30 % Sect % % Sect
Classification District	Date:	Photography Neg No: <u>4:13</u> (Roll No. + Frame No) View: Date: <u>11-5-85</u>	Style/Form: (Check one or more of the following)
Roof Material: Wood Shingle Asbestos/Asphalf Shingle Slate Tar Metal (specify) Other (specify)		Hip	Pioneer/Homestead
Cladding (Exterior Wall Surfaces Log Horizontal Wood Siding Wood Shingle	Rustic/Novelty Clapboard Split Shakes Re-sawn Machine Shingle	Height/No. of Stories: One One and one-half Two Two and one-half Three Other (specify)	Chicago School/ Commercial Vernacular Sullivanesque Vernacular Beau Arts Classicism Other (specify) Princess Anne Neo-Colonial
Asbestos/Asphatt Shingle Brick Masonry Stone Masonry Slucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)		Integrity: (include detailed 'Additional Description to house plan Changes to windows Changes to roof shape Changes to interior plan	iption section) Signature Signature

ANNATIVE SECTION			
Areas of Significance/Study Unit Themes: (check	one or more of the following)		
Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	Conservation Education Entertainment/Recreation Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organization Other (Specify)) () () () () () () () () () () () () ()
Statement of Significance: (Reference names, date unit themes) Date of Construction: Architect/Builder: Historical Significance:	rca 1925		
O.F. Erbes owned it	1922; O. F. Erbes had a piano	store.	
ditional Descripton of Physical Appearance & Sign chitectural significance; can include interior & site fe	ilficant Architectural Features:		
sues specifically)	· •		h
Clipped gable roof;		windows; Tuscan columns on por	en.
Attached car-port.			

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1 IDENTIFICATION SECTION		LOCATION SECTION	111 W. 21st Ave. KL-11 Olympia, WA 98504 NON-CONTRIBUTING
Site No 412 Site Name Historic Common Field Recorder, NC/ER	· - + u · - · · ·	Street Number 216 F Tramont	(206) 753-5010
Date Recorded 11-5-85	chten	Tax No /Parcel No. 2220000000	Zip Code99328 39E Sect30 ¼ Sect ¼ ¼ Sect 39E Sect30 ¼ Sect ¼ ¼ Sect ½ ¼ Sect ½ ¼ Sect ½ ¼ Sect ½ ¼ Sect ¾ ¾ Sect ½ ¼ Sect ¾ ¾ § Sect ¾ § Sect ¾ ¾ § Sect % § Sect
Owner's Name: Bessie Ri Street ZIO E. Tr	emont		sting Northing
City/Town Dayton		Day & Mustard	•
County Columbia		addition	
Zip Code <u>99328</u>		B22 L5&6	
Status [,]		Less than 1 acre.	
National Register			· 4 :
State Register			
Survey/Inventory			
Determined Eligible		PHOTOGRAPHY	
Other (NHL, HABS, HAER) I	ndicate	Photography Neg. No.: 4:11	
Classification	Date	(Roll No + Frame No.)	
District		· ,	
Site		View 11-5-85	
Building 🛣		Date:	CONTRACTOR OF THE PARTY OF THE
Structure			
Object			
DESCRIPTION SECTION		AD COLUMN	
Materiale & Features/Structural Typ	86:	Style	Form: (Check one or more of the following)
Roof Material:	Roof Type: Si	40	
Wood Shingle	☐ Gable 🕏	- - · · ·	oneer/Homestead [] Dutch Cotonial [] eek Revival [] Spanish Cotonial [
Asbestos/Asphalt Shingle	☑ Flat		othic Revival
Slate	☐ Monitor ☐		lianate
Tar	Gambrel 🖺	Other (specify) 🔲 Concrete Se	cond Empire
Metal (apecify)] Block 🗍 Sti	ck/Eastlake
Other (specify)	_ U		een Anne 🔲 Classic Box
			ingle Style 🔲 Prairie Style
			chardsonian Romanesque
Cladding (Exterior Wall Surface	·	'Height/No. of Stories'	icago School/ Commercial Vernacular [Sullivanesque
Log	Duratio (Alexalty)	J One 571 p.	au Arts Classicism
Horizontal Wood Siding	Rustic/Novelty C	Coe and one-helf	ncess Anne <u>rancher</u>
'	Clapboard	` Iwo ∐ Ne	o-Colonial
(Split Shakes	Two and one-half	Intrusion
Wood Shingle	Re-sawn	inree Lj	
<u>-</u>	Machine Shingle	Other (specify)	
Asbestos/Asphalt Shingle	Œ		
Brick Masonry		integrity. (moldae actained account	lion in D E S S
Stone Masonry	Ţ		ection) E S S X
Slucco		Additions to house plan	ection) Inact Inac
Terra Cotta		Changes to windows	
Carrara Glass		Changes to roof shape	
Vinyl/Aluminum Siding			
Other (specify)		Other (specify)	

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	00000	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	000	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	0 0 0 0 0 0
Date of Construction: Architect/Builder: Historical Significance:	dates, events, a	reas of significance/study			

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

6 1 3 h

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

MISTORIC PROPERTY INVE	INTONT FORM		Office of Archaeolog	y and Historic Preservation
DENTIFICATION SECTION 411		LOCATION SECTION	111 W. 21st Ave. Kl Olympia, WA 98504	CONTRIBUTING
Site Name HistoricMCC	Cauley House	Street Number 302 E Trem City/Town Dayton County Columbia Two 10	(206) 753-5010 nont Zip Code <u>99328</u>	_
Date Recorded. 11-5-85	_Bickelhaupt &	Tax No (Percet No. $22-002-06$	000	
Owner's Name: Blaing M. Street Julie, 1	<u>merle, & Pe</u> arl	UTM References Zone	Easting	Northing
City/Town Dayton Columbia		Day & Mustard		
	<u> </u>	addition		•
Zip Code <u>99328</u>	*	B2 7 L 1& 2 Less than one acre		4
Status.	Ď			
National Register State Register				223
Survey/Inventory	⊠			
Determined Eligible	ĩ	DUCTOCDADUV		
Other (NHL, HABS, HAER) II	=	PHOTOGRAPHY	1 T E 1 T E	101
Classification	Date.	Photography Neg. No.: 4:10 (Roll No. + Frame No.)	THE PERSON NAMED IN COLUMN	
District ☐ Site ☐		Viewnorth_facade		
Building 🖾		Date: <u>11-5-85</u>	** <u>**</u>	
Structure	<u> </u>			
Object			-	
DESCRIPTION SECTION Materials & Features/Structural Typ	68 :		Style/Form: (Check one or m	nore of the following)
Roof Material	Roof Type:	Foundation	Pioneer/Homestead	☐ Dutch Colonial ☐ Spanish Colonial ☐
Wood Shingle			Greek Revival	Spanish Colonial
Asbestos/Asphalt Shingle			☐ Gothic Revival ☐ Italianate	Bungalow
Slate	-			Craftsman
Tar			Second Empire Stick/Eastlake	American Foursquare/
Metal (specify) Other (specify)				
Other (specify)	U			
		==	_ · · · · ·	
		Other (specify)	☐ Richardsonian Romanesque	
Cladding (Exterior Wall Surface	os).	Height/No. of Stories:	Chicago School/	Commercial Vernacular
Log			Sullivanesque	
Horizontal Wood Siding	Rustic/Novelty	One 🔲	Beau Arts Classicism	
{	Clapboard 🔲	One and one-half	Princess Anne	
•		Two 🔯	Neo-Colonial	Ļ
(Split Shakes	Two and one-half		
Wood Shingle	Re-sawn	Three		
wood omigic	Machine Shingle 🔀	Other (specify)		
,				
Asbestos/Asphalt Shingle		Integrity: (include detail	led description in [강물 호 중	
Brick Masonry		'Additional De	led description in scribtion, section)	
Stone Masonry		***		
Stucco		Additions to house plan	1 - 1 - 1	
Terra Cotta		Changes to windows		
Carrara Glass		Changes to roof shape		_
Vinyl/Aluminum Siding		Changes to interior plan		unknown
Other (specify)	<u> </u>	Other (specify)		

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development		Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	 Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	[] [[
Statement of Significance: (Reference names, dunit themes)	ales, events, ar	reas of significance/study		
Date of Construction:				
Architect/Builder:				
Historical Significance:				
		is early as 1905, but it		

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Large side gabled two story home on corner lot. Brick foundation with cedar shingled siding on house, hip roof over partial porch with tapered square shingled porch supports. Balustrade is shingled with concrete piers and porch step railing. Small three over one double hung windows. Leaded glass transom in large main window and glass paneled front door with glass side lights.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1896 Sanborn map 1916 Sanborn map Columbia County Title records

HISTORIC PROPERTY INV	ENTORY FORM	l		gy and Historic Preservation
IDENTIFICATION SECTION			111 W. 21st Ave. F Olympia, WA 98504	
Site No 110 Bradf	ord House	LOCATION SECTION	(206) 753-5010	CONTRIBUTING
Site Name Historic Common		Street Number 307	Z.E. Tremont	COMTISTEDITING
Field Recorder: NC/ER		City/TownDay	zip Code 99328	
Date Recorded 11-6-85		County Collimbi	aTwpl0NRenge39ESect 30	¼ Sect ¼ ¼ Sect
Owner's Name. <u>G. R. Griff</u>		IAX No /Parcel Not T	-030-26-010-0000	
Street 307 E. Trem	on t		Zone]] Easting	Northing
City/Town Dayton		Day & Mustard		ALTERNATION AND ADMINISTRATION OF THE PARTY
County <u>Columbia</u> Zu Code 99328		Block 28, Lot	10	
Zip Code <u>99328</u>		Less than 1 acr	11 %	NEW YORK THE
Status:		ress fign r act	e. A	
National Register	i			
State Register				
Survey/Inventory				
Determined Eligible		PHOTOGRAPHY		
Other (NHL, HABS, HAER)	Indicate !	Dha an h	00	
Classification	Date:	Photography Neg. No: 4 (Roll No. + Frame No.)	.09	
District				
Site	····	 View south facade 		
Building	····	— Date. <u>11-6-85</u>		
Structure		_	為 基	
Object		-		die
DESCRIPTION SECTION				
Materials & Features/Structural Typ)es:		Chule (Form (Charles	
•			Style/Form: (Check one or r	- -
Roof Material	Roof Type:	Foundation	Pioneer/Homestead	Dutch Colonial Spanish Colonial
Wood Shingle Asbestos/Asphalt Shingle	☐ Gable ☑ ☑ Flat ☐		Greek Revival	Spanish Colonial
Slate	⊠ Flat ∐ ☐ Monitor ☐			English Revival
Tar	Gambrel 🗆		- Manager	☐ Bungalow ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
Metal (specify)		,	Second Empire Block	☐ Craftsman ☐ ☐ American Foursquare/
Other (specify)			Poured D Queen Anne	Classic Box
		Brick	Shingle Style	Prairie Style
		Other (spec		
Cladding (Exterior Wall Surface	18)	•	Chicago School/	Commercial Vernacular
Log	/•/. []	Height/No. of Stories:	Sullivanesque	☐ Vernacular 🔯
Horizontal Wood Siding	Rustic/Novelty 📋	One	⊠ Beau Arts Classicism	Other (specify)
1	Clapboard 🔯	One and one-half	Princess Anne	<u></u>
		Two Two and one-half	☐ Neo-Cotonial	
·	Split Shakes	Three	<u> </u>	
Wood Shingle	Re-sawn []	Other (specify)		
(Machine Shingle	. ,,	9 9	
Asbestos/Asphalt Shingle		\$ A	(include detailed description in Additional Description, section)	
Brick Masonry		Integrity:	(include detailed description in Additional Description' section)	
Stone Masonry	Ō			
Stucco			s to house plan	
Terra Cotta			s to windows	
Carrara Glass			to roof shape	
Vinyl/Aluminum Siding			s to interior plan	
Other (specify)	LJ	Office fo	Peccuse	

Areas of Significance/Study Unit Themes: (che	ock one or mo	re of the following)		
Agriculture Architecture/Landacape Architecture Arts Commerce Communications Community Planning/Development	000000	Conservation Education Entertainment/Recreation ← Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: (Reference names, d	lates, events, a	reas of significance/study		
Date of Construction: Architect/Builder: Historical Significance:	1905 —————			

Hanger bought the property in 1899 for \$600 and sold it in 1906 to T. C. Pringle for \$1225. James Bradford owned it from 1911-1917. He was a teacher.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

This is an early house that has been remodeled to look like an English Norman. It is a simple, end gable roof with slight returns, clapboard sided house. The windows are one over one double hung and six over one fixed. The entry porch has been altered to an elongated gable Norman roofline with round door entry.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1916 Sanborn map (shown altered) Columbia County Title Company records.

: IDENTIFICATION SECTION Site No. 408		LOCATION SECTION	Office of Archaeology a 111 W. 21st Ave. KL-11 Olympia, WA 98504 (206) 753-5010ONTRIE	
Site Name: Historic Wheel Common Field Recorder: NC/FR Date Recorded 11-5-85 Owner's Name Robert L. J. Street 310 South T	ohnson hird	Tax No /Parcel No/ 8-1119-11111	Zip Code 99328 N Range 39E Sect 30 4	Sect ¼ ¼ Sect
City/Town Dayton County Columbia Zip Code 99328 Status		Day & Mustard Addition Block 28, Lot 9 Less than 1 acre.		
National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER)	□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □	PHOTOGRAPHY		
Classification District Site Building Structure Object	Date:	Photography Neg. No. 4:08 (Roll No. + Frame No.) View: _south facade Date: _11_5_85		
DESCRIPTION SECTION Materials & Features/Structural Typ	85:		Style/Form: (Check one or more	of the following)
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	_	Foundation Hip	Pioneer/Homestead Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque	Dutch Colonial Spanish Colonial English Revival Bungalow Craftsman American Foursquare/ Classic Box Prairie Style
Cladding (Exterior Wall Surface Log Horizontal Wood Siding	s)· Rustic/Novelty Clapboard	Height/No. of Stories: One One and one-half	Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Colonial	Commercial Vernacular Vernacular Other (specify)
Wood Shingle	Split Shakes Re-sawn Machine Shingle	Two and one-half Three Other (specify)		•
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco			ailed description in Description' section)	

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development		Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry		Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: (Reference names, dates, unit themes) Date of Construction: Ca. 18 Architect/Builder. Historical Significance. 1890 H. S. Wheeler, paid	390		·		

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

paid \$1900.

1902 Muirhead

Pioneer with some spindlework in gable point; double hung one over one double windows on second floor front and full front porch with tapered square porch supports and enclosed balustrade.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1896 Sanborn Map Columbia County Title Company records

111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION 409 Site No.: (206) 753-5010 Site Name: Historic Street Number 312 L. Tremont CONTRIBUTING Common Zip Code ___99328 City/Town Field Recorder: NC/CE County Columbia Twp. Range 39E Sect 30 ___ ¼ Sect ____ Date Recorded: 11-5-85 Tax No /Parcel No 27-001-0001 Owner's Name: Helen G. Talbott UTM References _____ Zone _ _ Northing _ . Easting Tremont Street Day & Mustard City/Town Columbia County Block 27, Lot 4 Zip Code Less than 1 acre. Status: National Register State Register 図 Survey/Inventory Determined Eligible **PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate Photography Neg No.: 409 Date: Classification (Roll No. + Frame No.) District Viewnorth_facade Site Date ___11_5_85 Ø Building \Box Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material Roof Type: Foundation: **Dutch Colonial** Pioneer/Homestead Wood Shingle Gable Spanish Colonial Hip Log Greek Revival Asbestos/Asphalt Shingle Flat Pyramid **English Revival** Post & Pier Gothic Revival П Slate Monitor Sawtooth Stone Italianate Bungalow Ter Gambrel Other (specify) Craftsman Concrete Second Empire Metal (specify) _ Shed American Foursquare/ Block Stick/Eastlake Other (specify) ____ Ø Poured Queen Anne Classic Box П Prairie Style Brick Shingle Style Richardsonian Romanesque Art Deco/Moderne Other (specify)_ Commercial Vernacular Chicago School/ Cladding (Exterior Wall Surfaces): Height/No. of Stories: Vernacular Sullivanesque One \boxtimes Other (specify) Beau Arts Classicism Rustic/Novelty Horizontal Wood Siding One and one-half Princess Anne Clapboard 図 Two Neo-Colonial Two and one-half \Box Split Shakes \Box Three Re-sawn П Wood Shingle Other (specify)_ Machine Shingle [Asbestos/Asphalt Shingle (include detailed description in Integrity: Brick Masonry 'Additional Description' section) Stone Masonry Additions to house plan.... Stucco Terra Cotta Carrara Glass Changes to interior plan unknown Vinyl/Aluminum Siding Other (specify)..... Other (specify)

State of Washington

Office of Archaeology and Historic Preservation

Historical Significance.

Areas of Significance/Study Unit Themes: (Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	 0 0 0 0 0 0
Statement of Significance: (Reference names unit themes)	dates, events, areas of significance/study	./	
Date of Construction:(a. 1910		

John Muirhead, 1907. Railroad agent; did not live here, but may have built it as an investment and rental.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

3) . 1 T

Small end gable bungalow with vergeboard and brackets. Partial recessed porch. Louvered vent in gable point.

Property includes a one story gable roof matching garage. Contributing.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Company records.